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MOVIES

APRIL 1999 • NUMBER 5



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Banderas**

Drew

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About
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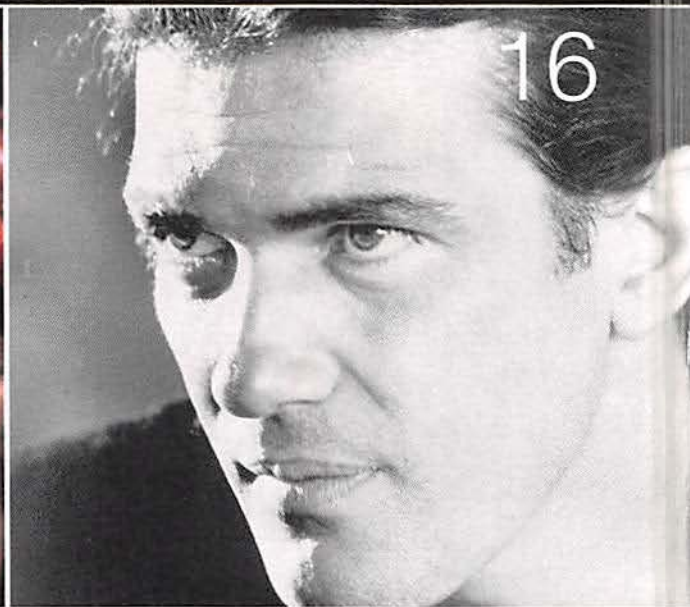
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Visit the White's Guide to the Movies Web Site

Here's a once-in-a-lifetime chance to help shape the editorial content on a mainstream Web site. We've set up a site that's user-friendly, and we mean that more than once.

The Web site—www.whitesguidetomovies.com—is all about participation. Drop by and you can do everything from voting on the most beautiful women and most handsome men in Hollywood to rating the movies you've recently seen to creating your own movie empire for the White's Fantasy Movie League.

Every month, we're going to take samples of the best information we gather and present it in the magazine. That means you get to participate twice.

Once: visit the Web site and vote, share your thoughts, pick a team of superstars and pretty much play along and have fun.

Twice: get inside our heads for a few minutes, and you'll figure out the kind of stuff we'll pull off the Web and put in the magazine.

Fantasy Movie League: Create Your Own Studio Empire

White's Guide to the MOVIES

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JANUARY 1999 • NUMBER 1

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Movie Plans
for 1999

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the importance of being me

You can talk back to the page all you want, but I can't hear you. That means I get to go off on a tangent again (did you really expect anything else?), damn what you think. For now, anyway.

Feel free to write and tell me how using a word like "damn" is propagating the moral decay of the country. Or how using a word like "propagating" is just a shallow attempt at proving ... what was I saying?

Oh yeah, that tangent. This month's target: the "Letter from the Editor," with the quote marks so you don't overlook the importance of this particular page. It's gotta be important, right? It's the first thing you come to after the table of contents. All the editor types before me wouldn't have chosen placement this good if it weren't for something really important.

But what do I know. I'm just making this stuff up. Not that I want you to think of me that way. I'm a serious guy. I come to work every day, and usually within half an hour of when the big boss man wants me here. (Have that first thing in the morning problem, too? The first thing you need to do is figure out how to set the timer on your computer so it comes on before anyone else gets to work. Then try leaving your coat in the car and waltzing down the hall with a clipboard. I mean, who carries a clipboard in from the car?)

So anyway, back to the point. Letters from esteemed editors. Now that we're on the fifth issue, I decided to do a little research, to see what wisdom my peers were putting forth in their letters.

I suckered one of my co-workers into going out and buying about two dozen magazines. When she got back, I took the stack and started reading the letters. I came up with one conclusion: yuck. What are those people thinking, wasting a good page in the front of the magazine telling you what you just read on the table of contents?

Want to know what's in this issue? Flip back a page and read the contents. Thanks for shopping with us.

In my opinion—which happens to count, since this *is* my page—this space should be used for something more important. The magazine? Hell, you already bought it. I'll give you an hour or so, and you can tell me what you think. You're the one who counts here. Keep buying it, and I get to keep sticking words on this page.

While I'm waiting for your letters—zreid@whitesguide.com works pretty well—I'll tell you what the rest of those editors should be telling you: I have one cool job.

I look around my office and see toys and movie posters and a random restaurant booth and stacks of stuff I'm meaning to sort through. And I have absolutely none of the accouterments of an "adult" job, except maybe my stapler and tape dispenser. And I don't even use the tape.

Then there's the desk. And man, what a desk. It's this big steel job that's about 48 square feet. It looks like something out of *McHale's Navy*. The guys who had the office before me just left it, if you can imagine that. Some of my peers put pride in having nice modern furniture. Not me. As long as I can sit behind my chunk of radiation-proof Pittsburgh steel and edit this magazine, I am, as John Prine says, as happy as a sardine in a can.

Not that I can end there at the natural ending. I'm an editor, remember. And this is my page. I can make it go on forever. Or until we run out of paper, which is about to happen. Real quick before I go, I'll make you an offer. I don't like by-the-book letters anymore than you like reading them, but I can't write about my desk forever. How about you suggest an idea—preferably something short and inconsequential—and I'll write about it. I'll even stick your name in here and send you something nice, like a picture of me. Now *that's* important. ●



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"what was the movie that made you a movie fan and why?"

Out of Africa. It was based on a true story, and it captured the majestic powerful beauty and wildness of Africa. But more than that, it touched on our mortality and sense of being at one special time what we were destined to be, living a life transcending the normal mundane existence and standards of society and living for the passion of the moment for a time worthy of remembering. The true character of the author was captured by Meryl Streep, the photography was magnificent, the characters were perfectly cast and played with an intensity that made them real. Very few films achieve the standard of excellence in plot, setting and take the viewer away as completely to another world and time as well as that film. It achieved an epic grandeur with a relatively small cast, because Africa itself was a character that permeated the entire picture.

The simplicity and understatement of the opening line, "I once had a farm in Africa . . ." was powerful and brilliant because it takes you immediately into



Out of Africa

the character of the narrator, and in the lines where Streep is wondering if Africa will remember her we hear the echoes of our own wondering at the significance of our own lives and what passions and experiences we have created in our time of existence. The poetic beauty of the allegory of freedom and giving and sharing the sense of beauty in life when the plane skims the flamingo flocks is one of the best scenes ever filmed.

Vern Southard
La Mesa, CA

And we thought Vacation was the perfect movie . . . wow! thanks Vern.

Samson & Sally. This was a kiddie-movie that was presented to me when I was five or six years old, and it's the first one I can remember. I loved it. Still, when I see it today, I don't consider it silly, though it's about two whales who fall in love and go through a lot of hard things. I believe that was the one that made me a fan, and has kept me tight to movies ever since.

Erica
Sweden

The Shawshank Redemption. Because of the scene when the prisoners are tarring the roof of the prison, and the lead character, played by Tim Robbins, shares a beer with all of the prisoners. That scene really drives home the idea that the little things in life are those that are priceless. The beer they shared on the rooftop was priceless.

Jim Delaney
Richmond, VA

Armageddon. It was a great idea and storyline, but also added a love relationship. The movie really made me think but also had a great cast.

Danielle
Missouri

We're with you, baby. Action, adventure, love and Bruce Willis. Watch out, Martha.

When I saw **Stakeout**, it was with my parents and I was only about 15 years old. When the opening credits were happening, I kept saying, "Oh that actor was in such and such a movie." My parents were impressed with my film trivia knowledge, which I hadn't really thought anything of until then. After that, I became more and more aware of movies and what actors were in them, who directed them, etc. There is pride in knowing more about something than your parents. If only I was as good at remembering the dates and names in history class.

Daniel Marmion
New York, NY
Give 'em hell, Daniel.

2001: A Space Odyssey. This film made me realize that movies were not simply entertainment, but rather a thought-provoking form of art. Like Monet with his paint or Hemingway with his pencil, Kubrick's medium of choice is film and with this medium he expressed a level of genius right up there with Hitchcock and Scorsese.

Trent Riley
Concord, NH

The Lost World: Jurassic Park. It was a beautiful movie and was brilliantly acted. This is odd to hear from a girl, isn't it?

Sarah DeWitt
Cedar Lake, IN



Young Guns 2. My mother had just left us, and my father was a doctor and in a band. I was five and figured out how to use the TV. I had turned on the TV and because I was a tomboy, the images of cowboys had struck me, and I watched HBO all day. But when I finally realized what a movie really was was when I was 10 with guess what movie? **Young Guns 2!** Since then, I've been a movie fan.

Jennifer Green
Gainesville, GA

The Fifth Element. Luc Besson is one of the most creative directors, and with Gary Oldman, how can you go wrong?

Anna Coffman
Panama City, FL

So that's where all the Gary Oldman votes came from on our Web site.

Tombstone. Val Kilmer of course! He's the most talented and sexy actor out there!

Christy
Louisville, KY

Send your letters to: Letters to the Editor, P.O. Box K-46, Richmond, VA 23288, or mail@whitesguide.com

Monica Potter



Vince
Vaughn



most popular stars

Once again you all voted for your favorites and against those who—shall we say—you'd like to see shoved down a coal mine in a distant West Virginia mountain. So many of you voted that we occasionally heard that you had to wait to get online.

Sorry about that. You might want to start the day off with a vote, vote again when you get to the office, vote throughout the day (no need to get those reports done) and then vote once more right before you go to bed.

If you can manage it, you may want to vote while you're asleep, too.

ACTORS 18-29

In the top slot, Joseph Fiennes is apparently doing a fine job with *Shakespeare*. Second place goes to Ethan Hawke and third place to Chris O'Donnell.

ACTORS 30-39

To make it a brotherhood of popularity, Ralph Fiennes takes the top honors. He is followed by the most excellent Keanu Reeves—must be some readers stuck in a timewarp—and the usual suspect Kevin Spacey finishing third.

ACTORS 40-49

In a tough category that seesawed right up to the last possible second, Jeff Bridges proved he was *The Big Lebowski* with his first place prize.

In second is that doctor of dementia Robin Williams and third place is a tie between Billy Bob Thornton and John Travolta.

ACTORS 50-59

He's always tops at the box office and in your votes: Harrison Ford.

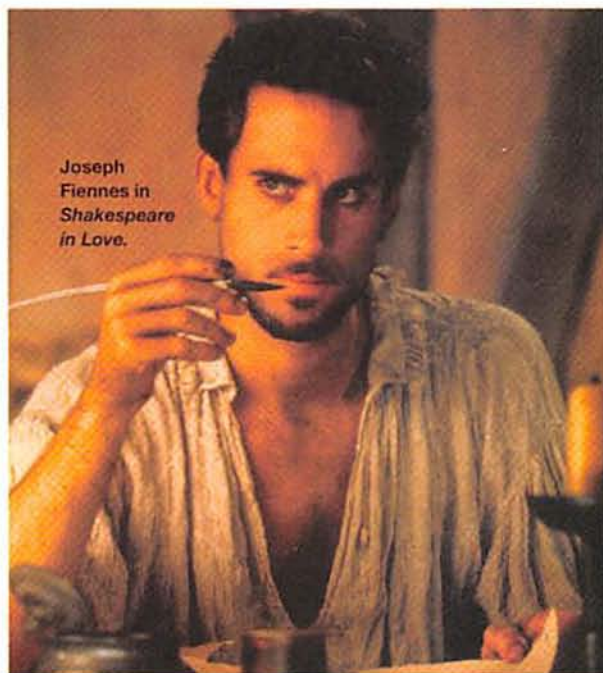
Are we dalkin' da you? You bedda believe it, Robert De Niro. You're second. In third place is the phantom, Michael Crawford. Look what having an active fan club can do for a guy. We got one e-mail requesting Michael be added to the voting pool. We dropped his name in and presto!, next thing you know he has a four-figure vote total before lunch.

ACTORS 60 PLUS

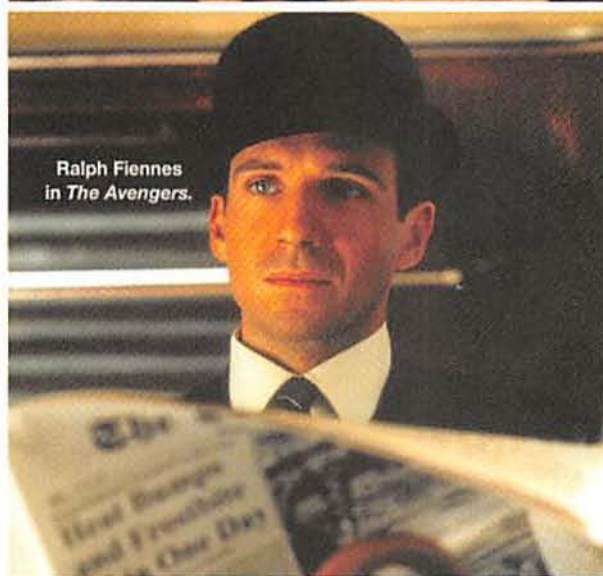
Steely eyed Clint Eastwood says thanks for making his day by making him #1. Sean Connery knows you've bonded with him by making him #2. Third place goes to the blue-eyed wonder Paul Newman.

ACTRESSES 18-29

Claire Danes knows this is her so-called life and she's making the most of it as #1. Cameron Diaz finished second, and Sarah Michelle Gellar is looking mighty buff in third.



Joseph Fiennes in *Shakespeare in Love*.



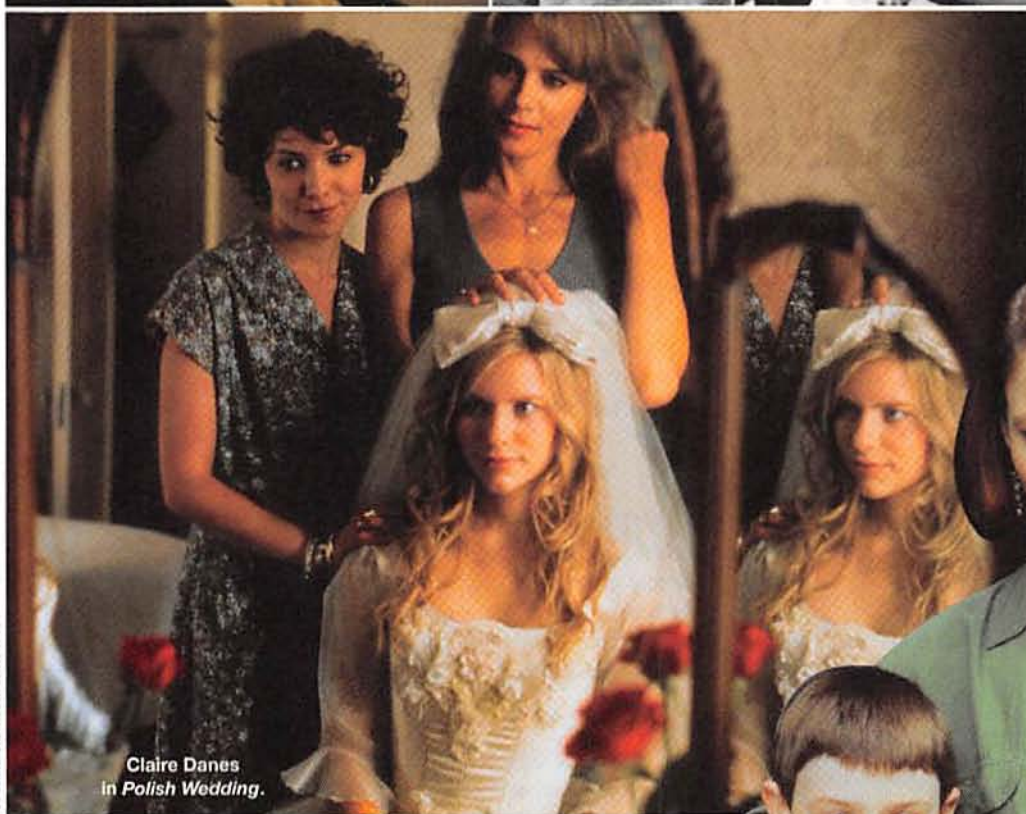
Ralph Fiennes in *The Avengers*.



Andie McDowell
in *Intimate Portrait*.



KEN REGAN/AMERICA PHOTOS

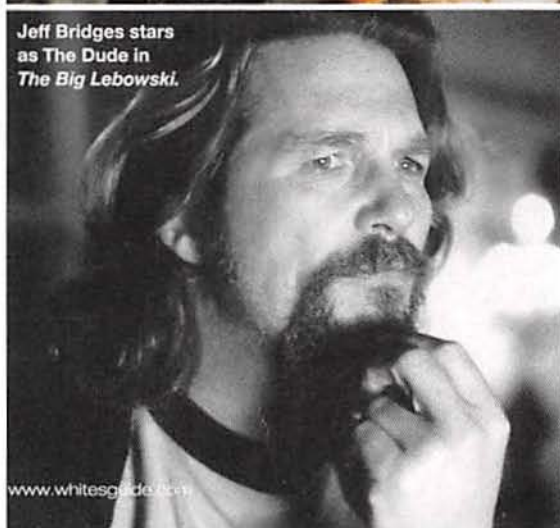


Claire Danes
in *Polish Wedding*.

Clint Eastwood and
Meryl Streep in *The Bridges
of Madison County*.



Jodie Foster in
Little Man Tate.



Jeff Bridges stars
as The Dude in
The Big Lebowski.

MERICK MORTON/GRAMMY PICTURES

SUZANNE HANCOCK/DESIGN

Susan Sarandon
in *Stepmom*.



ACTRESSES 30-39

Jodie Foster breaks her silence with a win in this competitive category. In second is the ever-romantic Meg Ryan while third place goes to the lovely and talented Sandra Bullock.

ACTRESSES 40-49

Andie McDowell has danced with angels and relived Groundhog's Day, and now she's won the favorite actress award. Jamie Lee Curtis screams her way into second place and Linda Hamilton takes the bronze.

ACTRESSES 50-59

The world's most popular giggler Goldie Hawn is tied for #1 with another Academy Award winner, Susan Sarandon. Third place was much further away for la dame Barbra Streisand.

ACTRESSES 60 PLUS

Tied at #1 for the golden gals are the exotic Sophia Loren and the far out Shirley MaLaîne (who is from our fair city of Richmond, Va.). In third is the great voiced Lauren Bacall. I'd whistle for her anytime. ●

If you would like to contact John Porter, you can write to him at P.O. Box K-46, Richmond, VA 23288

WEBQUESTIONS OF THE WEEK

One of the things we look forward to here at *White's Guide* is the opportunity to hear what you have to say. Every month, we comb through your feedback at www.whitesguide.com trying to find nuggets we can steal for future articles, or at least to fill up the Letters to the Editor page.

Understand that we have no choice but to steal. Our managing editor Mr. Reid is usually whiling away his afternoon at the local bowling alley trying to pick up a seven-10 split. I'm not sure what that means, but to listen to him talk about it is to listen to obsession run amuck.

Anyway, this month we picked up some interesting answers. Our interactive question, "**What was the movie that made you into a movie fan and why?**" received great responses. See the Letters page (p.7) for a bunch of these. The interactive question stays on a little longer than a week so that you have time to think about it and respond.

theaterfood

The first regular question we asked was about your dietary habits while at the theater. "**What's the ultimate theater snack besides popcorn?**" For women it was overwhelmingly chocolate. More women voted for chocolate than for all other options combined. So much for the stereotypes, eh?

Some women like Twizzlers, but pizza, hot dogs and nachos finished a distant last. In fact, we're still waiting for even one woman to vote for pizza.

Men—gluttons that they are—voted evenly for chocolate and Twizzlers, and nachos finished a close third. In the words of the great philosopher Beavis, "Nachos rule!"

what're you thinking?

For our second question we asked **what main factor you consider when you go see a particular movie**. This time the split was even on both sides of the gender fence. Both men and women preferred story to stars in a big way, and only a few men said they listened to critics.

See ladies, we occasionally listen, but apparently only to Siskel and Ebert.

videoor bust?

For our last question, we asked for **the reasons you visit your local video store**. As expected, almost everyone who voted liked to use their local video store to catch up on movies they missed at the theater.

Just goes to show you can't always count on box office numbers when you talk about movies, because so many people are waiting for the video. Some men like to watch the same movies that they liked in the theater.

Small surprise there, eh ladies?

Women proved to be more adventurous than men as a small handful said they liked to see movies they had never heard of before. Not a single man (or a married one, either) said he would try something he had never heard of before.

Small surprise there, eh ladies?

Thanks again to all who voted, and please keep checking us out. We're always posting new questions to tickle your fancy or funny bone, or on occasion something to start some serious thought.

But then again, there's too much serious thought as it is. Let's stick to tickling—it's much more fun.



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brain candy

by John Porter

Chan's Stunts Not Enough

It seems like the key to Jackie Chan's American success is to team him up with young, hip funnymen such as Chris Tucker. Chan's first several movies couldn't even break the \$40 million mark (that's the cinematic equivalent of a small cheeseburger and a Coke—no fries). After teaming up with motor-mouthed comic Tucker, presto chango—you're suddenly looking at \$141 million. Maybe this team should invest some of that profit into a cou-

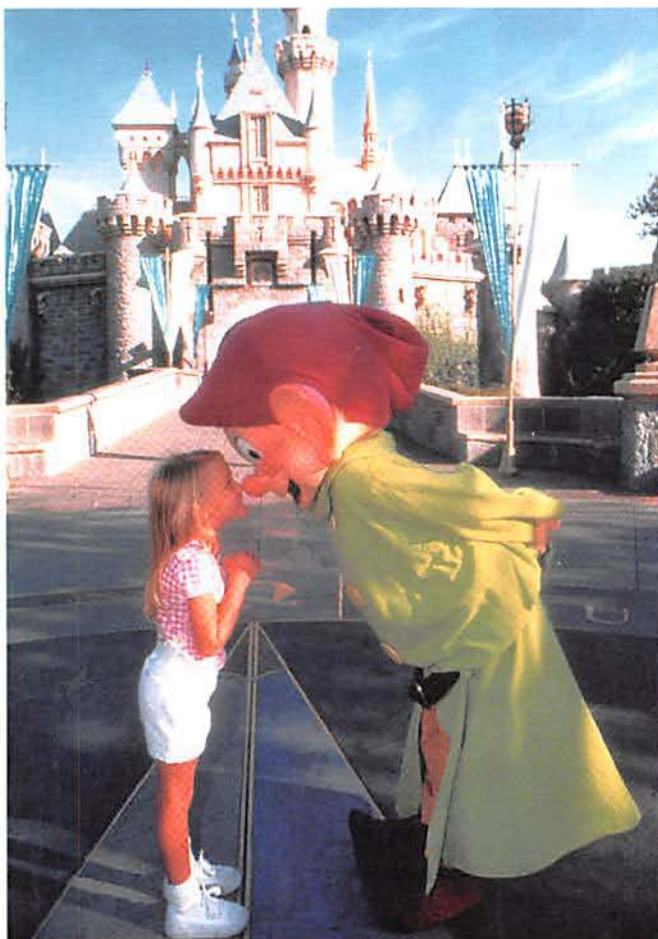
ple of good scripts and acting lessons for Jackie.

That's Enough, Eh?

Canada is trying to make its networks show more Canadian movies each week. The problem is, how many times can people watch *Strange Brew*, eh?

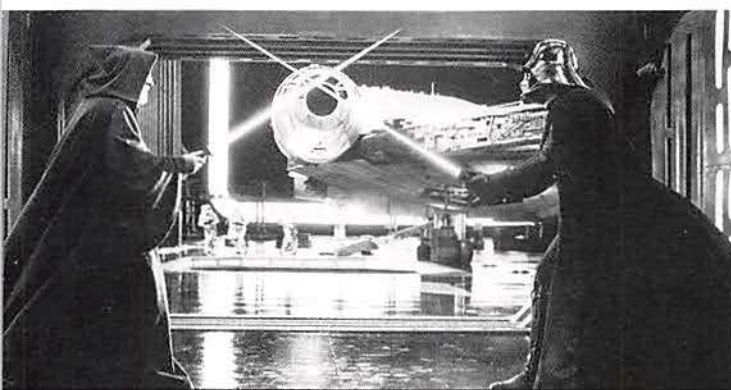
Hoffman New Look

A federal judge in Los Angeles awarded actor Dustin Hoffman \$1.5 million in a lawsuit over a computer-generated picture of him in a dress. Accord-



Hong Kong Goofy

The rumor that Disney is building a second theme park in Asia may be true. Located in Hong Kong, this park may be completed by early 2004. Now a whole new group of vacationers can be irritated by the song "It's a Small World After All."



Hollywood Whine

More than 20 years after the first *Star Wars* movie, the man who was the body of Darth Vader—David Prowse—is whining about the fact that his voice was dubbed over by James Earl Jones. Prowse claims he was the victim of reverse discrimination because Jones was brought in to keep black people from "boycotting the movie." When the character was finally unmasked, the face moviegoers saw belonged to Sebastian Shaw. That, Prowse says, was done in order to "stop me from getting too strong a negotiating position for future movies." This comes from the guy whose previous claim to fame was playing the bodybuilding nanny in *A Clockwork Orange*. And to think all these years, we were upset when they unmasked Darth and we didn't see James.

ing to sources close to Hoffman, the actor was elated and celebrated by going out and buying an entire new spring ensemble.

What's Missing Here?

Hollywood is up to its old tricks again. Recently Sharon Stone took a stab at playing Gena Rowlands in a remake of *Gloria*. This one didn't do so hot theater-wise but will probably be a strong performer on video.

Looking back at the original, I miss John Cassavetes. He embodies all the buzzwords about independent filmmaking. Cassavetes was the real thing, producing intelligent, provoking movies that pushed and pushed hard.

Made-for-Big-Screen Releases

Then there are the latest entries in the let's-make-a-TV-show-into-a-movie contest, *The Mod Squad* and *My Favorite Martian*. *The Mod Squad*—for its time—was a hip, cutting-edge show, but looking back 30 years later, you can see the producers going, "We need a gimmick. Let's use teenagers. They'll buy anything. Let's make it hip with a black guy, a white guy and a girl. Who's available?"

Now that it's more like *La Femme Nikita*, where the heroes are blackmailed into their roles, does it seem so hip anymore to have such a blatant collection put together to fight crime?

My Favorite Martian at

least seems to have its three-pronged tongue planted in its cheek. Christopher Lloyd was a good choice to play the alien on Earth and it's good to see the original Uncle Martian Ray "Mr. Hand" Walston in a role.

Later this summer we'll be treated to yet another TV-show-turned-movie, *The Wild, Wild West*. James Bond on the lawless frontier will be that Man In Black, Will Smith. Are we talking *The Fresh Prince of Truth* or *Consequences New Mexico*?

Mike & Mickey's?

I love Ben & Jerry's ice cream. No ifs, ands or buts there folks. I know for a fact that there is a heaven and it is mostly made up of Cherry Garcia and Chunky Monkey.

One of the things I like best about Ben & Jerry's is their corporate pay structure. Contractually, the head office boys can only make 17 times what the front line guys make. If Ben or Jerry want to make a few extra bucks, they have to give everyone a raise. What a concept.

Michael Eisner is the man who runs Disney. Important guy who had a bad year. Disney didn't make the mega trillions that it expected due to a few bad investments like *Animal Kingdom* and the *Disney Cruise Lines*.

Eisner's a stand up guy, so he took a pay cut (from his bonus natch) down to a mere \$5 million. Toss in a year's worth of his regular paychecks—\$764,423 and change—and he made nearly \$6 mil in '98. (We're not even counting stock options, which are said to be worth nearly half a billion dollars.)

Using the Ben & Jerry's formula, that means that the frontline Disney guys should be pulling in approximately \$339,083.70! How many of you think the guy in the Goofy suit is pulling in six figures? ●

Saturday Night Live's Who?

Yeah, yeah, Adam Sandler had us, too. *The Waterboy* clocking in at more than \$150 million? Hey, the numbers are there, and all that cash spends the same as *Saving Private Ryan* money.

So what's it mean? Another reason to come up with a list of *Saturday Night Live* veterans and how they've done on the big screen.

It's hard to believe that not only has the show survived 25 years but has also given us some of cinema's top talent. That point inspired a bit of curiosity. Of the movies done by selected former *Saturday Night Live* members, which are the best and worst performers, dollar-wise?



Dan Aykroyd

Best *Ghostbusters* \$238.6 million
Worst *Getting Away With Murder* \$197,322

John Belushi

Best *Animal House* \$141.6 million
Worst probably *Neighbors* (numbers not available)

Chevy Chase

Best *Christmas Vacation* \$71.3 million
Worst *Nothing But Trouble* \$8.4 million (numbers for *Oh Heavenly Dog* aren't available, but they can't be much better)

Eddie Murphy

Best *Beverly Hills Cop* \$234.7 million
Worst *Holy Man* \$12 million

Bill Murray

Best *Ghostbusters* \$238.6 million
Worst *Meatballs* \$1.9 million

Robert Downey Jr.

Best *Back to School* \$91.2 million
Worst *Hugo Pool* \$3,620

Anthony Michael Hall

Best *Vacation* \$61.4 million
Worst Take your pick because many of his movies were never released, but my best guess is *A Gnome Named Gnorm*

Joan Cusack

Best *Nine Months* \$69.7 million
Worst *Stars and Bars* \$111,987

Randy Quaid

Best *Independence Day* \$306.1 million
Worst There is little info out there on most of his movies, but I'd say *First Love*, *Last Rites* at \$40,542 was the worst

Adam Sandler

Best *The Waterboy* \$155.5 million and counting
Worst *Shakes the Clown* \$115,103

Rob Schneider

Best *Home Alone 2: Lost in New York* \$173.5 million
Worst *Surf Ninjas* \$4.9 million

Dennis Miller

Best *Disclosure* \$83 million
Worst *Bordello of Blood* \$5.5 million

Jon Lovitz

Best *Big* \$114 million
Worst *Mom and Dad Save the World* \$2 million

Dana Carvey

Best *Wayne's World* \$121.6 million
Worst *Racing With the Moon* \$5.4 million

Nora Dunn

Best *Working Girl* \$64 million
Worst *How I Got Into College* \$1.6 million

Pat Sweeney

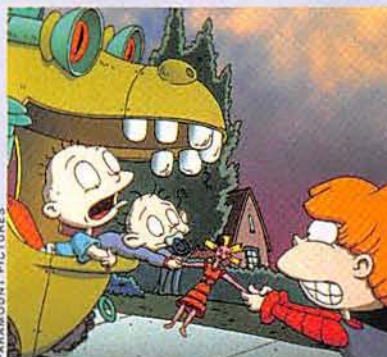
Best *Pulp Fiction* \$107.9 million
Worst *It's Pat* \$60,822

Mike Myers

Best *Wayne's World* \$121.6 million
Worst *So I Married An Axe Murderer* \$11.5 million (don't let the number fool you, this is a classic well worth your two bucks the next time you're in a video store)



The Waterboy Adam Sandler geeked his way to \$156 million.



The Rugrats Movie David Spade was Ranger Frank in this \$95 million kiddie fest.

Chris Farley

Best *Wayne's World* \$121.6 million
Worst *Airheads* \$5.3 million

David Spade

Best *The Rugrats Movie* \$94.3 million
Worst *Light Sleeper* \$1 million

Phil Hartman

Best *Jingle All the Way* \$60.5 million
Worst *Amazon Women on the Moon* \$548,696

Billy Crystal

Best *City Slickers* \$124 million
Worst *Memories of Me* \$3.9 million

Jennifer Jason Leigh

B. FEBRUARY 5, 1962 IN HOLLYWOOD

the role that made her

Stacy Hamilton was the girl next door in 1982's coming-of-age comedy *Fast Times at Ridgemont High*. She was quiet, shy and only wanted to have a real boyfriend. All of her friends ran fast and hard and still got away with everything. Stacy was the one who made a mistake and got caught. But she persevered and kept looking.



Dolores Claiborne (1994)

was paid to spend the day standing in a torrential downpour waiting for her carriage to arrive. For more than six hours, I froze and my feet ached—and I loved every moment of it. Leigh was most gracious in adverse conditions and I will always treasure that.

the role she survived

When you are fearless as a performer, you occasionally make clunkers. Some may think that *Kansas City* by Robert Altman was not up to the standards he set with such ground breaking works as *M*A*S*H*, *Nashville* or *Short Cuts*. Others felt that *The Hudsucker Proxy* didn't fly, and I'm sure Leigh didn't get too many dates after her chilling performance as the psycho roommate from hell in *Single White Female*. But the worst of the worst has to be *The Men's Club*. With talents Harvey Keitel, Roy Scheider, Frank Langella, Treat Williams and Stockard Channing wasted on a lousy script, it's a wonder she was able to get any work afterward.

why it matters to me

I've always been attracted to artists who don't allow themselves to be pigeon-holed. Too often, it's easy to take the same type of role over and over again simply because of the attraction of big paychecks. After a while of that, the artistic side dies. Leigh has no compunction about taking on roles other actresses shun. She truly seems driven by quality material and gives



Dolores Claiborne (1994)

everything she's got in every performance.

something you might not know

Leigh dropped out of high school six weeks short of graduation in order to appear in the movie *Eyes of a Stranger*...She is the daughter of the late actor Vic Morrow and actress-screenwriter Barbara Turner...Jennifer became Jennifer Jason Leigh when she added the middle name to honor family friend Jason Robards...She was selected as one of "America's 10 Most Beautiful Women" by *Harper's Bazaar* magazine in 1989...A petite lady, she stands only 5-foot-3...In August 1998, she took over the role of Sally Bowles from Natasha Richardson during the revival of *Cabaret*.

up next

Always busy, and always in demand, look for Leigh next in David Cronenberg's *eXistenZ* as a computer programmer who creates a virtual-reality game that taps into players' minds. ●

the career

eXistenZ (1999) Allegra Geller
Thanks of a Grateful Nation (1998) (TV) Teri Small
The Love Letter (1998) (TV) Elizabeth Whitcomb
A Thousand Acres (1997) Caroline Cook
Washington Square (1997) Catherine Sloper
Kansas City (1996) Blondie O'Hara
Bastard Out of Carolina (1996) Anney Georgia
Georgia (1995) Sadie
Mrs. Parker and the Vicious Circle (1994) Dorothy Parker
The Hudsucker Proxy (1994) Amy Archer
Dolores Claiborne (1994) Selena St. George
Would You Kindly Direct Me To Hell?: The Infamous Dorothy Parker (1994) (TV)
Short Cuts (1993) Lois Kaiser
Single White Female (1992) Hedra Carlson
The Prom (1992) Lana
Backdraft (1991) Jennifer Vaitkus
Crooked Hearts (1991) Marriet Hoffman
Rush (1991) Kristen
Miami Blues (1990) Susie Waggoner
Buried Alive (1990) (TV) Joanna Goodman
Last Exit to Brooklyn (1989) Tralala
The Big Picture (1989) Lydia Johnson
Heart of Midnight (1988) Carol Rivers
Sister, Sister (1987) Lucy Bonnard
Under Cover (1987) Tanille Lareoux
The Hitcher (1986) Nash
The Men's Club (1986) Teensy
Picnic (1986) (TV) Madge Owens
Flesh & Blood (1985) Agnes
Grandview, U.S.A. (1984) Candy Webster
Easy Money (1983) Allison Capoletti
Girls of the White Orchid (1983) (TV) Carol Heath
Fast Times at Ridgemont High (1982) Stacy Hamilton
The First Time (1982) (TV)
Wrong Is Right (1982)
The Best Little Girl in the World (1981) (TV) Casey Powell
Eyes of a Stranger (1981) Tracy
I Think I'm Having a Baby (1981) (TV) Laurie
The Killing of Randy Webster (1981) (TV)
Angel City (1980) (TV) Kristy Teeter

my favorite role

My all-time favorite role is not what you would expect. While she has turned in great performances in *A Thousand Acres*, *Short Cuts* and *Backdraft*, the role that means the most to me was as Elizabeth Whitcomb in *The Love Letter*. This made-for-television movie was shot in my hometown (Richmond, Va.) where I worked as an extra. I

Antonio Banderas

B. OCTOBER 10, 1960 IN MALAGA, SPAIN

the role that made him

As an international superstar, Banderas has played in several movies that "made" him. In Spain, he was famous for his work with Pedro Almodovar including roles in the breakthrough films *Women on the Verge of a Nervous Breakdown* and *Tie Me Up! Tie Me Down!* Once he came to America (he appeared in *Madonna: Truth or Dare*) he showed up in *The Mambo Kings*, a movie that received good notices but hardly broke through to a mass audience.

In a real departure from the norm, Banderas next played Tom Hanks' life partner in *Philadelphia*, for which he received rave notices and his career took off. Indeed, when Hanks won for the first time at the Oscars, he remarked, "Antonio Banderas is the only man I would consider leaving my wife for."

my favorite role

The latest incarnation of one of my favorite stories, *Zorro*, finally allowed Banderas to play to his strengths as a dashing lover. The film captured the dark mood and dark times that calls for a hero—think Robin Hood in the hacienda. Banderas is delightful as the man forced into heroism by desperate times and his training is a combination of comedy and ecstasy. Yes, it's more cartoonish than some of his earlier brooding roles, but that's what makes it stand out.

the role he survived

The House of the Spirits was supposed to be an international blockbuster with a

dream cast that included Meryl Streep, Jeremy Irons, Glenn Close, Winona Ryder and Vanessa Redgrave. From an incredible book by Isabel Allende, this turned into a 109-minute butt-numbing drag. No matter how hard this amazing cast tried, they could not overcome the weak soap opera script. It quickly went to video where it mostly lingered on the shelf, unwatched.

why it matters to me

In a very short time, Banderas has taken two worlds by storm. Already an established star in Europe, he tried his hand at conquering America and did so as few Hispanics ever have. He has allowed himself to venture beyond the usual swashbuckling roles and taken great risks with such dramas as *Philadelphia* and *Evita*. He's given us thrills as well; take a peek at *Interview with the Vampire*, *Desperado* or *Assassins* and you'll get your machismo kick, but it's his off-beat roles that are most appealing.

something you might not know

Banderas wanted to be a soccer player but a broken foot at age 14 caused him to search for another career and he decided to try acting...His father was a policeman, his mother a teacher...He studied at the School of Dramatic Art in Malaga, Spain...He has a younger brother, Francisco... He was married to Ana (Anita) Leza for eight years, and he is currently married to Melanie Griffith, with whom



Desperado (1995)

COLUMBIA PICTURES

he has a daughter...His role in *The Mambo Kings* had to be written out phonetically...He was chosen by *People* magazine as one of the 50 most beautiful people in the world...Banderas is consistently one of the highest vote getters in the monthly *White's Guide* online popularity poll.

up next

Banderas is always busy and in 1999 he plans to release *White River Kid* and *The 13th Warrior*. Looking ahead to the new millennium, he plans to bring Mary Doria Russell's magnificent two books (*Sparrow* and *Children of God*) to the screen as *The Sparrow*. If it's half as good as the two books were, this is the movie to watch for. We are talking serious dynamite. ●

the career

The Mask of Zorro (1998) Alejandro Murrieta/Zorro
Andrew Lloyd Webber:
The Royal Albert Hall Celebration (1998)
Evita (1996) Ché
Two Much (1996) Art Dodge
Never Talk to Strangers (1995) Tony Ramirez
Assassins (1995) Miguel Bain
Desperado (1995) El Mariachi
Miami Rhapsody (1995) Antonio
Four Rooms (1995) ("The Misbehavers") Man
Interview with the Vampire (1994) Armand
Of Love and Shadows (1994) Francisco
The House of the Spirits (1993) Pedro
Outrage! (1993) Marcos

Il Giovane Mussolini (1993) Benito Mussolini
Philadelphia (1993) Miguel Alvarez
Valparaiso (1993)
The Mambo Kings (1992) Nestor Castillo
Madonna: Truth or Dare (1991) Himself
Borges Tales I (1991) Rosendo Juarez
A Woman in the Rain (1991) Miguel
New Land (1991/I) Antonio
Tie Me Up! Tie Me Down! (1990) Ricky
Against the Wind (1990) Juan
If They Tell You I Fell (1989)
White Dove (1989)
Women on the Verge of a Nervous Breakdown (1988) Carlos
Going South Shopping (1988) Alberto
Bâton rouge (1988) Antonio
La Mujer de tu vida: La mujer feliz (1988) (TV) Antonio
The Law of Desire (1987) Antonio Benítez
Pleasure of Killing (1987)
27 Hours (1986)
Matador (1986) Angel Giménez
The Way They Were (1986)
Delirios de amor (1986)
Puzzle, The (1986)
The Court of the Pharaoh (1985)
Réquiem por un campesino español (1985) Paco
The Stiffs (1984)
El Caso Almería (1983)
El Señor Galindez (1983)
Y del seguro ... libranos señor! (1983)
Labrynth of Passion (1982) Sadec
Pestañas postizas (1982)

gussin' up a classic

We're Off to Gus the Wizard

by John Porter

GUS (verb): [Derived from director Gus Van Sant's remake of the Hitchcock classic, *Psycho*] to change a film from an earlier classic with classic actors to a modern shooting that uses little interpretation, but settles for a shot-for-shot remake. Related to **TURNER**, but not limited to the use of unnatural color where black and white used to be good enough.

When I first thought about taking on *The Wizard of Oz*, I was a little nervous. After all, taking on a worldwide icon, a movie that millions of people admire can be a little daunting. Then I thought, "Heck, what would Gus do?"

Then I knew I had no choice but to rework this great American classic. So kick back somewhere over that rainbow, grab Toto and a few munchkins and join us down the yellow brick road for the remake. ●



And The Wizard of Oz wouldn't be complete without...

Bebe Neuwirth as the Wicked Witch (always looks like she needs the "caf") Jon Lovitz as the Wizard ("That's the ticket, I'm an old Kansas man myself"), Leonardo DiCaprio as the Mayor of Munchkintown ("I'm mayor of the world, I'm mayor of the world!") and Hansen as the Lollipop Guild (need we say more?)

The Wizard of Oz photo: Turner Entertainment Co., Time Warner. Christina Ricci photo: David James/Universal City Studios & Amblin. Adam Sandler photo: X. Wright/New Line Cinema. David Schwimmer photo: Buena Vista Distribution, Inc., Miramax Home Entertainment. Bruce Willis photo: Barry Wetcher/Greeng Pictures.

april 1991: animal themes & cop killers

A number of movies were steadily holding during April 1991. Most prominent were *Dances With Wolves* and *Silence of the Lambs*, both multiple Academy Award winners. But other animal titled/themed movies circulated include *Teenage Mutant Ninja Turtles 2: The Secret of the Ooze* and *White Fang*.

New Jack City, with its controversial violence and gang warfare, made some theater patrons nervous, but the movie was still packing them in. Julia Roberts was *Sleeping with the Enemy* (or at least running away from the enemy) and poor Macaulay Culkin was left *Home Alone* for the first time.

Val Kilmer was so eerily real as Jim Morrison in *The Doors* that when you left the theater you weren't sure if you should drop acid or go to an AA meeting.

Michael J. Fox was doing things *The Hard Way* and Arnold Schwarzenegger was the *Kindergarten Cop*—one of his rare forays into comedy. John Goodman was the trailer park ne'er-do-well cousin who found himself ruler of England in *King Ralph*. Robin Williams played doctor with Robert De Niro in *Awakenings* while Steve Martin told us his *L.A. Story*.

Tom Selleck, Ted Danson and Steve Guttenberg made up part of the title *Three Men and a Little Lady*. Andie MacDowell helped Gerard Depardieu get his *Green Card*. Johnny Depp was truly odd and awe inspiring as the title character in *Edward Scissorhands*. A little snip here, a little snoop there.

Out about the same time was the neglected *The Five Heartbeats*. This told the story of a black singing group in the '60s, and while it didn't set the world on fire upon its initial release, this one is a true gem and should be hunted down and seen. *Hollywood Shuffle* writer/director Robert Townsend assembled a fine cast and the relationships are well drawn. Do yourself a favor and check it out.

Albert Brooks is one of those guys who makes great little off-beat movies that stick with you for a long time—even when you don't like the movies. *Defending Your Life* was one I liked. Maybe it was the terrific cast with Meryl Streep (sans accent) and Rip Torn. Shirley MacLaine has an inspired cameo. Brooks and Streep play two characters who are recently deceased and meet in

heaven, where they must defend their lives—you know, make sure that their lives weren't wasted. No problem for Streep, big problem for Brooks. Funny and thought provoking and quirky, oh my.

Alan Rudolph brought us *Mortal Thoughts*, a thought-provoking thriller about the changes in the relationship between two best friends when the brutal husband of one is murdered. This flick features Demi Moore, Glenn Headley, Bruce Willis and Harvey Keitel.

Another overlooked gem is *The Object of Beauty* with Andie MacDowell and John Malkovich, a relationship-driven movie with the two stars playing bickering Americans who need money and fight over selling the one object of value they own. When that disappears, the whole relationship is shaken.

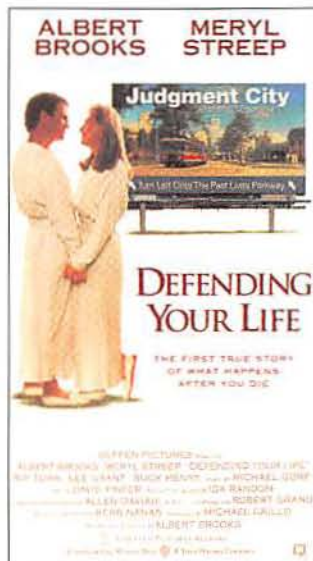
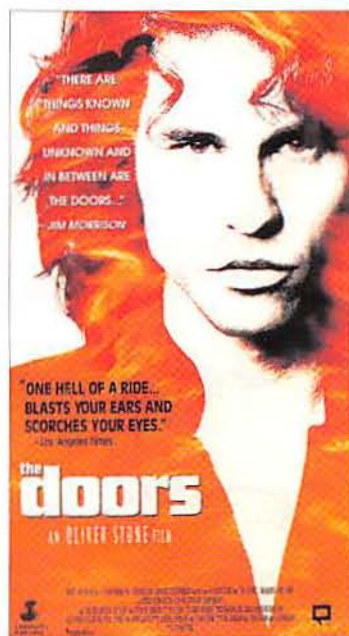
The big hit of the month was Steven Seagal's latest cop-out-for-revenge thriller *Out For Justice*. Once again, the lone wolf does what the entire Brooklyn police force can't come close to doing. This is pretty much non-stop killing from the opening to the closing credits.

Hey, if Arnold can do comedy, can Stallone? Nope. And you only have to look at *Oscar* to prove it. Sorry Sly, we'll give you props for trying, but looking at your attempts at humor—*Rhinestone*, *Stop or My Mom will Shoot* and *Oscar*—all we can say is "Yo! Adrienne!"

Sean Young tries to breathe some life into the evil twin scenario along with co-star Matt Dillon in *A Kiss Before Dying*. Let it go, let it go. Don't unplug the life support on this gasping turkey. This one is poorly put together and it doesn't hold up well at all.

Toy Soldiers is an interesting variant on the *Die Hard* formula. Bad guys take over an exclusive boys school hoping to force their rich and powerful parents to do their bidding. It's up to the guys who always get into trouble to save the day. After all, they're the ones who know how to sneak off campus without getting caught. Some of it is far-fetched, but it's loopy fun.

Spartacus was rereleased with restored footage. What a great treat to finally see this towering epic the way Kubrick wanted it seen. Here is a master director with a great cast at the top of his game. Besides, Tony Curtis in a gladiator outfit is too good to pass up. •



The Whitesmo Quiz



movies you and your partner watch reveal the nature of your relationship. **duh!**

BY JOHN PORTER AND ANGELA D. HILL

For a couple, nothing is as revealing as going to a multiplex or video store and trying to pick out movies together. The next time you and your partner find yourself in that situation, resist the urge to pick out things as a couple and go your separate ways for the evening. Afterwards, compare notes on what you watched versus what your partner watched. The results are oh so revealing.

In the meantime, take this quiz to see how compatible you are when it comes to the entertainment world.

Women: You're already hip to the format. Answer the questions honestly—as honestly as you answer when someone asks your age or weight—and make sure he does as well. Pay careful attention to his answers and make sure he doesn't erase them before you see them.

Men: I know it's going to be difficult taking a test where you are required to be communicative. That means you might have to talk. There is more than one possible answer to the following questions. Answer as close to how you feel as possible. You might have an SAT flashback, but it will pass. You probably won't however.

Question 1

Women

You walk into a video store and the first thing he does is head to the adult section—and he tries to drag you along. You:

- a. Sneak out the back door and change the locks on your doors.
- b. Ask him if insanity runs in the family.
- c. Stay with him, because only

you can change him.

- d. Go with him and bring along the salad oil.

Men

You walk into a video store and the first thing she does is head to the adult section—and she tries to drag you along. You:

- a. Call all of your friends and brag.
- b. Invest in that camcorder you

had your eyes on.

- c. Make a mental note to hide the ice picks when you get home.
- d. All of the above.

Question 2

Women

You get to the theater and there are only two movies showing: *Teenage Cat Girls from Planet X*, which is starting now, and *Ivory Merchant Presents Palace With a View To the Past*, which starts in 20 minutes. You:

- a. Get tickets for *Palace* and sip the cappuccino he just bought you until it starts.
- b. Get tickets for *Palace* and talk quietly about your future together until it starts.
- c. Get tickets for *Palace* and window shop the posters until it starts, listening to him tell you how you are so much more beautiful than some silly actress like Sharon Stone.
- d. Give into his whining, go see *Teenage Cat Girls* and make sure it gives you a big headache—one that lasts for the rest of your evening together.

Men

You get to the theater and there are only two movies showing: *Teenage Cat Girls from Planet X*, which is starting now, and *Ivory Merchant Presents Palace With a View To the Past*, which starts in 20 minutes. You:

- Get tickets for *Teenage Cat Girls* and tell her to stop her bellyaching.
- Get tickets for *Teenage Cat Girls* and tell her that *Palace* is sold out.
- Tell her you heard there's a lot of blood and stuff in *Palace*, maybe you should just see *Teenage Cat Girls*.
- Go watch *Palace* and pretend you're not crying when the lead actress dies of cancer as she's about to marry the prince.

Question 3

Women

You're patiently waiting for your movie to start when a group of loud, scantily clad young women walks into the lobby. You:

- Point out to your date that drool stains are difficult to remove.
- Dig your nails deeper into his arm—just as a reminder.
- Ask him if he finds those women attractive and pray that he chooses the right answer and not the honest one.
- Immediately dump your date and yell, "I've got two tickets for *Palace*! Who's up? I've got salad oil!"

Men

You're patiently waiting for your movie to start when a group of loud, scantily clad young women walk into the lobby. You:

- Immediately dump your date and call out, "I've got two tickets to see *Teenage Cat Girls*! Who's up?"
- Tell your date you're glad she doesn't dress like that—all flashy and see-through—and then point out their

fashion flaws while staring for all you're worth.

- Immediately start thinking, "Dear Penthouse Forum, I never thought I'd be writing to you...."
- Begin to cry and ask her how she would like her capuchino.

Question 4

Women

You get to the concession stand and you don't have as much money as you thought. You:

- Ask your date to cough up his rightful share.
- Tell him you're not hungry and look mournfully at the Super-Large Super-Butter Full O' Fat Cup of popcorn that's on sale for \$14.35.
- Tell him a real man always pays.
- Carefully conceal your snicker and tell him he might not want to blow that buffed and full of stuff physique he's worked so hard for.

Men

You get to the concession stand and you don't have as much money as you thought. You:

- Tell your date you're a little short on cash and can't get as much popcorn as usual.
- Pretend you're not hungry and brush by the stand.
- Tell your date you're glad she's not like those scantily clad women who are munching out on junk food.
- Tell your date you're not buying any popcorn because she needs to be on a diet.

Question 5

Women

You sit down in the theater and see that you will have to share the armrest. You:

- Hold your arms inside and let him have the armrest. He paid for the movie anyway.
- You let him have the half on his side and you take the half on your side. You're a

'90s woman.

- You let him have it for half the movie, then you take it for the other half. You're an '80s woman.
- Plop your flabby hamhock on it and if he doesn't like it, well, tough titty said the kitty...Remember the headache ruse in case he whines.

Men

You sit down in the theater and see that you will have to share the armrest. You:

- Put only your elbow on it and try to balance all your weight on that point—trying to avoid the headache ruse.
- Put the popcorn and drinks there, creating a neutral space like Switzerland. You're a confused '90s man.
- Decide that since her arm is on the armrest, she must want your arm somewhere else...
- Plop your flabby hamhock on it and if she doesn't like it, well those scantily clad young things might.

the score

Now women give your man your score and men give your woman your score (and don't change it when she's not watching).

Women's Answers

- a. 2, b. 3, c. 1, d. 4
- a. 3, b. 2, c. 4, d. 1
- a. 3, b. 1, c. 2, d. 4
- a. 3, b. 2, c. 1, d. 4
- a. 4, b. 2, c. 3, d. 1

Men's Answers

- a. 2, b. 3, c. 4, d. 1
- a. 1, b. 2, c. 3, d. 4
- a. 1, b. 4, c. 2, d. 3
- a. 2, b. 3, c. 4, d. 1
- a. 4, b. 3, c. 2, d. 1

Women Rating Their Men

4-7 He's Got to Go Girlfriend!

How do we say this politely ...you're dating a jerk. Women may outnumber men on this planet, but honey you can do better than that neanderthal. Here are your choices: a. Dump him, after you get one last expensive dinner, b. Dump him, right after your birthday gifts are opened or, c. Dump him, after you take one

last shopping trip to Victoria's Secret on his credit card. He'll think twice before he sees another jail-bait flick with trashy women.

8-12 Mediocrity at Best.

Well, he's not fab, but he doesn't totally suck. If he's wealthy, stick around but refuse to go to another movie with him. Keep your eyes out for a possible Backdoor Man with whom you can go see movies, and take the tape out of that camcorder.

13-16 Pick of the Litter.

Keep your eye on this one and keep him away from all scantily clad women and teenage movies. He's full of sh*t, and that beats honesty any day.

Men Rating Their Women

If you're still reading guys, you might as well put on a dress. No real man ever takes a quiz this far. Besides, you really don't need to know in which category she fits. Your, uh, instinct should tell you if she's got what it takes to make it last. ●

Drew power

the fix is in when the lovely
ms. barrymore's the subject

Drew is the wild child kid sister we all grew up watching. We loved her but just knew she was going to be a real hellion. And we kind of liked that, even when we worried about her.

Drew once said that the only person on the planet who could understand what she went through was Shirley Temple. There is a real ring of truth to that. Few child stars were so scrutinized and even though Shirley did do some adult roles, thank goodness she never posed nude for *Playboy*.

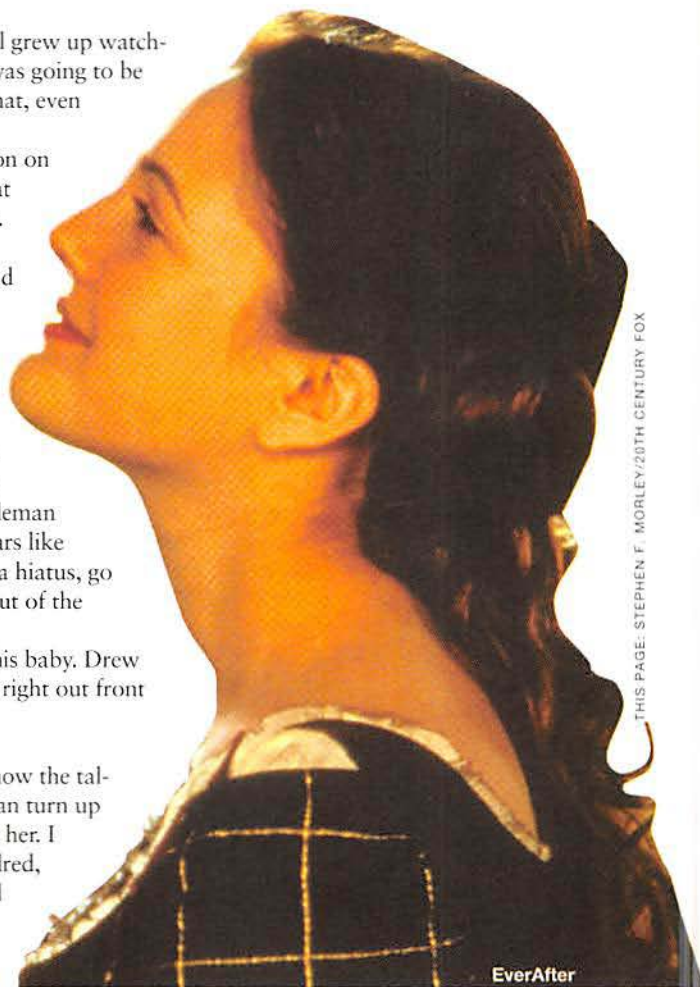
Most child stars are so constantly in the public's eye that they burn out and turn to other saner professions. Just ask security guard Gary "Whatchoo talking about Willis" Coleman from *Diff'rent Strokes*. Some child stars like Brooke Shields and Jodie Foster take a hiatus, go to college, get a little crazy and stay out of the limelight for a few years.

Not Drew. Uh-uhn, no way, not this baby. Drew kept pushing and pushing and stayed right out front and screamed, "Look at me world!"

And man, did we look.

So even though we all think we know the talented Ms. Barrymore, let's see if we can turn up 100 Things you may not know about her. I probably can't stump you on all hundred, but see if you can't find a tasty morsel here to feed the gossip jones.

by Jackson Whitecrow



THIS PAGE: STEPHEN F. MORLEY/20TH CENTURY FOX

EverAfter



Home Fries

100 DREW FACTS

States, in which she played William Hurt's daughter.

20 Her next role was in *E.T. The Extra-Terrestrial*.

21 She played sweet Gertie and in one scene said, "penis breath."

22 Stephen Spielberg was the director of *E.T.* and is Drew's godfather.

23 In mafia movies, godfathers are often evil people.

24 Spielberg, while not evil, hasn't worked with Drew since.

25 Drew, however, played very evil in *Poison Ivy*.

26 Her name is an anagram for BREW OR MARRY ED.

27 In the movie *Irreconcilable Differences*, Drew plays an 8-year-old who divorces her parents.

28 Drew later had herself declared an emancipated minor, effectively divorcing her real-life parents.

29 When she appeared on *Saturday Night Live* (she was not yet 10), she asked for a drink. The actors gave her milk.

30 Drew's response: "I'm a Barrymore. Give me a scotch."

31 Drew later went through rehab.

32 She has appeared in four horror movies.

33 They were *Firestarter*, *Cat's Eye*, *Waxwork II: Lost in Time* and *Scream*.

34 She was supposed to play the lead in *Scream*.

35 She asked to play a victim so the audience would believe any one of the characters could die.

36 She was one of three actresses to play Amy Fisher and is usually the only one people remember.

37 Amy Fisher shot her lover's wife in the face with a pistol.

38 To date Drew has never shot anyone.

39 She was chosen by *People Magazine* as one of the 50 Most Beautiful People in 1997.

40 She was almost selected as one of the most beautiful actresses in the premiere issue of *White's Guide to the Movies*.

41 Most of the staff at *White's Guide* needs new glasses.

1 Her middle name is Blythe, as in "Blythe Spirit."

2 Blythe (olde English): Cheerful or Happy. Careless.

3 She was born February 22, 1975.

4 She was born on the cusp of Pisces.

5 Pisces are said to take the path of least resistance to either spiritual enlightenment or sink down to debauched behavior.

6 Drew was also born in the year of the rabbit.

7 Drew became a rabbit of sorts, posing for *Playboy's* January '95 issue.

8 She was born in Culver City, Calif., to a show biz family.

9 She is the granddaughter of actor John Barrymore.

10 She is the granddaughter of actress Dolores Costello.

11 She is the daughter of actor John Drew Barrymore.

12 Her first professional job was for a dog food commercial, which she made before turning age one.

13 Her father had a burning temper when he drank.

14 He burned down the family house shortly before Drew was born.

15 Drew later had the title role in Steven King's *Firestarter* (1984).

16 She is 5-foot 4-inches tall.

17 So was Humphrey Bogart.

18 She appeared in the made-for-television biopic *Bogie* in 1980.

19 Her first appearance in a motion picture was 1980's *Altered*



Poison Ivy

more **drew** facts



The Wedding Singer

K. WRIGHT/NEW LINE CINEMA

42 She won an Ernie! Award as the starlet we would most like to see on our cover.

43 She flashed her breasts at David Letterman while dancing on his desk.

44 Smiling Dave did not put a dollar bill into her pants.

45 She has several tattoos, including a butterfly on her stomach.

46 She exposed her butterfly and several other parts when she posed for *Playboy*.

47 Her proud, but not evil, godfather sent her a quilt with the advice, "Cover up!"

48 She has several unofficial Web sites dedicated to her.

49 Her more revealing photos are among the most downloaded.

50 She has appeared in several big money-makers aside from *E.T.*

51 Including *Wayne's World 2*.

52 And *Batman Forever*.

53 And *The Wedding Singer*.

54 She has appeared in some real stinkeroos as well.

55 Like *Motorama*.

56 And *Sketch Artist*.

57 And *Bad Girls*.

58 She has appeared on *The Larry Sanders Show* on HBO.

59 She has appeared on *The Dennis Miller Show* on HBO.

60 She is producing the movie *Never Been Kissed*.

61 She appeared in a music video for Bonnie Raitt. It was called *You Got It*.

62 She appeared in a television commercial for Pillsbury chocolate-chip cookies in 1979.

63 And one for Rice Krispies in 1981.

64 Drew appeared on an episode of *Bill Nye the Science Guy* in 1996.

65 Drew was nominated for a Golden Globe for her performance in *Guncrazy*.

66 She was also nominated for *Irreconcilable Differences*.

67 Drew is a vegan.

68 She once wore her trademark daisies in her hair to the Academy Awards.

69 Her tattoo collection also includes a cross on her ankle.

70 Rumors persist that she is bisexual.

71 At the ripe old age of 24 she has already written her autobiography, *Little Girl Lost*.

72 At one time Drew smoked two to three packs of Marlboros a day.

73 She has kicked the habit and is currently nicotine free.

74 Drew was the only actress whose singing was dubbed over in *Everyone Says I Love You*.

75 Drew will soon lend her voice talent to the upcoming movie *Planet Ice*.

76 Drew is a high school dropout.

77 Drew's production company is called Flower Films.

78 Drew was a Guess! jeans model.

79 Some of the magazines she has graced include *Esquire*, *YM* and *Interview*.

80 Also *Details*, *Rolling Stone*, *Movieline*, *George*, *Playboy*, *Sky* and *Spy*.

81 Also *Veronica*, *Us*, *Entertainment Weekly*, *Bazaar*, *Seventeen*, *People* and *White's Guide to the Movies*.

82 Drew has never come by our offices although she is more than welcome, anytime. We mean it.

83 She has been linked romantically to several men including her current beau Lucky Luke Wilson, but never to our staff writer and Drew groupie, John Porter.

84 Her natural hair color is brown.

85 Drew makes a great blonde.

86 After all, blondes do have more fun.

87 She is an animal activist.

88 She played Cinderella in *Ever After*, but had a hard time throwing a chicken at her co-star.



The Wedding Singer

K. WRIGHT/NEW LINE CINEMA

89 She often belches in public and finds bodily functions "funny and natural."

90 She was rumored to have been considered for a role in the remake of *Psycho*.

91 She was however given the Gus treatment and put into our revamped version of *Smokey and the Bandit*.

92 She loves the Beatles, especially the song *I Will*.

93 She also likes the poet Edward Estlin Cummings (e.e. cummings).

94 She considers herself awkward.

95 She is an insomniac.

96 She has referred to herself as "President of the last to know club."

97 Her eyes are green/hazel. Sometimes they sparkle.

98 She is a spokesperson for the Female Health Foundation which educates young people on safe sex.

99 Drew is short for Andrew.

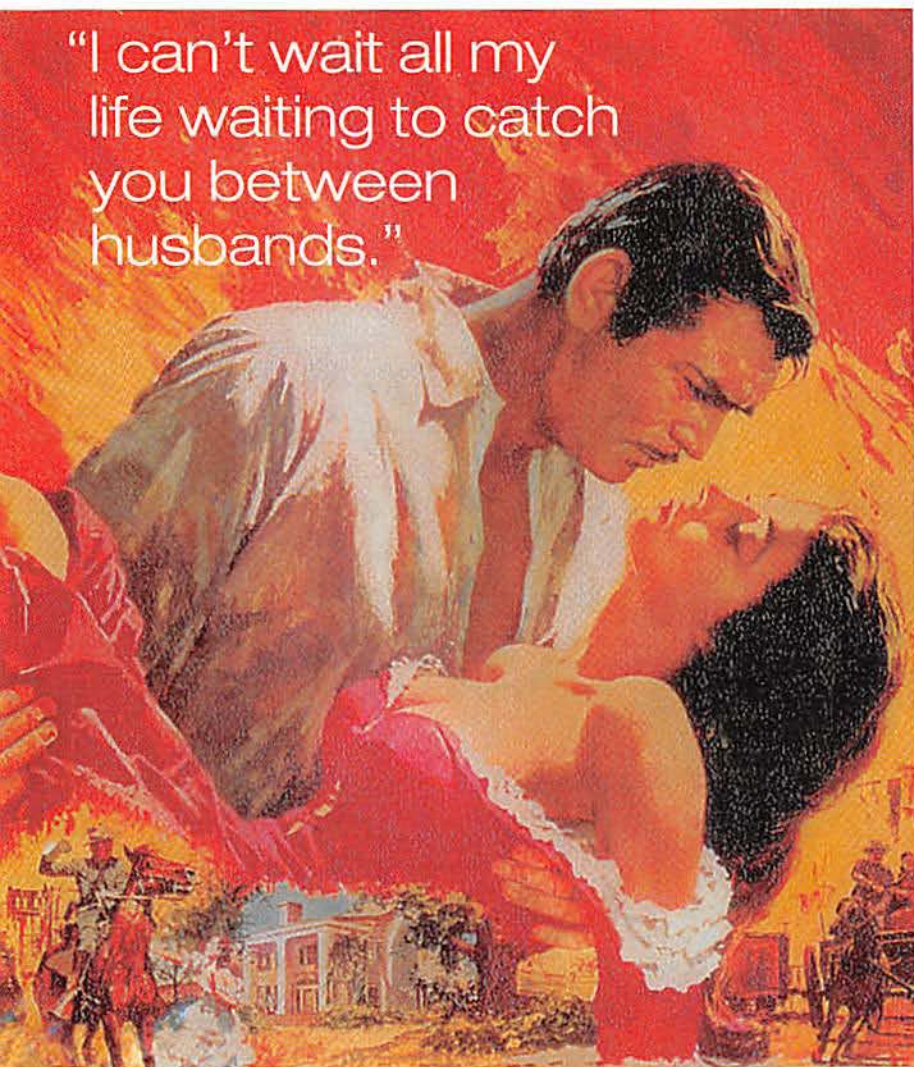
100 Drew fans are often called "Drewbies." Around here we call them "writers."



cultural ICONS

by John & Melissa Porter

"I can't wait all my life waiting to catch you between husbands."



How many times have you gone to a cocktail party and stood around the buffet table where you've overheard people talking in front of you whose entire conversation is littered with obscure reference points. They're just quoting random lines from some movie you don't recognize and laughing their heads off.

If they're guys then they're probably quoting the *Three Stooges*. Is there a guy in this world who can resist a good nyuck, nyuck, nyuck?

Women tend to cluster around some movie that made them cry or had some cute guy or empowered them in some way. They need a good nyucking.

The point is, we're all guilty. Chances are, if you're reading this magazine, you probably have a few movie quotes that rumble through your head from time to time. How many times have you found yourself at the office tossing movie one-liners at a colleague when you should be focused on some other task. Fortunately here at *White's Guide*, tossing one-liners often is the task at hand. Sometimes when we're supposed to be writing jokes, a meeting will suddenly break out and we'll spend hours looking at sales charts and projections. That would be opposite of nyuck. Yuck.

Just kidding, sales department.

Obviously men and women are different in their psychological makeup. Women are more Max Factor and Revlon; men are more does this ball cap go with green tennis shoes? So in the interest of time and brevity I called my sister and asked for help figuring out which movies women go around quoting.

Disagree with any of our findings? No problem. Just dial up www.whitesguide.com and let us know which movies are the important parts of your life. I'm sure we can find a way to print the information later.

Be sure to give us your age (or age range if you are sensitive about such things), your gender and your movies.

the movies that

The Godfather



"I made him an offer he could not refuse."

PARAMOUNT PICTURES CORP.

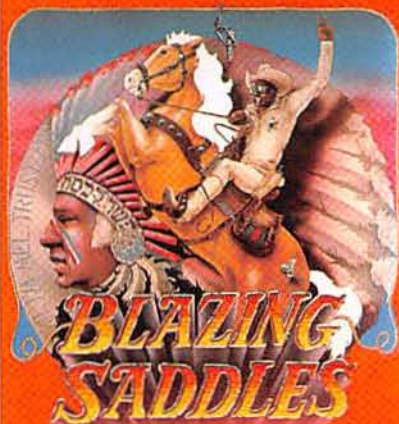
"Now that was when people *knew* how to be in love."

set us apart

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Never give a saga an even break!



MEL BROOKS' BLAZING SADDLES
DAVID L. LASKER, GENE WILDER, GARY BUCKLEY
DAVID HUNTER, CLAUDE RAINS, JAMES FARRAR, JR.
ALSO STARRING: MEL BROOKS, HARVEY KARPIS, MARILYN KRAM
PRODUCED BY MEL BROOKS, NORMAN STEINBERG
ANTHONY MORGAN, RICHARD FITZ, ALAN UGER
DIRECTED BY ANDREW BERGMAN (Produced by MICHAEL HEPPNER)
Screenplay by MEL BROOKS

COLUMBIA TRISTAR

TOM HANKS MEG RYAN

SLEEPLESS IN SEATTLE



"Easily the hippest, frankest, and funniest date-movie around."

-Peter Travers, Rolling Stone

her culture

Breakfast at Tiffanys

Long before it became a hit song for The Deep Blue Something, *Breakfast at Tiffanys* was a film about a tender romance between the ultimate New York eccentric playgirl—wonderfully portrayed by Audrey Hepburn—and the guy who would later be Banacek, George Peppard. “When you talk about this, and you will, be kind.” Moon River can make you fall in love all over again.

And, oh, those gorgeous clothes.

Fried Green Tomatoes

This is our version of what men call “buddy films.” You know, odd couple guys who somehow manage to patch up their differences, make arrests, blow up the bad guys and grab a few anorexic, surgically enhanced model types. Think Eddie Murphy.

How different the world would be if they took some time off to explore what it means to really be friends; to get in touch with their true emotions.

After a chance meeting, Kathy Bates and Jessica Tandy become inseparable as Tandy recounts the stories of two women from her youth.

“Let’s face it girls, I’m older and have more insurance.” “Do we have an emotional problem here?” “No, we have a girdle problem.”

Jessica Tandy’s homemade makeover is priceless (and precious). “She could charm the bees right out of the trees.”

Gone With the Wind

Toss history to the wind girls, this is romance at its finest. And, men, if you could stop looking at Miss O’Hara for a moment, you’ll see that this movie is actually about a woman empowering herself amid the hardships of war.

Of course, Vivien Leigh is an exquisite belle; I’d wear a girdle too for a waist like that. And Clark Gable is reminiscent of that dying breed: Gentlemen (and, he’s hot).

It’s a long romance novel, but an entire generation has come of age with Katie Scarlett O’Hara as its role model. Watch out, we’ll never go hungry again.

Love Story

I went through at least three boxes of tissues on this one. Ali Magraw is perfect as the girl from the wrong side of the tracks who falls in love with preppy rich boy Ryan O’Neal.

He’s gorgeous, he’s wealthy and his family completely disapproves of her, and that’s what

AUDREY HEPBURN GEORGE PEPPARD

Breakfast at TIFFANY’S



PARAMOUNT PICTURES & JUDOW-SHEPHERD PRODUCTIONS

makes their love affair perfect.

Of course, her sickness is straight out of the disease-of-the-week genre promulgated by made-for-TV movies, but deep down we all like soap opera sap.

The Piano

I have yet to meet a man who understands this film, and when I do, mamma can stop setting me up with shoe salesmen.

“Dude, I mean, what’s up with some mute woman from Scotland who moves to some

“When you
talk about
this, and
you will,
be kind.”

"I just got felt up by my own grandmother"

island and cheats on her husband? That's totally uncool."

You missed the point Beavis: the passion she shows as she speaks through her piano playing, followed by the numbing cruelty her husband shows as he tries to take even that from her.

Then the guys see Harvey Keitel naked and it's, "How can she fall in love with that?" That's the other point. You don't have to look like Gable (although it never hurts) if you truly love a woman. Besides, it's so refreshing to see a love scene with what look like real, plastic surgery-free human beings!

Holly Hunter is superb as Ada, the store-bought bride, and young Anna Paquin won the Oscar as her daughter. Poetic, lyrical, wonderful, intense. (Guys, if you want to score points, bring this one home.)

Like Water for Chocolate

Good gods, what a movie! Sex and food. Was there ever a more potent combination? If so, I don't think it has ever been put on film. This marvelous movie deals with family, love and did I mention food? The title comes from the way water is steamed in order to make hot chocolate. Incredibly sensual and surprisingly, men enjoy it too. Must be the food.

Sixteen Candles

I admit it, I'm a sucker for those John Hughes high school movies. There is nothing like hiding on the couch on those rainy days when I don't feel like leaving the house—except to get a pint of Ben and Jerry's New York Superfudge Chunk.

Molly Ringwald is delightful as the young girl on the fringe of womanhood. "Oh look dear, she's got boobies." "I just got felt up by my own grandmother." We've all been there.

Her 16th birthday—the most important day in her life so far—is completely forgotten as the family scrambles to prepare for her sister's wedding.

It's only because it's all behind us that we're able to look back at the awkward years and laugh ourselves silly.

Sleepless in Seattle

If I ever get to vote for the most romantic cou-



ple of all time, Tom Hanks and Meg Ryan get mine. This heartbreaking romantic comedy is about falling in love with someone sight unseen because you just know it's right. We call it women's intuition.

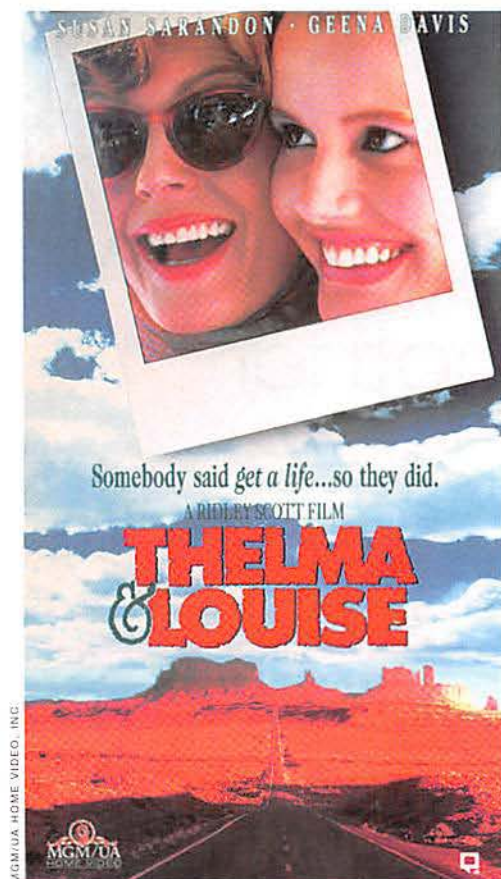
Ryan hears Hanks on a call-in radio show—glad to know I'm not the only one who listens to these things; trouble is, I listen to Art Bell, and I'm not sure I want to meet any of those callers—talking about his late wife. That gut instinct kicks in and she knows how he's going to answer each question. She's on a quest for the one love she feels, not the one she thinks looks really hot in tight Levis (not that it doesn't help).

Steel Magnolias

Outside of a meeting with Barbara Walters and Madeline Albright, this may be the greatest group of women ever assembled. And they meet



"I didn't need to speak. I could lay thoughts out in his mind like they were a sheet."



"You've always been crazy, this is just the first chance you've had to express yourself."



in one of our main social hubs: the beauty salon. (I know you guys thought we went to get our hair cut. It grows really fast, you know.)

As in real life, these women meet to talk and gossip and form deep friends that cross over all the normal social barriers. Julia Roberts is delightful as the fragile young woman who only wants to have a baby, even if that means it will probably kill her.

Sally Field is the strong mother who wants to know how Robert's child will know what a great mother he had. Shirley MacLaine is at her bitter best as a rich divorcee and Dolly Parton is absolutely perfect as the hairdresser who holds the center down so the rest can orbit around her.

Terms of Endearment

Mothers and daughters have always had strange relationships. Men's rites of passage usually involve firearms and trips to Hooters. Women are competitive, and while mothers want their daughters to do better than they did, they don't want them to do *too* much better.

Shirley MacLaine is terrific as the by turns supportive mom and super-bitch Amanda who is disappointed that daughter Debra Winger didn't do better in her marriage to Jeff Daniels.

Again we get the disease-of-the-week treatment as Winger fades out to cancer.

I have a problem with the way the male writer resolved certain fidelity issues in this one: Daniels has an affair and everything is peachy, Winger has one and she checks out a few scenes later. Still, Jack Nicholson is great as the retired astronaut who makes MacLaine feel like she's still alive.

Thelma And Louise

The best "buddy film" for women ever made. Geena Davis and Susan Sarandon are small-town women who have had just about enough and do something about it.

Davis boots her knuckle-dragging abusive SOB husband and Sarandon has her fill of playing tough waitress in a bad relationship.

These two hit the road and let loose the wild women inside. Brad Pitt shows up and gives a performance that is guaranteed to leave every woman squirming.

O.K., so it's violent and funny—how else were we going to get men into the theater? The ending is not exactly uplifting, but nothing gold can ever stay.

A Hard Day's Night

Every woman in that 40-plus range had a thing for at least one of those mop tops. Yes, they are now grandfathers and the magic is still there. My girlfriends and I went to as many showings of this movie as we could when it came out and I doubt I heard more than five minutes of dialogue during its first run.

I didn't care. The movie could have been a slide show, I just wanted to see them. Smart-arsed John, cute Paul, shy George and just plain cuddly Ringo!

It wasn't until years later that I discovered how funny it was even with all of its faults. (Watch Ringo walk with the little boy and how Ringo mouths the little boys lines so he would know when to talk.)

I never noticed John snorting a Coke bottle (get it?) and you know, sometimes I still want to shout a little when they get on stage. Even the followups "Help!" and "Yellow Submarine" never captured joy, innocence and chaos the way "A Hard Day's Night" did.

Her Culture Honorable Mention

Breakfast Club

Casablanca

Rebecca

Sabrina (the original)

The Sound of Music

St. Elmo's Fire

his culture

Animal House

The ultimate frat house movie that started a national toga craze. College was never like this, but it should have been. How many empty beer cans did you try to smash on your head after watching this one?

"That boy is a P-I-G pig." "Road trip!" "Did we give up when the Germans bombed Pearl Harbor?" "Son, going through life fat, drunk and stupid isn't the answer." "Is it O.K. if we dance with your dates?" "Go right ahead, gentlemen."

Blazing Saddles

There is nothing remotely highbrow in this parody of the great westerns our fathers grew up watching. Of course everyone remembers the bean scene and Mongo belting the horse, but there's so much in this movie it would take years to go through and catch it all.

Hedley Lemarr, La Petomaine (named after a vaudevillian performer who could, um, flatulate on key) and Madeline Khan's "It's twue, It's twue" will live forever. "Yeah, but I shoot with this hand."

The Blues Brothers

Ellwood and Jake started out on *Saturday Night Live* as a music act backed by some of the greatest R&B sidemen in history. As their act grew and became more popular (their first album, *Briefcase Full of Blues*, is a classic) the thought of telling their story on the big screen became reality.

This movie has almost everything we men love: car chases, great music that doesn't sound froufrou and loud explosions. (We can only hope for a third sequel with scantily clad supermodels.)

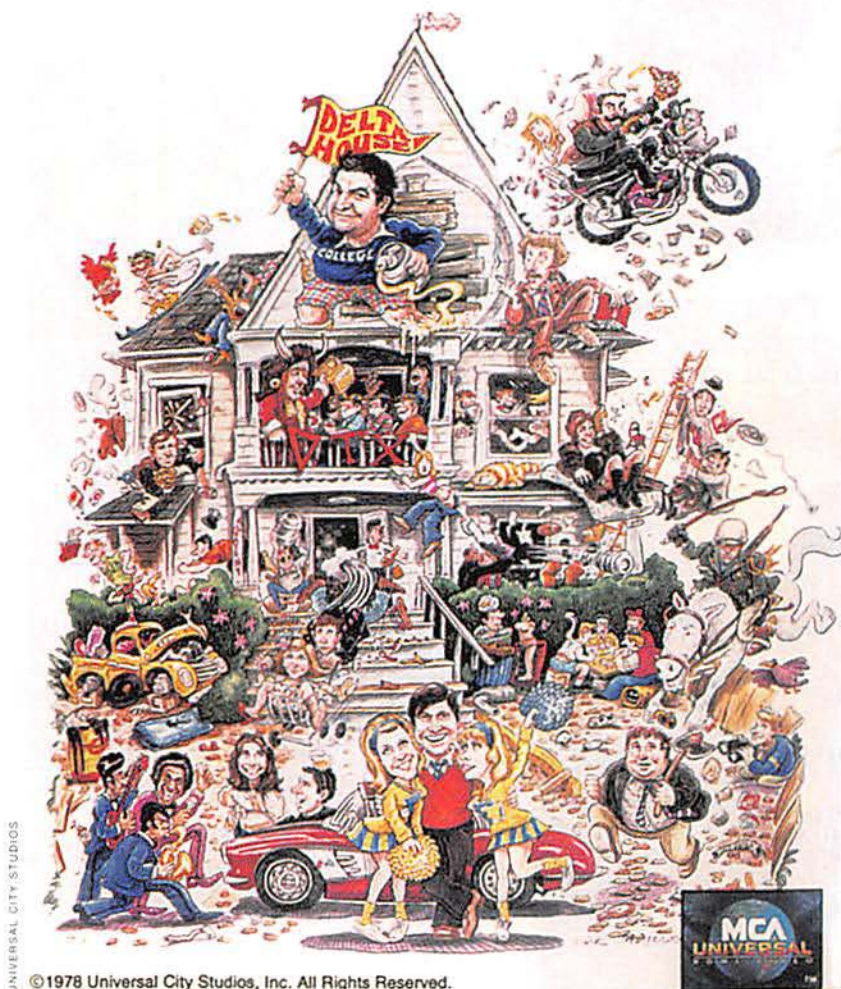
Carrie Fisher beams back to Earth as Belushi's spurned fiancée who spends her life trying to kill him. Cab Calloway is rediscovered as Curtis and sings "Minnie the Moocher."

Dirty Harry

In real life, the serial killer known as Zodiac was never caught. In reel life, Clint Eastwood tracked him down and made him pay in a big way. This is the quintessential tough cop who does things his way movie.

Eastwood, stone-faced and squint-eyed like the Old West gunfighter he used to play, is the man of honor we all dream of being—or at least knowing. But we know that he is far too psychopathic to make it past the psychological test-

NATIONAL LAMPOON'S ANIMAL HOUSE



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ing done on police recruits.

From this movie comes the famous line: "Do ya feel lucky? Well do ya, punk!"

Ferris Bueller's Day Off

Leisure rules! That's the battle cry of a perpetual truant who figures he can afford to skip only one more day of school, so he had better make it a good one.

It's a teenage boy's dream come true. He talks best bud into sneaking his dad's antique Ferrari out so they can tool around Chicago.

"Son, going through life fat, drunk and stupid, isn't the answer."

MATTHEW BRODERICK
**FERRIS
BUELLER'S
DAY OFF**



THE BLUES BROTHERS

A MUSICAL COMEDY

JOHN BELUSHI • DAN AYKROYD • THE BLUES BROTHERS • JAMES BROWN • CARL CULLUM • RAY CHARLES • GEORGE FISHBURN • ANITA FRANKLIN • HENRY GIBSON • THE BLUES BROTHERS BAND • Written by DAN AYKROYD and JOHN LANDIS • Executive Producer: BERNIE BELLSTEIN • Produced by ROBERT WEISS • Directed by JOHN LANDIS • A UNIVERSAL PICTURE • © 1980 UNIVERSAL CITY STUDIOS, INC. ALL RIGHTS RESERVED



"They're not gonna catch us. We're on a mission from God!"

"Bring me a shrubbery!"

GRAHAM CHAPMAN • JOHN CLEESE • TERRY GILLIAM
ERIC IDLE • TERRY JONES • MICHAEL PALIN

MONTY PYTHON and the HOLY GRAIL



"Marvelously zany humor."
—NEWSWEEK

Pre nose-job Jennifer Grey is funny as his tattletale sister and look for a very young Charlie Sheen as a juvenile delinquent. This is the movie that made Matthew Broderick. "Life moves pretty fast. If you don't stop and look around once in awhile, you could miss it." "You can't respect somebody who kisses your ass. It just doesn't work." "If I'm going to get caught, it's not going to be by a guy like that."

The Godfather

How can you go wrong with a movie that involves organized crime, violence and food. Lots of food. So a guy wakes up with a horse's

head in his bed?

"I made him an offer he could not refuse." So another guy is mowed down at a toll booth? I've felt the same way in a long line when some tourist wants directions or has nothing but a 20 in the exact change lane.

This movie is incredibly lush and even if Marlon Brando talks like he's chewing potatoes at the same time, it's still one of the all-time greats. "It's not personal, it's business."

And you know any time that music (you know the music I'm talking about) gets played, somebody is going to get whacked. (Guys, don't start playing that music if the date's not working. Bad karma.) The second one is just as good as the first but the third should have had a hit put out on it.

Monty Python and the Holy Grail

Any time two or more men are together in one place, there is always one thing they have in common: the Lines From the Holy Grail Competition.

"She turned me into a newt."

"Bring me a shrubbery!"

"I do not think so you stupid wipers of other people's bottoms."

"Bring out your dead!"

Only the guys from Python could take the revered tale of King Arthur and the lost cup of Christ and turn it into a most hilarious two hours. Has dismemberment ever been funnier than John Cleese falling to pieces over Arthur's attack?

Reservoir Dogs

This was the first film I ever saw where Quentin Tarantino's trademarks of violence and strong characters were combined. Crime gone wrong with top-notch performances by Harvey Keitel (this time with pants), Tim Roth and Steve Buscemi.

Michael Madsen makes such an indelible performance carving up a policeman to "Stuck

in the Middle With You" that for the rest of his career, this is the scene to which everything will be compared.

"Why can't I be Mr. Green? Mr. Pink is a crappy name."

Rocky

Before it became a cartoon show, the first *Rocky* was an incredible film we men watched over and over and over.

Yeah, we've all hollered Sly's "Yo, Adrienne!" but go back and watch his portrayal of a down and out bum who scrapes by busting thumbs for a cheap mobster and beating punch drunk scrappers in club fights. You'll be mesmerized by Stallone's charisma.

Pay attention to the way Mickey has to grovel to get his chance as manager. The training sequences never made egg sucking look better and every time I see it, I vow to finally start getting into some kind of shape. This movie has defined and limited Stallone's career.

Young Frankenstein

This came out the same year as *Blazing Saddles* and is every bit as funny, if not funnier. Gene Wilder and Marty Feldman give the best parody of the old Universal Frankenstein movies.

The camera work looks as if James Whale himself set the shots and when you add Cloris Leachman, Madeline Khan and Peter Boyle to the mix you have non-stop laughs.

"What knockers." "Thank you." "He vas...my BOYFRIEND!" "Abbie someone... Abbie Normal." "What hump?"

You could watch this at least once a month and it still stays fresh.

National Lampoon's Vacation

Still the best of the lot of the Vacation series, the one where Chevy Chase and family go on a cross country trip in a battle tank of a station wagon and practically kill each other. Every one who has ever gone on one of those long family outings—and you're not truly American if you haven't—can identify with the downright suckiness of it all. And only Chase can bring hilarity to moments of getting lost, falling asleep at the wheel, tying a vicious attack beast to the bumper of his car, and on and on.

We don't need to see the world's biggest mud house or the second largest ball of twine or any of the other detours, not when there's Randy Quaid's strange cousin Eddie with his daughter who is the best French Kisser (at least that's what daddy says) or son with the stack of nude books this high. Who can better capture the kookiness of an obsession better than



Chase? And we'll go skinny dipping with either Christie Brinkley or Beverly D'Angelo anytime.

"I don't know why they call this stuff hamburger helper. It does just fine by itself, huh?" "Real tomato ketchup, Eddie?" "Oh, nothing but the best." "I think you're all f#%ked in the head. We're 10 hours from the f#%king fun park and you want to bail out. Well I'll tell you something. This is no longer a vacation. It's a quest. It's a quest for fun. I'm gonna have fun and you're gonna have fun. We're all gonna have so much f#%king fun we'll need plastic surgery to remove our goddamn smiles. You'll be whistling 'Zip-A-Dee Doo-Dah' out of you're assholes! I gotta be crazy! I'm on a pilgrimage to see a moose. Praise Marty Moose! Holy Shit!"

His Culture Honorable Mention

Airplane!
Casablanca
Goodfellas
The Jerk
Pulp Fiction
Swingers
The Big Lebowski

There is no way we could capture every movie people quote as part of their everyday lives, so if you want to contribute, e-mail us at jporter@whitesguide.com.

We are always interested in what you have to say and you never know, your comments may inspire a sequel. •



"You shoot me in a dream, you'd better wake up and apologize."

real fans spend big bucks

You know a real movie fan when he comes walking down the street toting a copy of the Icons catalog. Knick-knacks and toys are fun, but nothing can beat a genuine full-size replica of your favorite movie prop.

What is shown here is just the beginning of the Icons collection. The latest catalog has

dozens more items, including a bunch from movies we didn't bother to mention. Join the Collector Society, and you get a substantial discount. For more info, call the company at (818) 982-6175, write to them at 1317 N. San Fernando Blvd., #363, Burbank, CA 91504, or visit the Web site: www.icons-replicas.com. •



lightsabers

Serious *Star Wars* fans don't play Luke vs. Darth with dollar store flashlights. They use precise duplicates such as these. They're hand-assembled and come with a plexiglass display in case you don't want fingerprints on your saber. Luke or Darth, your choice, suggested retail \$349. (An extra \$100 each gets you a signature series lightsaber.)



xena's flyin' rings

Dig those flying rings from *Xena: Warrior Princess*? Yeah, that's why I watch it, too. Now you can own your own. Retail: \$350, including the cool rock display. (Brass and leather corset sold separately. Not available in some cities.)

your own robot

Star Wars not your thing? Well you might want to own your very own robot from the TV series *Lost In Space*. It stands more than 7 feet tall and is designed to be a dead ringer for the original. Icons made 250 of these, but the word is less than 100 are still available. Next Halloween let this guy answer your door with a "Warning! Warning! Danger approaching!" and watch all the trick or treaters scatter. Or watch your spouse scatter after you drop \$12,500 for this beauty.





blaster

Hey, if you don't want the elegance of a saber, why not try your hand at the Han Solo Blaster? This spaced up version of the wild west's six shooter is custom made to be identical to the heat Han was packing. Retail: \$599.

gettin'jiggy

Time to get jiggy with some aliens, Big Willie style. Be like Mr. Smith—or Tommy Lee Jones—from the hit *Men In Black* with your own Noisy Cricket or Tri-Barrel Rifle. Functional? Let you know next time I run into an alien in the morgue. Till then, pick up yours for \$295 (Cricket) or \$449 (rifle). Or get the Neutralizer and zap your friends till their brains are toast. Retail: \$349.



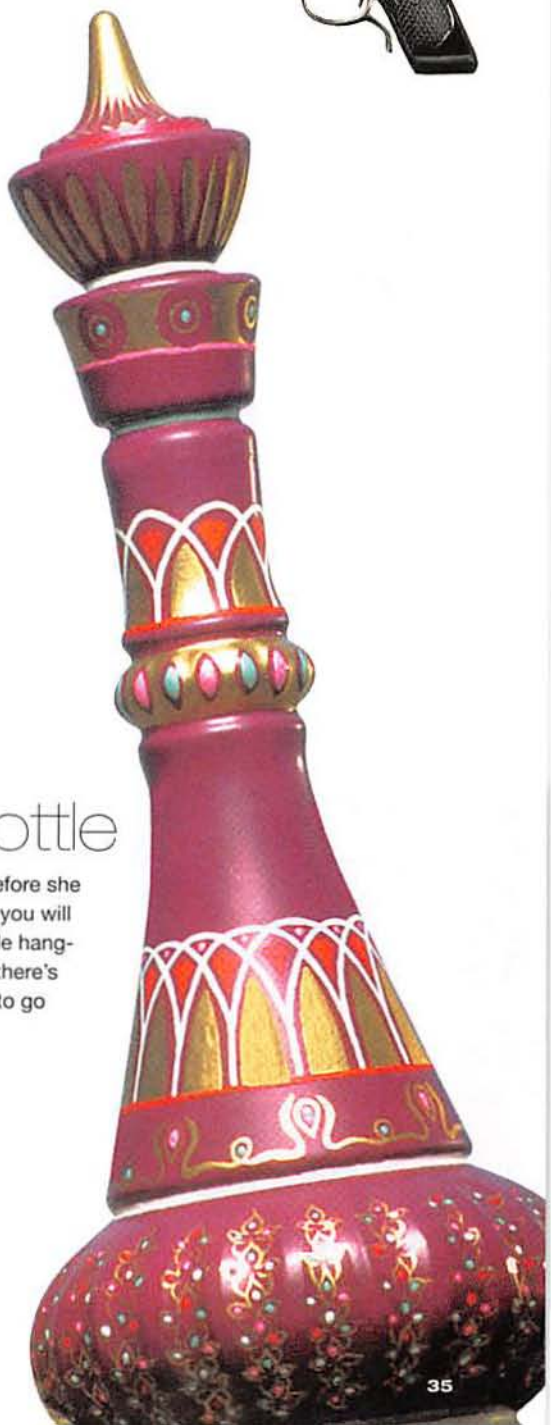
theface

Does somebody need to s-s-s-s-stop you? Slip into the Loki Mask that Jim Carrey wore in *The Mask*. Hey, you might not get Cameron Diaz but you'll scare the bejesus out of the paper boy. Yours for \$199.



jeanie'sbottle

If you can remember Barbara Eden before she started doing Old Navy commercials, you will definitely want to have this genie bottle hanging around your living room. Too bad there's no belly dancing, wish granting babe to go with it. Still, for \$150, it's a bargain.



aquariumfun

Got the world's largest aquarium and need something to make it just right? Try this full size—more than 6 feet tall—replica of the *Creature from the Black Lagoon*. No serving him up as sushi. He tastes awful in a cucumber roll. And at \$3,500, he's a bit expensive for dinner.



Sigourney Weaver in *Alien: Resurrection*

SUZANNE TENNER/RENTAL-GENTLE.COM

it's a long, dark alley, the kind only an armed man or an unarmed fool would walk down. Garbage is tossed around by a cruel wind; the smell can't be human.

Suddenly a large gorilla of a man steps out, dragging a lead pipe. There is a low scraping sound. Sparks slide off the pipe. He picks up the pipe and swings at the lone walker. It misses and hits the fire escape with a loud rifle shot sound.

The smaller man ducks behind a trash can. The gorilla swings again, it looks as though he's about to connect with a home run swing. The pipe glances off of the man's shoulder and he falls to the ground howling in pain.

Before gorilla man can deliver the death blow, another man appears. He walks in and

violate

and proud of it

david leong is the master of film fight choreography



Shakespeare's
King John

PHOTO BY CAROL BOLLOUGH/SHAKESPEARE THEATRE

the gorilla stops and gets ready to attack the new intruder. He raises his arm. The new man crouches low and spins a kick into the gorilla's gut.

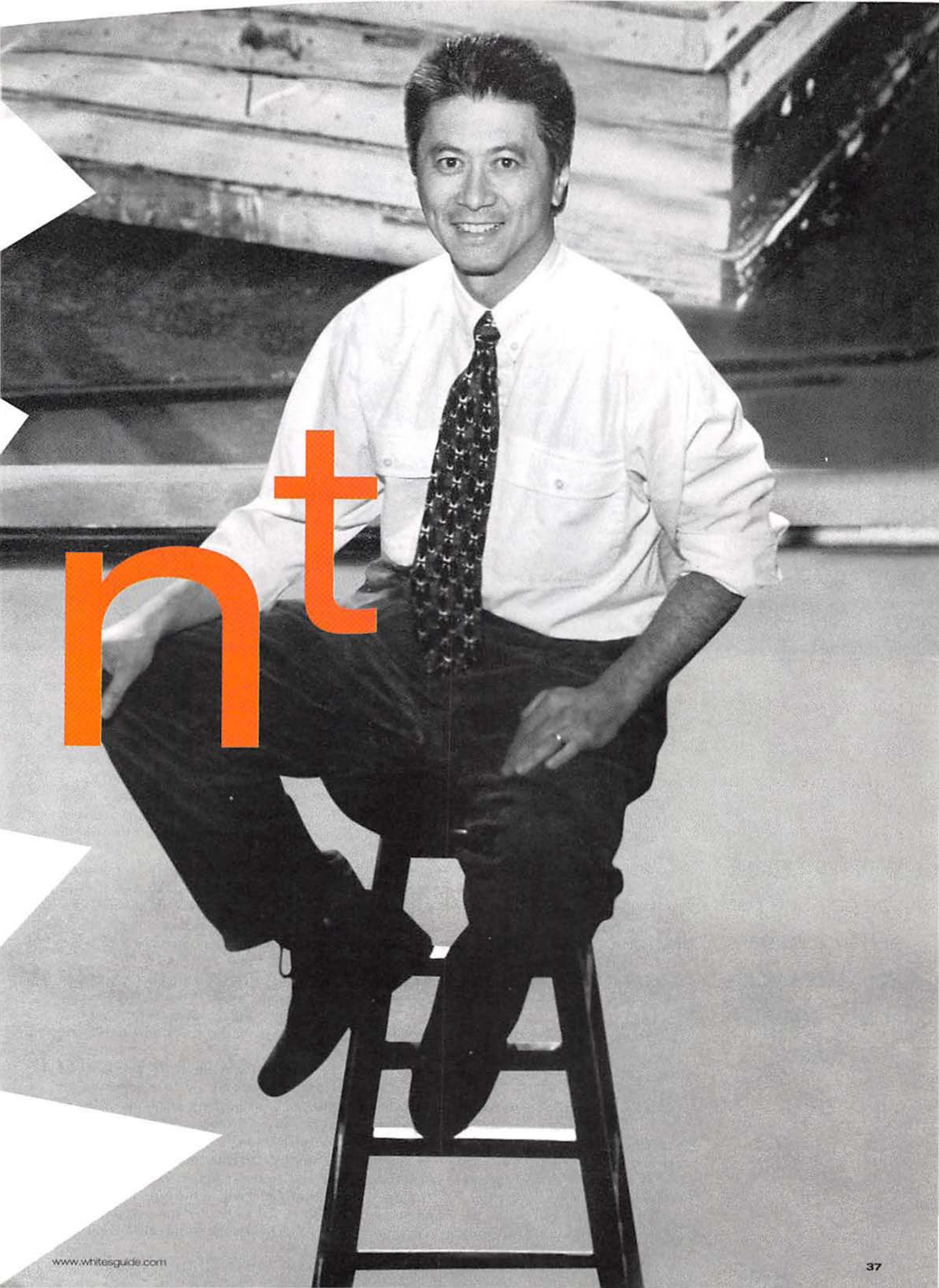
The gorilla takes two steps back, staggering and clutching his stomach.

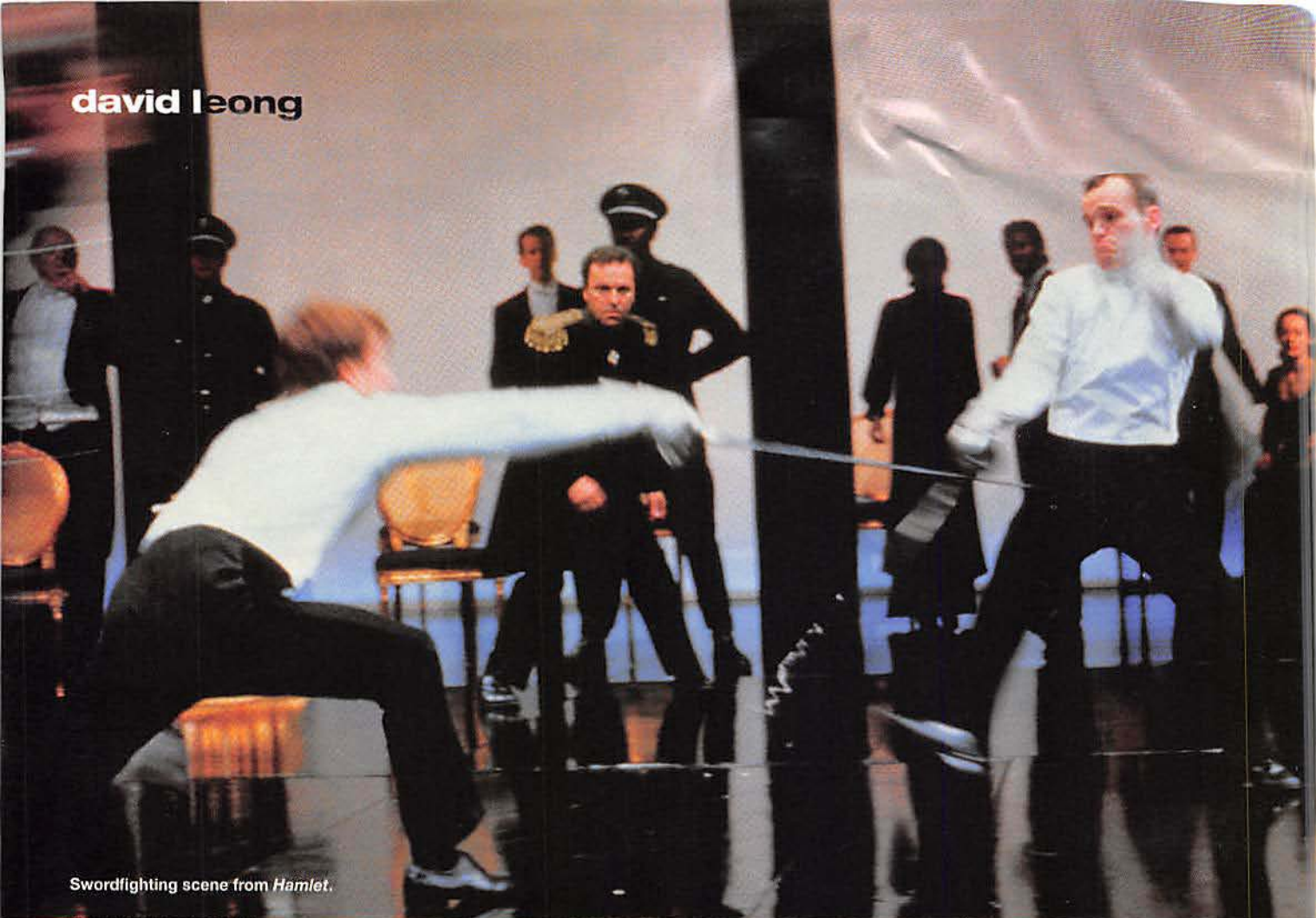
He pulls his fist back....

"Cut!" yells the director.

While the camera crew resets for the next shot, David Leong moves in to talk with his actors. He wants to change a couple of fine points about the fight: the gorilla is rushing a bit and needs to slow down.

David Leong is one of those people who has a great impact on movies and live theater but only a few people outside of "the business" know. Leong is one of the true masters of mayhem, the duke of destruction, the sultan of swords.





Swordfighting scene from *Hamlet*.

PHOTO: COURTESY OF GUTHRIE THEATRE

"With live theater, you can't go back and fix a mistake. You've got to be able to adapt to the situation."

He is a violence coordinator and it is his responsibility to make the action look as dangerous and as real as possible without actually killing his actors. Sometimes it isn't easy.

By day, Leong is a mild-mannered professor of theater. He is chairman of the Theater Department at Virginia Commonwealth University in Richmond, Va., and as such has the duty of molding several hundred students each year. But you won't always find him in the classroom giving dull lectures and getting chalk dust on his well-tailored suits.

Leong is often on the road, staging a fight in Concord or jetting out to California at the bequest of an actress such as Sigourney Weaver, with whom Leong has worked on three separate occasions. At each function, his presence lends more credibility to the department he left behind.

Asked how such a high profile director—Leong is currently rated the top fight choreographer in the United States—wound up as an administrator, he answers, "It's simple. The university was looking for someone who was a little more high profile and I was looking for someplace where I could raise my family. It seemed like a good fit."

How does a man who appears so calm make a living producing such violence?

"I was interested in the television show *Zorro* when I was a kid. Growing up in Boston,

I used to play sick as often as I could get away with it in order to watch the show. Of course, like kids everywhere, I acted out what I saw. That was how I became interested in swords and swordfighting."

From playing *Zorro* in the back yard Leong has graduated to winning awards from major theater organizations on both coasts and is in constant demand. Yet his route isn't the straight line it appears to be now.

Along the way were years of competitive gymnastic training. Leong is still in great shape and looks like he could peel off his suit jacket and do a routine on the high bars. "I got burned out from all of the competition and took a theater class as a change. I got hooked."

Hooked is hardly the word for it. He fell into combat training when various pieces needed choreographing and the directors turned it over for Leong to teach the actors how to roll and not get hurt.

"I thought I was the stuff and figured I would write a book on how to stage combat for the theater. I applied for a grant and ended up one summer with the good fortune to study with Patrick Crean."

"Patrick Crean is the man who taught Errol Flynn and Laurence Olivier and worked with just about everybody in the early days of film. He also served as Flynn's stand-in on several movies and has the most incredible house. It's



like a museum and has autographed pictures over most of the walls of the people he worked with.

"But the most amazing thing was his library. It contained the original scripts of all of his work—with his own annotations and scribbles. It was my job to go through each and every scene and study it on my own. He wanted me to look at every scene and study what he was doing.

"I learned not only that I didn't know everything, I hardly knew anything. But in going through these great movies, such as *Sea Hawk* and *Robin Hood*, I learned about pacing and how the best parts of the fights are most often the parts where the two combatants are not fighting. This gives the audience a chance to read their expressions and allows the actors to act."

Asked about how he got involved in *Alien: Resurrection*, Leong answers, "I had staged sequences for Sigourney Weaver before on stage. In fact I choreographed a terrifying murder one time and she was the one who asked that I be brought in for some of the underwater sequences. So, who am I to say no?"

Is there a difference on working on stage versus film? "Absolutely. Both are very intense, but film offers you a safety net that live theater can't. If one of the actors misses a punch or an

explosion goes wrong, there is always take two. Or three. Or one hundred if you have to. But with live theater, you can't go back and fix a mistake. You've got to be able to adapt to the situation."

Leong has worked with many of today's top stars and directors. Aside from Weaver and Ryder, Leong has helped bloody up Val Kilmer, Kevin Spacey, Christopher Walken and Joan Cusack. He keeps busy in between assignments by conducting clinics all over the country.

"If someone has the passion for this and wants to learn how to do it, these are the places to start. We'll teach you how to fall, how to hit, how to fight with weapons. Especially swords."

Why swords? Not many fights these days involve rapiers and sabers.

"Swords are different. Unlike a gun or even a fistfight, swords let you act in an elegant way. Swordfighting is not so much from here [holding up his hand] or even here [pointing to his head] but from here [pointing to his heart]. Swords are part of your soul, your being and that's what I'm all about."

David Leong is demanding. David Leong is thorough. David Leong leaves nothing to chance, and makes a production a hell of lot more fun. ●

"The best parts of the fights are most often the parts where the two combatants are not fighting."

If you would like to contact John Porter, you can write to him at P.O. Box K-46, Richmond, VA 23288

20 Dates



SMILE Ever find yourself on a date with Myles Berkowitz? Look out for hidden cameras and don't do anything stupid.



"He can't believe that anyone could be as incompetent with women as I seemingly am."

Sometimes the best solution to a problem is the most obvious solution. Myles Berkowitz woke up one day and suddenly realized that when his ship came in, he must have been on roller skates in the desert. A self-described failure after 12 years of chasing his dreams through the Hollywood hills, the divorcee had no career and not even the hint of a dating life.

Then came an idea so clever that Berkowitz's friends couldn't believe it was actually his: Why not film 20 dates and make them into a movie? A year of editing and 120 hours of footage later, the movie *20 Dates* was born.

"I thought, 'I really have to go make a movie. If I fail at least I'm going to go down fighting,'" Berkowitz said. "And if no one ever saw the movie, or it came out really badly or that I didn't sell it, I really don't care. As long as I made a movie, I could end that chapter of my life knowing I gave it my best shot."

With the determination of a desperate man, Berkowitz scraped together \$60,000, one sound man and one camera man and set out to make his first movie.

"I knew where I was going to begin—to look for a girlfriend. I knew where I was going to end the movie—after 20 dates. But I had no idea what was going to happen in between," Berkowitz said. "I just knew that dating is a really intense, bizarre ritual we go through that lends itself to raw drama and some really, really funny stories."

PHOTOS COURTESY OF FOX SEARCHLIGHT



And, boy did it. One woman left dinner to use the bathroom and never returned. Another was visited by her jealous lover during the date. And then there was the one who stabbed Berkowitz in the hand during dinner. He's settled one lawsuit and another is pending from a couple of women he forgot to tell were being taped. Whoops.

"My assurance [to the friends who set up his dates] was that I wasn't going to get [these women] to do or say anything that was going to embarrass them. That wasn't my intent. My intent was just to capture snippets of reality.

"When they saw how I edited the movie, they realized I really wasn't out to make them look bad or anything and the only person that really looks bad in this movie is me."

Make that "really bad." Nonetheless, even Berkowitz finds love after a date with an interior design student who runs a home decor boutique. In fact, Berkowitz and Elisabeth are now engaged.

"I thought at the end of the movie, I would go out on 20 dates and not meet anybody, but would sum up something that we could all commiserate for about single life. The fact that I met the woman of my dreams and made it work is too good to be true," Berkowitz said. "It's a comedy, it's a documentary, it's a romantic comedy, but it's also an inspirational public service announcement that if I can go out there and meet someone, anybody can."

Interspersed between gawdawful dates and scenes of Berkowitz and his fiancée Elisabeth falling in love are scenes of his frustrated agent Richard Arlook, friends commenting on Berkowitz's complete lack of interpersonal skills and the unforgettable producer Elie Samaha yelling at Berkowitz in a thick accent and hinting that if he didn't see more sex and nudity, Berkowitz was in for a few organized crime type of punishments.

"[Elie] is looking at footage of my first three or four dates—and there's several hours of footage for each one—and he's furious," Berkowitz says. "He's thinking someone's playing a joke on him, or I'm messing with him, because he can't believe that anyone could be as incompetent with women as I seemingly am."

While Elie gets about 5 percent of the sex and nudity he wants, Berkowitz sticks to his determination to keep the movie true to reality.

"Part of the fun of watching this movie is saying, 'Yeah, that can't be real. But maybe it is.' And I understand that, because some of the stuff that happens in this is just too good



I'M THE DORK Berkowitz's final edit of *20 Dates* made him—not his dates—look like a loser.

to be true from a filmmaking standpoint. But I guarantee some of the stuff that you don't think is real, I guarantee you it is real."

Anchoring it all are monologues from legendary screenwriter, author, teacher and director Robert McKee. McKee's recent book *Story: Style, Substance, Structure and the Principles of Screenwriting* spent 20 weeks on *The Los Angeles Times* bestseller list. Berkowitz has attended some of McKee's seminars and considers him part philosopher as he talks of love and men and women and romance in addition to movie topics.

McKee's cynical remarks, like so many other parts of the movie, are incredibly ironic as he fell in love and married eight or nine months after appearing in the film.

What has all of this done for Berkowitz's career? He says more calls are coming in, but he really won't know until the movie has been exposed to the public. Meanwhile, his sound man Greg Kita, has anticipated his own success. Some of the shots of Kita in hysterics over the predicaments Berkowitz finds him-

self in are among the best in the film.

"Greg is a mean, vicious little guy," Berkowitz says. "He has absolutely no personality, but all of a sudden he fancies himself a movie star. He's running around L.A. in sunglasses, calling me up demanding more pay on his next movie and wanting to know when we go into production because he thinks he's a star. I will tell you with all the attention that he has he still cannot get a date. I assure you, he's that pathetic."

Maybe it's time for Greg to go on his own 20 dates.

Berkowitz has his sights set on making more movies, but says he's also prepared to move on if those dreams don't materialize. His future movie ideas include a comedy and a sibling rivalry drama.

"This is what I'm passionate about. This is what I'd love to do," Berkowitz says. "But who knows what's going to happen? I might never get a chance to make another movie. In the end, I got the girl, and that was the most important thing. And we can have a nice life together."

Good luck Myles. And remember men, it's quantity, not quality. ●



20 Signs that Your Dates are Disasters

In honor of *20 Dates*, check out this list of 20 signs that your dates are less than desirable.

Gentlemen First

1. Your date takes one look at you and she starts using that nasty f-word: "friend."
2. Your date takes one look at you and uses that other nasty f-word, and not in a context you like.
3. Your date asks if you oppose tobacco use as she pulls a can of snuff out of her purse.
4. You go to kiss your date good night, and she suddenly covers her mouth and begins to hurl in the bushes beside her front door.
5. Your date gives her phone number to the waiter with a wink and come-hither smile.
6. Your date gives her phone number to your father with a wink and come-hither smile.
7. There's a bumper sticker on your date's car that reads, "I Brake for Great Danes" and she later tells you that her favorite historical figure is Catherine the Great.
8. Your date tells you she's sorry she's late, but it took her longer than she anticipated to shave her mustache.
9. Your date breaks out her lipstick case and you notice that the thing has so many notches it looks like a totem pole.
10. Your date insists that her father and mother accompany the two of you on your first three outings because it's part of her religious cult's rules. What's worse is her mother and father are dressed in all black and wearing purple shrouds.

And for the Ladies

11. Your date tells you he was just checked for chlamydia and that after that close call he'll never hire a hooker from that part of town again.
12. Your date meets your mother and gives her a big, wet kiss on the lips—complete with tongue.
13. Your date excuses himself to go to the bathroom, saying he really can't finish his dinner until he pops that oozing zit on his nose.
14. Your date begins to quiz you about your makeup technique and brand, and starts jotting down notes.
15. Your date begins to tell you, in detail, about the time he saw his mother naked.
16. Your date brings a copy of *Jugs* magazine to dinner and asks you if you've ever considered getting a breast enlargement.
17. Your date has a bumper sticker on his car that reads, "I Brake for Gerbils."
18. Your date tells you he's had seven DUIs, but not to worry because he drinks nothing but beer now.
19. Your date has so much facial hair that he pulls his beard back in a rubber band when it's time to eat his soup.
20. Your date starts giving you advice on how to pick up guys.

movies scheduled for release in february, march and april

february

FEBRUARY 5

Hideous Kinky

Stratosphere Entertainment
Drama: Kate Winslet, Said Taghmaoui, Bella Riza. Set in Morocco during the 1970s, this one is rated heavy on beautiful scenery, light on plot and theme.

Ravenous

20th Century Fox Corporation
Drama/Horror: David Arquette, Guy Pearce, Jeffrey Jones. A soldier trapped in a fort during the Mexican-American War becomes a cannibalistic maniac, convincing his fellow soldiers to join him.

Comedian Harmonists

Miramax Films
Drama: Ben Becker, Heino Ferch, Ulich Noethen. This touching tale revolves around a German Beatles-esque rock group that is split up during the Nazi reign of terror because three of the band members are—you guessed it—Jewish.

Payback

Paramount Pictures
Action: Mel Gibson, Maria Bello. Gibson plays Porter, a fellow who gets shot and left to die by his wife and his best friend. Being Mel Gibson, he isn't so easy to kill. He survives, plots his revenge and makes you think about the movie's tagline: "Get ready to root for the bad guy."

FEBRUARY 6

Power Rangers: Lost Galaxy

Tracy Lynn Cruz, Patricia Ja Lee, Christopher Khayman Lee, Justin Nimmo.



20 Dates

FOX SEARCHLIGHT

FEBRUARY 12

My Favorite Martian

Walt Disney Pictures
Comedy: Jeff Daniels, Christopher Lloyd, Elizabeth Hurley, Daryl Hannah. Based on the long-running television series of the same name. In this family film, a reporter discovers a stranded Martian. First thing that pops into his head? Pulitzer Prize. The Martian, posing as the reporter's uncle, has different ideas (such as getting back to his home planet).

Rushmore

Buena Vista Pictures
Comedy: Jason Schwartzman, Bill Murray, Olivia Williams. Schwartzman plays a high school lad whose misguided genius is spent on things such as transforming the Al Pacino film *Serpico* into a high school play. Murray has already been honored by a Golden Globe nomination for his role.

20 Dates

Fox Searchlight
Romantic Comedy: Myles Berkowitz, Elisabeth Wagner, Richard Arlook, Tia Carere. This mockumentary is made from Berkowitz's 20 dates in L.A. See page 40 for review.

Blast From The Past

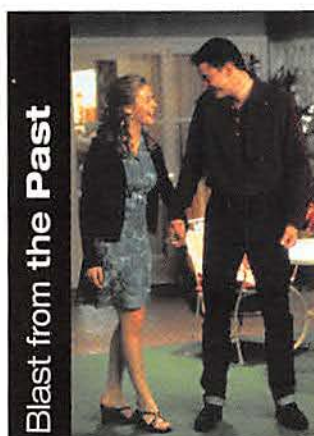
New Line Cinema
Romantic Comedy: Scott Thomson, Dave Foley, Brendan Fraser. The story revolves around a man who experiences American culture all over again after spending 30 years in a nuclear fallout shelter.

Illuminata

Overseas FilmGroup
Drama: John Turturro, Katherine Borowitz, Christopher Walken, Susan Sarandon, Beverly D'Angelo. Hell of a cast sure to put on a hell of a show. Owners of a young playwright's company reject the gentleman's new play, saying it's not finished. An influential critic enters the scene, and ... you have to watch the movie to find out what happens after that.

McClintock's Peach

West Wind Entertainment
Comedy: Janeane Garofalo, Kristen Johnson, Mike Myers, Ben Stiller, Fred Willard.



Blast from the Past

PETER SOREL/NEW LINE CINEMA

Message in a Bottle

Warner Bros.
Romance: John Savage, Kevin Costner, Paul Newman, Robin Wright Penn and Friends. A woman finds a romantic letter washed up on the shore. The letter is written by a widowed shipbuilder who lost his wife in a tragic accident. The shipbuilder engages in a bit of soul searching to put the past behind him so he can move to a relationship with the woman who found the letter.

FEBRUARY 19

October Sky

Universal Pictures
Drama: Jake Gyllenhaal, Homer Hickman, Chris Owen, Laura Dern. This film chronicles the true story of Homer Hickman, a man raised in a coal mining town in West Virginia who escapes his destiny to work for NASA.

Lock, Stock & Two Smoking Barrels

Gramercy
Crime/Comedy: Jason Flemyng, Dexter Fletcher, Nick Moran, Sting. Heavily in debt to a not-so-nice gentleman, four men decide to swipe cash from the burglars next door. Meanwhile, a completely different scam is going on involving antique shotguns.

Snow Falling on Cedars

Universal Pictures
Drama: Youki Kudo, Arika Bareikis, James Cromwell, Ethan Hawke. This movie is based on the David Guterson novel of the same title. A quiet fisherman stands trial in a Pacific Northwest island community in 1950. In a less

than straightforward case, the story reveals a mystery and persistence of hate and the power of love.

FEBRUARY 26

God Said "Ha!"

Brother Productions Inc.
Drama: Julia Sweeney, Quentin Tarantino; directed by Sweeney. Julia Sweeney tells the story of her brother's fight against cancer and her diagnoses of a rare form of cancer.

8MM

Columbia Pictures
Thriller: Nicolas Cage, James Gandolfini, Christopher Bauer. Let's just say this one is rated R by the MPAA for "strong perverse sexuality." With Cage, who knows what that means?

The Deep End of the Ocean

Sony Pictures Entertainment
Drama: Michelle Pfeiffer, Treat Williams, Whoopi Goldberg. This film focuses on a family's reaction when the youngest son is kidnapped and found 10 years later living in the same town.

Brokedown Palace

20th Century Fox
Drama: Claire Danes, Daniel Lapaine, Kate Beckinsale, Bill Pullman, Lou Diamond-Phillips and Anthony Michael Hall. While vacationing in Thailand, two women are arrested on charges of smuggling. Smuggling what? You'll have to watch the movie.

B. Monkey

Miramax
Drama/Romance: Asia Argento, Jared Harris, Rupert Everett, Jonathan Rhys-Meyers. A young, proper London schoolteacher takes a walk on the wild side with Beatrice, nicknamed B. Monkey. Beatrice is a sexy woman who embodies the Cyndi Lauper song, "Girls Just Wanna Have Fun."

march

MARCH 5

Analyze This

Warner Bros.
Comedy: Richard C. Castellano, Billy Crystal, Robert De Niro, Lisa Kudrow. De Niro plays a mob boss who, after seeing

a psychoanalyst (Crystal), begins to change his views about his job.

Tango

Sony Pictures Classics

Drama: Miguel Angel Sola, Cecilia Narova, Mia Maestro. A Spanish film about a tango dancer whose wife leaves him, so he starts making a movie about the Tango.

The Corruptor

Columbia Pictures

Drama: Chow Yun-Fat, Mark Wahlberg, Byron Lawson, Elizabeth Lindsey. Chow plays a good cop who's bought by Chinatown's notorious crime lord, the Corruptor.

Cruel Intentions

Columbia Pictures

Drama: Ryan Phillippe, Sarah Michelle Geller, Reese Witherspoon. Incest is best. Two step-siblings embark on a mutual power trip as they control the social climate at an affluent private school. The two make a bet: If Ryan Phillippe's character can seduce the new headmaster's virgin daughter, he gets to sleep with his stepsister, played by Sarah Michelle Geller. If not, he has to hand over his Porsche. Can't wait to take the kiddies to this one.

The Other Sister

Buena Vista

Drama: Juliette Lewis, Giovanni Ribisi, Diane Keaton, Robert Malina. This love story revolves around two mentally disabled people who fall in love, marry and have a healthy relationship despite their parents' reservations.

MARCH 12

Supernova

United Artists

Sci-Fi/Adventure: Angela Bassett, Robert Forster, Lou Diamond Phillips. Angela Bassett is a doctor on a space ship that goes to rescue a mining crew stuck on an asteroid only to find there is one survivor left. Her day gets a bit worse when a star starts going supernova. Hate to blow the suspense, but Bruce Willis is not that stranded survivor.

From Dusk Till Dawn II

Miramax Films

Horror/Thriller: Bruce Campbell, Raymond Cruz, Brett Harrelson, Tiffany-Amber Thiessen. And a couple of

months after its initial target release date...vampire evil strikes again. So much for the pre-Christmas blood party. This time, the Gecko brother's unsavory partners are hunting for the blueprints so they can rob a bank when they happen on bigger blood-suckers than themselves.

MARCH 19

True Crime

Warner Bros.

Thriller: Clint Eastwood, Lisa Gay Hamilton, Bernard Hill. Eastwood is also director of True Crime. Eastwood plays a reporter who discovers proof that a death row inmate is innocent. Trick here is that he discovers it on the day the inmate is scheduled to die.

The King and I

Rankin-Bass Productions

Animation: Armi Arabe, David Burnham, Darryl Hammond, Alan Hong, Miranda Richardson. As far as we can tell, this is an animated version of the 1956 screen adaptation of the musical.

ED tv

Universal Pictures

Drama: Matthew McConaughey, Jenna Elfman, Woody Harrelson, Ellen DeGeneres, Sally Kirkland, Elizabeth Hurley, Rob Reiner, Dennis Hopper. Matthew McConaughey faces the ups and downs of fame in this film directed by Ron Howard when he agrees to have his life aired on cable television 24 hours a day.

MARCH 26

S.L.C. Punk

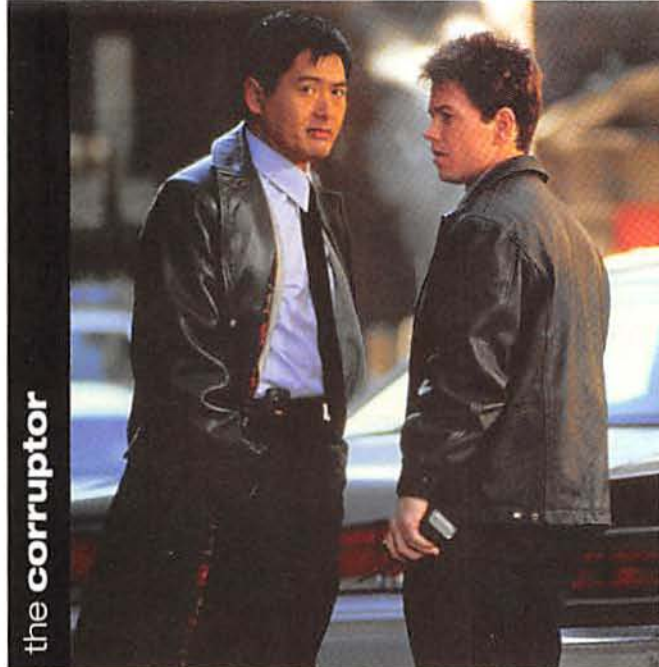
Sony Pictures Classics

Comedy: Matthew Lillard, Annabeth Gish, Jennifer Lien, Summer Phoenix. Ever wonder what a day in the life of two punk rockers from Salt Lake City is like? If so, then this film is for you. You get a hospital stay, three parties, a concert and a fight. Anybody seen the egg whites and Manic Panic?

The Winslow Boy

Sony Pictures Classics

Drama: Nigel Hawthorne, Gemma Jones, Jeremy Northam, Rebecca Pidgeon.



the corruptor

KERRY HAYES/NEW LINE CINEMA

Go

Columbia Pictures

Comedy: Nikki Fritz, James Duval, Taye Diggs, Jay Mohr, Scott Wolf. Two gay soap opera stars help out the police in an elaborate drug bust. Whoops! They hold up their end of the bargain but accidentally run over a pedestrian while still wearing wires.

Talos the Mummy

Buena Vista International

Horror: Jason Scott Lee, Louise Lombard, Sean Pertwee, Lysette Anthony, Christopher Lee. Fool me once, shame on you. Fool me twice, and, in this case, the entire world is in deep trouble. A group of archaeologists unleash the curse of Talos. They all die. Fifty years later, another archaeologist finds the logbook and again unleashes the curse of Talos.

april

APRIL 2

The Mod Squad

MGM

Drama: Claire Danes, Omar Epps, Giovanni Ribisi. Upon their arrest for drug abuse, three high school dropouts are recruited by the police, trained as undercover cops, and sent to bust bad kids in L.A. night spots.

Pushing Tin

20th Century Fox

Comedy: John Cusack, Billy Bob Thornton, Cate Blanchett, Angeline Jolie. A black comedy, this flick is based on an article in a March 1996 copy of The New York Times about two rival air traffic controllers in New York City. The intense rivalry of the two coupled with their penchant for oneupmanship threatens the

air. Fortunately, Cusack (Con Air) and Thornton (Armageddon) have the silver eagle know-how to pull this baby off.

APRIL 9

Lost & Found

Warner Bros.

Comedy/Romance: Lenny Clarke, John Shea, Geoffrey Blake, Michael Landes. Successful businessman from the big city meets cute zoologist at her summer cottage.

Never Been Kissed

20th Century Fox

Comedy/Romance: Drew Barrymore, David Arquette, Marley Shelton. Drew Barrymore is a copy editor in her early '20s who finally gets to take a crack at reporting at a Chicago daily. She lands the assignment from hell: find out what's cool among high schoolers. This involves going undercover, allowing her to do it right this time.

The Thirteenth Floor

Columbia Pictures

Sci-Fi/Thriller: Craig Bierko, Gretchen Mol, Armin Mueller-Stahl. After discovering how to create parallel dimensions, several scientists find evidence that our universe is merely a copy of another.

Cookie's Fortune

October Films

Mystery: Glenn Close, Julianne Moore, Liv Tyler, Chris O'Donnell, Charles Dutton, Patricia Neal, Ned Beatty. Great line up for this Robert Altman film about two sisters in a small town in Mississippi.

East Great Falls High

Universal Pictures

Comedy: Chris Owen, Thomas DeLonge, Mark Hoppus. Four teens enter a pact to lose their virginity by prom night or die.

APRIL 16

Life

Universal Pictures

Comedy: Eddie Murphy, Martin Lawrence, Lisa Nicole Carson. Murphy and Martin play two prison inmates sentenced to life who suddenly discover the value of life. Sure to be plenty of cussing, macho stuff and maybe even a plot.

Molly

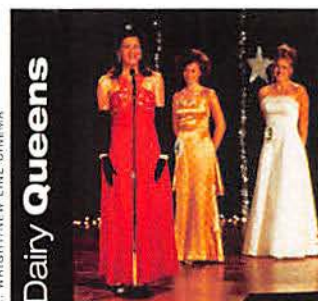
MGM

Comedy/Drama: Aaron Eckhart, Jillian Hennessy, Thomas Jane, Lucy Alexis Liu, Elizabeth Mitchell, D. W. Moffett, Elizabeth Shue.

Detroit Rock City

New Line

Comedy: Edward Furlong, Natashe Lyonne, Sam Huntington, James DeBello, Giuseppe Andrews. A look back at 1978 when four teens scam their way into a KISS concert. And, yes, the members of KISS are stars of the film as well.



Goodbye Lover

Warner Bros.

Comedy/thriller: Patricia Arquette, Dermot Mulroney, Ellen DeGeneres, Mary-Louise Parker and Don Johnson.

APRIL 17

A Lesson Before Dying

Spanky Pictures

Don Cheadle, Brent Jennings, Mekhi Phifer. And when we figure out what that lesson is, we'll let you know.

APRIL 23

Idle Hands

Sony Pictures

Comedy/horror: Seth Green, Jessica Marie Alba, Thomas DeLonge, Vivica A.

Fox. The promo on this one reads "A boy and his right hand." Let's see, that hand, a Biblical reference...better hope hair doesn't start growing up on his palm or he doesn't go blind, if you know what we mean.

Anywhere But Here

20th Century Fox

Drama: Susan Sarandon, Natalie Portman. Sarandon, a restless mother, flees small town life and takes her teenage daughter to Beverly Hills. Film revolves around how the two adjust to their new lives.

eXistenZ

Miramax

Action/adventure/sci-fi: Jennifer Jason Leigh, Jude Law, Willem Dafoe. Leigh stars as a computer programmer who creates a virtual reality game that taps into the player's minds. Directed by David Cronenberg, who'll be featured in the next issue.

Dick

Sony Pictures

Comedy: Will Ferrell, Dave Foley, Ana Gasteyer, Dan Hedaya. If you're wondering who Dick is (get your mind out of the gutter) it's President Richard Nixon. In the film, two girls wander away from a White House tour and meet President Nixon.

APRIL 30

Deep Blue Sea

Warner Bros.

Action/Horror/Sci-fi/thriller: Samuel L. Jackson, Saffron Burrows, Stellan Skarsgard, L. L. Cool J. Promo simply reads "How fast can you swim?" Everybody out of the water!

Dairy Queens

New Line Cinema

Comedy: Kirstie Alley, Ellen Barkin, Kirsten Dunst, Allison Janney. In this comedic look at a mother's obsession with her daughter's success, a woman goes to extremes to make sure her daughter wins a teen beauty contest. ●

The Coming Soon lists were compiled by contributing editor Joan Tuppence with the assistance of staff goddess Angela Hill, employee of next month Pat Kelley and Allied Advertising guru Dan Maloney. Any comments or other words you'd like to pass along, please do. That's mail@whitesguide.com.

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truth: right here

Finally, a month not dominated by that guy who was in that movie about that boat that sank. Hey thanks, Gillian Anderson and Jennifer Love Hewitt, you're our winners this month. Treat yourself to something nice.

So much for group thought. Anderson and Hewitt were the only two movie types to get prominent coverage during the month. The trend seemed to be more of variety, with the usual suspects getting play in inset photos. More bang for your buck? Perhaps.

Like we said last month, keep an eye out for Oscar hopefuls on the newsstands. With the Academy Awards coming up soon, the big names should take back their spots on the covers of the best-selling magazines.

the points

This is relatively simple. Get on a cover, get some points. Here's the breakdown:

points	how you get 'em
4	Sole possession; cover of monthly magazine
2	Joint custody; cover of monthly magazine
1	Inset photo; cover of monthly magazine
1	Sole possession; cover of weekly magazine
.5	Joint custody; cover of weekly magazine
.25	Inset photo; cover of weekly magazine

Any cover featuring more than two celebrities will be broken down into a reasonably accurate percentage. Say *People* sticks eight celebrities on its cover one week. The cover as a whole is worth 1 point; each of the eight celebs gets a fair share, or .125.

Bonus Points: Get 1 point for making the cover of a special edition, a bi-monthly, a quarterly or a one-shot)

the lists

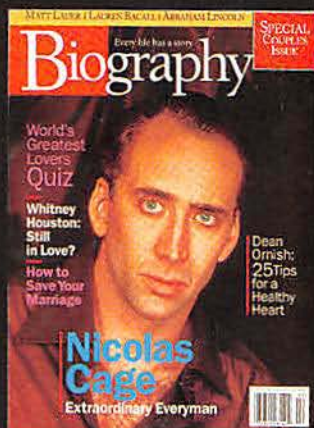
Flip forward a few pages and you'll notice two lengthy lists. By now you know that we love lists.

The shorter of the two is the list of this month's lucky cover subjects. This is where you'll find the math-type proof that Gillian and Jennifer were queen cover divas in February.

The longer list is the year-to-date leader board. Jennifer tops that list, too, knocking Leonardo DiCaprio to the second spot.

Much as we love numbers, we suggest you don't get too caught up in the low scores a handful of stars have. Give Matthew McConaughey another month or two, and his score will zoom out of the ranks of the one. Trust us. •

monthly



Biography
February 1999
Nicolas Cage (4 points)



Jane
February 1999
Gillian Anderson (4 points)



White's Guide to the Movies
February 1999
Cameron Diaz (4 points)



Premiere
February 1999
Christina Ricci (4 points)



Today's Black Woman
February/March 1999
Jada Pinkett Smith (4 points)



Celebrity Style
February 1999
Christina Applegate (4 points)
Tom Cruise (.10 points)
Nicole Kidman (.10 points)
Will Smith (.10 points)
Jada Pinkett Smith (.10 points)
Kurt Russell (.10 points)
Goldie Hawn (.10 points)
Dylan McDermott (.10 points)



Cigar Aficionado
February 1999
John Travolta (4 points)



Mademoiselle
February 1999
Alicia Silverstone (4 points)



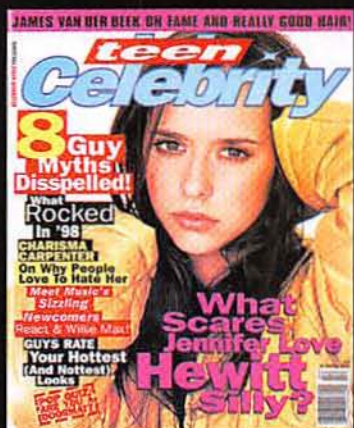
Mirabella
February 1999
Sharon Stone (4 points)



Movieline
February 1999
Catherine Zeta-Jones (4 points)



Redbook
February 1999
Gillian Anderson (4 points)



Teen Celebrity
February 1999
Jennifer Love Hewitt (4 points)



Upscale
February 1999
Vivica A. Fox (4 points)

monthlies



Us
February 1999
Jennifer Love Hewitt (4 points)
Brad Pitt (1 point)



Vanity Fair
February 1999
Liam Neeson (1.33 points)
Natalie Portman (1.33 points)
Ewan McGregor (1.33 points)



YM
February 1999
Ben Affleck (2 points)
Matt Damon (2 points)

weeklies



Entertainment Weekly
Jan. 15 (not pictured)
Sean Penn (.25 points)

Jan 22/Jan 29
Sandra Bullock (.17 points)
Tom Cruise (.17 points)
Sarah Michelle Gellar (.17 points)
Mike Myers (.17 points)
Liam Neeson (.17 points)
Ewan McGregor (.17 points)



People
Jan. 11 (not pictured)
Julia Roberts (1 point)
Macaulay Culkin (.08 points)

Jan. 25
Gwyneth Paltrow (.05 points)
Ben Affleck (.05 points)

and the score is...

Star	Points
Gillian Anderson	8.00
Jennifer Love Hewitt	8.00
Jada Pinkett Smith	4.10
Christina Applegate	4.00
Nicolas Cage	4.00
Cameron Diaz	4.00
Vivica A. Fox	4.00
Mel Gibson	4.00
Christina Ricci	4.00
Alicia Silverstone	4.00
Sharon Stone	4.00
John Travolta	4.00
Catherine Zeta-Jones	4.00
Ben Affleck	2.05
Matt Damon	2.00
Ewan McGregor	1.50
Liam Neeson	1.50
Natalie Portman	1.33
Brad Pitt	1.00
Julia Roberts	1.00
Tom Cruise	0.27
Sean Penn	0.25
Sandra Bullock	0.17
Sarah Michelle Gellar	0.17
Mike Myers	0.17
Goldie Hawn	0.10
Nicole Kidman	0.10
Dylan McDermott	0.10
Kurt Russell	0.10
Will Smith	0.10
Macaulay Culkin	0.08
Gwyneth Paltrow	0.05

and the year to date score is...

Star	Points	Star	Points	Star	Points
Jennifer Love Hewitt	16.25	Mel Gibson	4.00	Matthew McConaughey	1.00
Leonardo DiCaprio	13.36	Salma Hayek	4.00	Demi Moore	1.00
Cameron Diaz	13.11	Elizabeth Hurley	4.00	Antonio Sabato, Jr.	1.00
Christina Ricci	10.00	Michelle Pfeiffer	4.00	Bryan Singer	1.00
Julia Roberts	9.25	Lela Rochon	4.00	Wesley Snipes	1.00
Gillian Anderson	9.00	Jeri Ryan	4.00	Ben Stiller	1.00
John Travolta	9.00	Alicia Silverstone	4.00	Luke Wilson	1.00
Will Smith	8.35	Christian Slater	4.00	Kate Winslet	1.00
Drew Barrymore	8.00	Mira Sorvino	4.00	Tom Cruise	0.52
Charlize Theron	8.00	Liv Tyler	4.00	Lisa Kudrow	0.50
Sharon Stone	8.00	Vince Vaughn	4.00	Sean Penn	0.50
Brad Pitt	7.25	Renee Zellweger	4.00	Antonio Banderas	0.25
Jennifer Lopez	7.00	Catherine Zeta-Jones	4.00	Brandy	0.25
Susan Sarandon	6.00	Matt Damon	3.00	David Duchovny	0.25
Ewan McGregor	5.50	Harrison Ford	2.33	Helen Hunt	0.25
Gwyneth Paltrow	5.05	Ben Affleck	2.05	Greg Kinnear	0.25
Bill Murray	4.25	Vincent Gallo	2.00	Mekhi Phifer	0.25
Oprah Winfrey	4.25	Liam Neeson	1.50	Matthew Settle	0.25
Sandra Bullock	4.17	George Clooney	1.33	Patrick Stewart	0.25
Nicole Kidman	4.10	Natalie Portman	1.33	Tom Hanks	0.25
Jada Pinkett Smith	4.10	Chris Rock	1.33	Sarah Michelle Gellar	0.17
Pamela Anderson	4.00	Meg Ryan	1.25	Mike Myers	0.17
Christina Applegate	4.00	Dylan McDermott	1.10	Kurt Russell	0.10
Sandra Bernhard	4.00	Tyra Banks	1.00	Goldie Hawn	0.10
Jordan Brewster	4.00	Edward Burns	1.00	Macaulay Culkin	0.08
Nicolas Cage	4.00	James Caan	1.00		
Jim Carrey	4.00	Rachel Lee Cook	1.00		
Sean Connery	4.00	Minnie Driver	1.00		
Courtney Cox	4.00	Rupert Everett	1.00		
Jon Favreau	4.00	Woody Harrelson	1.00		
Vivica A. Fox	4.00	Matt LeBlanc	1.00		

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Defining Humor in Today's Cinema

A Detailed History of Satire

by Michael Eberhardt, Ph.D.

When I was first approached to write a paper—an occurrence, I must admit, that happens quite frequently—about the use of satire in motion pictures, I found myself in quite the quandary. As a recognized authority on the subject of comedy and its myriad of usages, humor was the least of my worries.

The perplexity resulted from trying to figure out why a magazine—even a start-up rag staffed by naive editors—would attempt to encapsulate comedy in such small space. The immense minimalization of the brand would necessitate a reduction in coverage and therefore could not be properly enjoyed.

However, I felt it was my duty as a—the?—renowned expert in the field to shed light on a subject that is too often misunderstood. Due to the limitations of space that are inherent in non-academic publications, I will attempt to be brief

editor note: What the hell? I said satire, not dissertation. From the editor, apologies to all, and to all...well, let's just say professor geek is history. Let me introduce Shecky Jones. He knows a little something about satire, and he speaks English. Writes in it, too. Nothing fancy, but at least you can read it and know what's going on.

by shecky jones

sa

Animal House

UNIVERSAL PICTURES



What's So Go...Uh, Goshdern Funny?

Look, this is simple. Satire. Funny stuff. Makes you laugh, makes you howl, makes you need a new pair of pants, if you know what I mean. Chris Rock grabbing the mike and turning into M.C. Gusto. Gusto Gusto. Straight outta Locash. Barbara Billingsly bustin' the jive in *Airplane!* Chevy Chase on *Vacation*. Anything with Charlie Sheen. (So you got me. Everything with Charlie wasn't supposed to be funny, most of it just turned out that way.) Satire's easy. There are four ways to define it, and I'll cover 'em all. Starting right here.

the satire of a specific movie or genre

This is the most common form of movie satire, and you know what they say about the common man. Don't assume anything, except here the directors assume everything, like you're familiar with the movies they're making fun of.

The important thing here is having some idea what the director has in mind. Or just liking to laugh at stupid stuff, whichever makes you feel better.

We'll start with something easy: *Airplane!* Seen it? No? You're kidding, right? Ah, you got me. April Fool's on me, too. Ha-ha-ha...enough already.

So anyway, *Airplane!*, as it turns out, is a spoof of some post-World War II epic about a plane full of disaster: the passengers get food poisoning, the crew gets sick and some guy who's scared of flying has to land the whole box of crackers. A touching story of human courage—until David and Jerry Zucker and Jim Abrahams got ahold of it. They turned the movie into a fool's paradise, ripping apart not just the original but that whole genre of disaster movies that actually made big money in the '70s.

Part of the fun was seeing familiar faces in odd places. Barbara Billingsly—Beaver's mom, for crying out loud—talking jive. All 7 feet and 2 inches of Kareem Abdul-Jabbar crammed into the cockpit. Leslie Nielsen and Lloyd Bridges—until that time considered somewhat serious, or at least adult-like—tak-



PARAMOUNT PICTURES

ing part in the fun.

The other part of the fun was a bountiful supply of sight gags and fast jokes. Imagine an airplane movie without vain pilots, terrified passengers, sick kids and some guy in the tower who thinks he can actually "talk down" an airplane.

And that's just the beginning.

Mel Brooks lampooned westerns in the classic *Blazing Saddles*. Horror movies got the joke treatment from *Young Frankenstein*, *The*



20TH CENTURY FOX

tire

Watch It, Love It, Live It,
Buddy Boy



Loaded Weapon 1

NEW LINE CINEMA

Rocky Horror Picture Show, *Jekyll & Hyde Together Again*, *Transylvania 6-5000*, *Dracula: Dead and Loving It*, and even a student film by Tim Burton called *Frankenweenie*.

James Bond, who was earlier satirized by the dismal failure *Casino Royale*—truly one of the worst big-budget movies ever—received a much better send-off in *Austin Powers*. While Alfred Hitchcock was satirized

in *High Anxiety*, other mystery suspense films received the treatment in *Dead Men Don't Wear Plaid*, *Fatal Instinct*, *Johnny Dangerously*, *Murder By Death*, *Silence of the Hams*, *Spy Hard* and *Top Secret*.

Special mention must be made of the police procedural spoofs that make up the *Naked Gun* trilogy. Nielsen hit his stride as the straight man in these three films.

Science fiction was put through the ring in *Flesh Gordon*, *Hardware Wars*, *Mars Attacks!* and *Spaceballs*. Look for 2001: *A Space Travesty* to land in theaters soon. Even blaxploitation films were satirized in *I'm Gonna Git You Sucka!* and *Don't Be a Menace to South Central While Drinking Your Juice in the Hood*.

High School High took on the entire genre of new school teacher who wants to make a difference, specifically running rampant over *Dangerous Minds*. Jon Lovitz in the Michelle Pfeiffer role? Why not?

Hot Shots! pokes fun of *Top Gun* and *National Lampoon's Loaded Weapon* does the same for the *Lethal Weapon* series. (Fill in your own joke about *Lethal Weapon 4*....)

Rat Phink and Boo Boo was a (very) low-rent version of *Batman*—complete with long underwear and ski masks taking the place of body armor and cowls. *Robin Hood: Men In Tights* took on Kevin Costner's version of *Robin Hood* and *Zorro the Gay Blade* took on all of the previous *Zorro* incarnations (and apparently borrowed heavily from an almost unknown film called *The Erotic Adventures of Zorro*).

Zucker, Abrahams & Zucker

This Midwest tandem helped usher in wacky spoofs with their works, beginning with *The Kentucky Fried Movie* and continuing with *Airplane!* and the *Naked Gun* series.

The Zucker brothers, Jerry and David, combined their warped senses of humor with Jim Abrahams to create a fast-paced format that leaves the viewer begging for mercy.

This team found their start when their comedy troupe was looking for a space to stage cabaret-style shows. They purchased an old Kentucky Fried Chicken restaurant (now the politically correct term is "KFC" and we are told not to discuss whether one licks fingers after eating) and turned it into a comedy club.

Soon it was "the" spot to go to, a success that led to their first movie. Ironically, they didn't direct it—John Landis received that honor before he went on to do *Animal House*, *Blues Brothers* and *An American Werewolf in London*.

They worked well for a trio often writing joke after joke on yellow sticky pads and layering the jokes so that one fell on top of the other avalanche style. They have since gone their separate ways and have each turned in solo works such as *Ghost* and *First Knight* (Jerry Zucker), *BASEketball* and *Ruthless People* (David Zucker) and *Hot Shots!*, *Hot Shots! Part Deux*, *Welcome Home Roxy Carmichael* and *Jane Austen's Mafia* (Jim Abrahams).

MELINDA SUE GORDON/TOUCHSTONE PICTURES



Mafia!

Mel Brooks

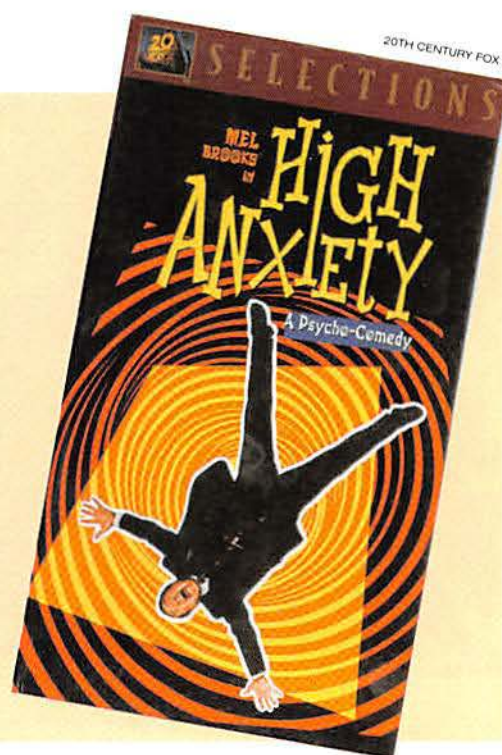
Brooks cut his teeth with some of the giants of humor when he worked as a gag writer for Sid Caesar and Imogene Cocoa on *Your Show of Shows*. Imagine going to work with Neil and Doc Simon and Woody Allen. That's what Brooks did every day.

Later, he would spoof the James Bond series every week on television with a show he created called *Get Smart*.

In 1968, he began making movies as the writer and director (and appears as a Nazi chorus boy) of the incredibly funny and under-appreciated *The Producers*. He won his only Oscar, so far, for writing the screenplay for this masterpiece of mayhem.

A few years later, he began churning out the spoofs. *Blazing Saddles* and *Young Frankenstein* came out in 1974 followed by *Silent Movie* in 1976, *High Anxiety* in 1977, *History of the World Part I* in 1981, *Spaceballs* in 1987, *Robin Hood: Men In Tights* in 1993 and *Dracula: Dead and Loving It* in 1995.

Brooks also has a serious side and has produced fine works such as *84 Charing Cross Road* and *The Elephant Man*. He's slowing down now, but after all, he's given us so many laughs, why not. He's doing more television, with a recurring role on *Mad About You*.



the compilation of short segments into a satirical whole

The professor geek had in his manuscript something about "live action cabarets" and "dada festivals popular in Europe at the turn of the century." What he was trying to say while we chained his arcane butt to the wall was, this is when you take a series of skits and make a whole movie out of 'em.

Done right, this kind of satire can be funnier than a lawyer on fire. If you're looking for bang for your rental buck, look here. This is dozens of targets in one movie, jumping from one to another like you jump from one story in this issue to...

And for those of you still here...These movies are formatted like old variety TV shows. Or like those cabaret performances, where short skits were played out one after another. (In an interesting note from the professor's tome, if one of those cabaret routines was a flop, the actor types were booed off the stage—and quickly replaced by women in various stages of undress. An idea, I might add, that the movie studios might want to consider, especially during press screenings.)

One of the titles derived its name from a sexist and racist joke told by former Secretary of Agriculture Earl Butz (and subsequently parodied endlessly on television's *Saturday Night Live*) in which he described the attributes that



Robin Hood: Men in Tights

ROBERT S. BERG/20TH CENTURY FOX



Hot Shots

black voters would respond to favorably.

The list on *Saturday Night Live* was euphemistically referred to as "good sex, comfortable shoes and a warm place to go to the bathroom." *Loose Shoes* turned this into a brilliant song and dance number featuring Gregory Hines belting out the actual joke show-tune style and tap dancing with the chorus.

Others include the following:

- Amazon Women on the Moon
- The Groove Tube
- History of the World Part 1
- Kentucky Fried Movie
- National Lampoon Goes to the Movies
- Tunnelvision

satire of manners and social mores

The most subtle of all satire, this deals with a specific group or mode of living that is the subject of the humor. In other words, laughing at the way people react to things.

Some of these movies may seem like strange bedfellows. How can you compare the delightfully surreal nature of Bunuel's *Discreet Charm of the Bourgeoisie* with the zany pratfalls that are part of the *National Lampoon's Vacation* series?

Well, they're both comedies of manners. (Or errors, as long as Cousin Eddie is around.) Bunuel's stifled upper class may be light years away from the upwardly mobile—literally,

quite often—Griswolds of Chicago, but both find humor in reacting to their situations. The Griswolds have made a lifetime out of finding new vacation spots and being surrounded by a loving—though off-kilter—family.

We've seen them find disaster on the road to Chicago, personify the term "ugly ass American" in Europe, screw up the home scene at Christmas and discover the wonders of Vegas.

Others in this collection are satires of a more societal nature. The entirety of the Hollywood Power Structure becomes food for fire in the movies *The Player* and *S.O.B.* Both were surprisingly successful even though they both dealt with the narrow focus of Hollywood.

This merely strengthens the idea that Hollywood itself has become the Olympus of our collective unconscious. Like that fabled dwelling place of the gods, we know all of the stories that surround the gods and goddesses of old as well as the stories of the new dwellers of that hallowed ground.

Here they are in list form:

- The Discreet Charm of the Bourgeoisie
- Greaser's Palace
- Gulliver's Travels
- Love and Death
- National Lampoon's Animal House
- The Player
- Rules of the Game
- S.O.B.
- This is Spinal Tap
- CB4
- Waiting for Guffman
- The Vacation series



Fatal Instinct

STEVE SCHAPIRO/MGM

Leslie Nielsen

Probably the best-known face in farce, this Canadian-born actor started out (or would that be "oot"?) with the intent of becoming a serious actor and has such straight credits as *Forbidden Planet* (Shakespeare in outer space), *The Poseidon Adventure* and *Nuts* with Barbra Streisand.

Of course even when Nielsen was knocking 'em dead with straight, serious roles, he was working in comedies such as *The Reluctant Astronaut* (how come the French don't appreciate Don Knotts the way they appreciate Jerry Lewis?).

Television roles such as his in *Peyton Place*, *Columbo* and *The Bold Ones* made Nielsen one of those faces you recognize, but it was his appearance in the ground-breaking *Airplane!* that set him in orbit as the comic actor for slapstick.

He has since collaborated with the Zucker Brothers/Abrahams tandem in such works as *Police Squad* (television) and three appearances as Lt. Frank Drebin in the *Naked Gun* series. He has worked in other key satirical works *Dracula: Dead and Loving It* for Mel Brooks, *Spy Hard* and *Wrongfully Accused*. Then he did *Mr. Magoo*, which proved even the best can stink up the joint on occasion. He's set to appear in *Titanic Too: It Missed the Iceberg* and *2001: A Space Travesty*.

comedia dell'arte

Talk about a mouthful. I'll stick with "comedy of errors." This is where total anarchy must rule in order to breakdown the barriers of a repressive society.

This particular brand of comedy is often the most outrageous as the participants have to create and destroy their own worlds. No rules exist and class structure is there only to be broken down.

This is the most deadly form of comedy and often takes on such taboo subjects as religion (*Monty Python and the Holy Grail* and *Monty Python's Life of Brian*) and war (*Dr. Strangelove* and *Duck Soup*).

Sometimes this type of satire takes on a surreal form as bizarre dialogue is substituted in an existing film. The resulting chaos turns a serious film into a comedy as the two sets of dialogue neither match nor make sense.

While Woody Allen used this method early in his career to spoof spy movies with *What's Up Tiger Lily?*, he later broadened his horizons with a more personal style of comedy.

Troma studios released *Ferocious Female Freedom Fighters*, which made a superhero movie out of a women's wrestling movie and turned the world upside down in the process.

UHF spoofed many different areas, including the world of television and music, both natural subjects for the talents of "Weird" Al Yankovic who has made an entire career out of writing parodies of popular songs and delivering them with aplomb.

Mystery Science Theatre 3000 The Movie does not remove the old dialogue from the movie it is paroding, but leaves it intact and talks over it creating a collage affect with the film.

Others include the following:

- Alan Smithee Film, Burn Hollywood Burn
- Crimewave
- Ferocious Female Freedom Fighters
- Brain Donors
- Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb
- Marx Brothers Titles
- Monty Python & the Holy Grail
- Monty Python Life of Brian
- Mystery Science Theatre 3000 the Movie
- UHF
- What's Up Tiger Lily
- When Nature Calls

And So

Humor is a fickle child. Flirting and teasing, she can disappear in the twinkling of an eye. But nurtured and fed properly can return an investment a thousandfold.

Satire, however, depends on key elements in order to be fully sustained. There must be an element of recognition, there must be a trigger mechanism to respond and there must be proper timing of the two. Without these elements in place at the proper moment, the entire work falls like a house of cards. ●



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fantasy movie

A fantasy movie game where you pick the stars—

We'll play it straight this month. Or as close as we can. The online movie game is rolling, and that means someone has figured it out.

You? Judging by your appearance in front of this page, we'd say "no."

Nothing wrong, there. It just means it's time to learn.

We're gonna let you build your own movie empire. Without the money. In a way, anyway. We created this game that lets you pick the talent, a studio and a couple of actual movies. Throw your roster in the mix, and see how you do against the field.

You can play on our Web site—www.whitesguide.com—and take advantage of the software we paid for. If you can't figure out why keying the address on your typewriter gets you nowhere, try playing without the technology.

The rules are designed for playing where it's at—the Net, amigo—but we've added tips for you among the computerless, too.

what you need

players

That's you. Log onto the Web site—www.whitesguide.com—and go to the White's Official Fantasy Movie League section. Everything is self-explanatory, but we'll explain it anyway.

the budget

You get \$80 million to blow on your team. Good news: you don't have to hire everyone. Forget the fourth-string grips and the guys driving the equipment trucks.

Concentrate on the namebrand talent and you're well on your way to that big house in the hills.

the money picks

Time to spend that \$80 million. Pick three actors, three actresses and one director from the pull-down menus on the Web site. (Technophobes: turn the page for a sampling of names.)

You'll notice that everyone is listed in a dollar category. If you want the Waterboy himself, Adam Sandler will cost you

\$5 million, which is some bargain for a guy who did \$150 million playing a chump late last year. Come up with a team of guys like him, and you're rolling.

The strategy is your choice. Just stick to the dollar amounts and pick away. (The software tracks the dollars for you, making it impossible to overspend. If you're playing on your own, grab a spare eraser, head.)

Actors (pick 3)

Actresses (pick 3)

Director (take 1)

the free picks

Something free, in duplicate. Pick a movie. Pick another. They're yours, and they don't count against your \$80 million budget.

There's a pull-down menu for this, too. And there's a printed copy of the list on page 40.

Pick a Movie (actually, pick two)

strategy

• **Tip #1**—The names we've included in the Official version of the game are guys, gals and others who garner "top billing" status, which, to us, means they play a relatively significant role in their current movies. You never know when Bruce Willis is going to show up in a cameo. And if you don't know, he doesn't count.

If you're playing without us, we suggest you go this way, too. You can pick whoever you want—and assign your own dollar amounts—but it's hardly fair to let people with small roles or cameo appearances change the outcome.

• **Tip #2**—Think long-term. Our game sessions run two months, with a new game starting every month. Say you play in the January league. That means your choices will have to hold you over through February. Since movies can be a three-week-and-out business, don't be hasty in picking your two movies. Or anyone else, for that matter. Look at the trends—see "Top 20 movies in the last month," page 95, for a glimpse of what sells for an extended period—consider the stars and try to pick films that will have a

decent shelf-life. Not everything will enjoy a long run, but some films stick around longer than others.

• **Tip #3**—Serpentine draft. If you're playing without the assistance of our Web site, you should really consider this draft option. If you've ever played in a fantasy league, you know how this works. Figuring most of you haven't—this is the first fantasy movie league we know of—we'll explain. Say you have 10 guys and gals in your league. Scratch the numbers one through 10 on pieces of paper and let everyone pick one. The person who gets #1 picks first. The person who gets #10 picks last—but also gets to pick first in the second round.

With nine rounds, it's simple. In the even numbered rounds, the draft goes in numerical order. In odd numbered rounds, the draft goes in reverse order. That way everyone has a seemingly equal chance of picking a good roster. (Don't get too mad if you get stuck with #10. Top choices—like today's teen idols—have a way of dropping off real quick.)

league

and sweat out the results!



what counts

You need some way of keeping score. Here it is:

1. Domestic Box Office Receipts
2. Weeks in the Top 20
3. Total Number of Screens
4. Average Dollars Per Screen

Sound complicated? It could be. But keep reading. And keep reading. Through our Web site—www.whitesguide.com—we'll be keeping track of these numbers. Figuring most people will play two-month games like we're suggesting, we'll post monthly two-month totals for each of these categories.

Domestic Box Office Receipts—this is the total number of dollars the movie earns at the box office during your game. If you pick *The Rugrats Movie* and play in a January through February league, you get only January through February. (And with that family-fest, you're gonna be singing the post-holiday blues.) That means you miss that big opening weekend and everything else until January 1.

how to score

Say you have 10 players. Say the category you're looking at is "Domestic Box Office Receipts." You get to count all the domestic box office receipts for everyone on your team. (And, yes, if you have three people from the same film, you get to multiply the cash by three.) You add up the box office for all seven players on your team plus the two movies.

(This is something you might want to consider before picking movies and stars who are hot now. Keep in mind that movies tend to drop off after a few weeks.)

Weeks in Top 20—Getting easier, eh? Weeks in top 20 is weeks your movie is one of the 20 highest-grossing films in the land.

Total Number of Screens—Every week, we add in the number of screens your movie played on, and we keep adding as the game goes along. It starts to mean something the closer you get to the end.

Average Dollars Per Screen—This is a combo deal where we try to make sense of the total box office receipts and how many screens the movie has been on. This is good news if you stumble into a hit like last summer's *There's Something About Mary*, which made a fortune playing mostly on single screens. It's bad news when you pick a would-be hit like *Godzilla* that opens on five screens in every complex in town, only to quickly fade.

where to get the numbers

Visit our Web site—one more time, boys and girls: www.whitesguide.com—and click the movie game button. You pick the roster, and our software does everything else for you.

If you're a computerless but otherwise enterprising person, you can find your own numbers in places like *Variety* and the *Hollywood Reporter*. Or you could hire a big

national firm like PKBaseline to compile the numbers for you. Or you could let us pay the bills. We'll be running monthly and two-month totals for all the big movies—and most of the little ones—on our Web site and in the back of our magazine. In the coming months, check out the "Back Lot Listings" for these numbers and a little of everything else.

Grab another drink and repeat for the other three categories.



Play the Fantasy Movie League at our Web site:

www.whitesguide.com.

You pick the talent and the computer compiles the results.

white's fantasy movie league

lineup

(what you need to get started)

what counts

(keep track of how well you are doing)

Name	Wages	Domestic Box Office Receipts	Weeks in Top 20	Total Number of Screens	Average \$/Screen
------	-------	------------------------------------	--------------------	-------------------------------	----------------------

actors

1. _____ \$ _____ \$ _____ \$ _____

2. _____ \$ _____ \$ _____ \$ _____

3. _____ \$ _____ \$ _____ \$ _____

actresses

1. _____ \$ _____ \$ _____ \$ _____

2. _____ \$ _____ \$ _____ \$ _____

3. _____ \$ _____ \$ _____ \$ _____

director

1. _____ \$ _____ \$ _____ \$ _____

movies

(See list on page 56)

1. _____ \$ _____ \$ _____ \$ _____

2. _____ \$ _____ \$ _____ \$ _____

totals

_____ \$ _____ \$ _____ \$ _____

scoring

So how do you win? Score more points than anyone else. And how do you do that? Pay attention.

Every lineup has nine "players": three actors, three actresses, one director and two movies.

Each of the nine "players" gets points in the following categories based on movies in release during the game.

Box Office Receipts—This is the total dollar amount your nine "players" accumulate during the game.

Weeks in Top 20—This is the total number of weeks in the top 20 for movies featuring your nine "players."

Average Number of Screens—This is the total

number of screens movies featuring your "players" show on, divided by the number of weeks in the game.

Average Dollars per Screen—This is the box office receipts divided by the number of screens movies featuring your "players" show on.

disclaimer

The actors, actresses and directors on these lists fall into a single category: subjective choices. This is our way of helping you get started. The lists on our Web site will more accurately reflect the people in movies that are currently playing. If you're playing offline and want someone not on the list, don't let us stop you.

www.whitesguide.com



FOX SEARCHLIGHT/20TH CENTURY FOX
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actors

(pick 3)

\$20 million

- ☐ Nicolas Cage
- ☐ Jim Carrey
- ☐ Tom Cruise
- ☐ Leonardo DiCaprio
- ☐ Harrison Ford
- ☐ Mel Gibson
- ☐ Tom Hanks
- ☐ Eddie Murphy
- ☐ Jack Nicholson
- ☐ Will Smith
- ☐ Bruce Willis

\$10 million

- ☐ Ben Affleck
- ☐ Antonio Banderas
- ☐ Matthew Broderick
- ☐ Pierce Brosnan
- ☐ Jackie Chan
- ☐ George Clooney
- ☐ Sean Connery
- ☐ Kevin Costner
- ☐ Matt Damon
- ☐ Robert DeNiro
- ☐ Clint Eastwood
- ☐ Richard Gere
- ☐ Cuba Gooding Jr.
- ☐ Gene Hackman
- ☐ Dustin Hoffman
- ☐ Tommy Lee Jones
- ☐ Michael Keaton
- ☐ Kevin Kline
- ☐ Matthew McConaughey
- ☐ Chris O'Donnell
- ☐ Al Pacino
- ☐ Brad Pitt
- ☐ Keanu Reeves
- ☐ Arnold Schwarzenegger
- ☐ Steven Seagal
- ☐ Wesley Snipes
- ☐ Sylvester Stallone
- ☐ Billy Bob Thornton
- ☐ John Travolta
- ☐ Robin Williams

\$5 million

- ☐ Kevin Bacon
- ☐ Alec Baldwin
- ☐ Edward Burns
- ☐ Jeff Bridges
- ☐ Billy Crystal
- ☐ John Cusack
- ☐ Johnny Depp
- ☐ Danny DeVito
- ☐ Michael Douglas
- ☐ David Duchovny
- ☐ Richard Dreyfuss
- ☐ Robert Duvall
- ☐ Rupert Everett
- ☐ Brendan Fraser
- ☐ Morgan Freeman
- ☐ Danny Glover
- ☐ Jeff Goldblum
- ☐ Ed Harris
- ☐ Anthony Hopkins
- ☐ Samuel L. Jackson
- ☐ Harvey Keitel
- ☐ Greg Kinnear
- ☐ Martin Lawrence
- ☐ John Malkovich
- ☐ Bill Murray
- ☐ Mike Myers
- ☐ Liam Neeson
- ☐ Paul Newman
- ☐ Gary Oldman
- ☐ Bill Paxton
- ☐ Joe Pesci
- ☐ Sean Penn
- ☐ Robert Redford
- ☐ Burt Reynolds
- ☐ Tim Robbins
- ☐ Chris Rock
- ☐ Kurt Russell
- ☐ Adam Sandler
- ☐ Kevin Spacey
- ☐ Ben Stiller
- ☐ Patrick Swayze
- ☐ Chris Tucker
- ☐ Jean-Claude Van Damme
- ☐ Jon Voight
- ☐ Denzel Washington

\$1 million

- ☐ Alan Arkin
- ☐ Hank Azaria
- ☐ William Baldwin
- ☐ Dan Aykroyd
- ☐ Warren Beatty
- ☐ Tom Berenger
- ☐ Marlon Brando
- ☐ Gary Busey
- ☐ James Caan
- ☐ Chevy Chase
- ☐ Michael J. Fox
- ☐ Stephen Fry
- ☐ Andy Garcia
- ☐ Woody Harrelson
- ☐ Dennis Hopper
- ☐ James Earl Jones
- ☐ Val Kilmer
- ☐ Jack Lemmon
- ☐ Walter Matthau
- ☐ Freddie Prinze Jr.
- ☐ Dennis Quaid
- ☐ Randy Quaid
- ☐ Judge Reinhold
- ☐ Tom Selleck
- ☐ Charlie Sheen
- ☐ Tom Skerritt
- ☐ Christian Slater
- ☐ David Spade
- ☐ Donald Sutherland
- ☐ Kiefer Sutherland

actresses

(pick 3)

\$20 million

- ☐ Cameron Diaz
- ☐ Julia Roberts
- ☐ Meg Ryan
- ☐ Sharon Stone

\$10 million

- ☐ Drew Barrymore
- ☐ Angela Bassett
- ☐ Halle Berry
- ☐ Neve Campbell
- ☐ Jodie Foster
- ☐ Vivica A. Fox
- ☐ Goldie Hawn
- ☐ Anne Heche
- ☐ Helen Hunt
- ☐ Anjelica Huston
- ☐ Ashley Judd
- ☐ Nicole Kidman

\$5 million

- ☐ Gillian Anderson
- ☐ Jennifer Aniston
- ☐ Christina Applegate
- ☐ Anne Archer
- ☐ Ellen Barkin
- ☐ Kim Basinger
- ☐ Kathy Bates
- ☐ Sandra Bullock
- ☐ Cher
- ☐ Glenn Close
- ☐ Jamie Lee Curtis
- ☐ Joan Cusack
- ☐ Claire Danes
- ☐ Geena Davis
- ☐ Sally Field
- ☐ Pam Grier
- ☐ Melanie Griffith
- ☐ Daryl Hannah
- ☐ Jennifer Love Hewitt

\$1 million

- ☐ Kirstie Alley
- ☐ Emily Bergl
- ☐ Courtney Cox
- ☐ Rebecca DeMornay
- ☐ Faye Dunaway
- ☐ Bridget Fonda
- ☐ Teri Garr
- ☐ Sarah Michelle Gellar
- ☐ Robin Givens
- ☐ Whoopi Goldberg
- ☐ Linda Hamilton
- ☐ Teri Hatcher
- ☐ Salma Hayek
- ☐ Lauren Holly
- ☐ Elizabeth Hurley
- ☐ Amy Irving
- ☐ Lisa Kudrow
- ☐ Jessica Lange
- ☐ Tea Leoni
- ☐ Juliette Lewis
- ☐ Jennifer Lopez
- ☐ Sophia Loren
- ☐ Kelly Lynch
- ☐ Frances McDormand
- ☐ Bette Midler
- ☐ Rosie Perez
- ☐ Lori Petty
- ☐ Christina Ricci
- ☐ Molly Ringwald
- ☐ Kyra Sedgwick
- ☐ Ally Sheedy
- ☐ Brooke Shields
- ☐ Mira Sorvino
- ☐ Madeline Stowe
- ☐ Kristy Swanson
- ☐ Debra Winger
- ☐ Sean Young

director

(pick 1)

\$5 million

- ☐ James Cameron
- ☐ Ron Howard
- ☐ Steven Spielberg

\$3 million

- ☐ Rob Reiner
- ☐ Wes Craven
- ☐ Jan du Bont
- ☐ John Bruno
- ☐ Jonathan Demme
- ☐ Richard Donner
- ☐ Michael Hoffman
- ☐ Mike Judge
- ☐ Barry Levant
- ☐ Mark Pellington
- ☐ Tony Scott
- ☐ Barry Sonnenfeld
- ☐ Richard Wenk

\$1 million

- ☐ Tim Burton
- ☐ Chris Columbus
- ☐ Clint Eastwood
- ☐ Walter Hill
- ☐ Neil Jordan
- ☐ Peter Kassovitz
- ☐ Barry Levinson
- ☐ Robert Mandel
- ☐ M. Jay Roach
- ☐ Brian Robbins
- ☐ Chris Roberts
- ☐ Katt Shea
- ☐ Joel Schumacher
- ☐ Oliver Stone
- ☐ Quentin Tarantino
- ☐ Paul Verhoeven
- ☐ Hugh Wilson
- ☐ John Woo
- ☐ Steve Zallian
- ☐ Robert Zemeckis

getting it on for st. patrick

abc

Two television premieres, an original TV movie and the start of a much ballyhooed six-part news special dominate the network's promotional efforts for March.

Ed. *March 7, 8-10 p.m. EST.* Television premiere of 1996 film that was heavily panned for its sophomoric humor. Baseball team and a chimpanzee on a winning streak are the theme with a ton of monkey flatulence thrown in. Matthew LeBlanc and Jayne Brook have primary roles and Tom Lasorda makes a cameo. Do we really need this on *The Wonderful World of Disney*?

Matilda. *March 14, 8-10 p.m. EST.* This is more like it. Matilda Wormwood (Mara Wilson) is an intelligent child who is oppressed by her parents. Matilda hatches a plan to unburden her life of mom and dad (wouldn't you if they were Danny Devito and Rhea Perlman?). Teacher Embeth Davidtz plays sympathetic and understanding teacher Miss Honey. Terrific adaptation of Roald Dahl's typically subversive book.

Academy Awards Show. *March, 21, 8:30 p.m. EST.* Not a movie, but, I guess, a must for movie lovers. Don't forget to take in the overhyped arrival show, which starts at 8, to see actresses in garb they would never wear any other time of year.

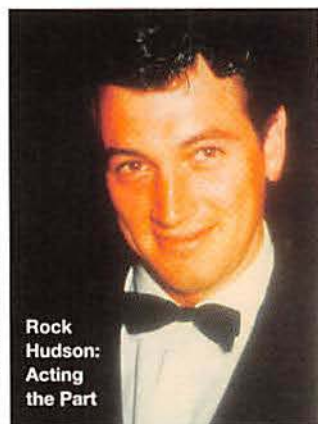
Balloon Farm. *March 28, 7-9 p.m. EST.* Original TV movie featuring Lov Metcalf, Mara Wilson (again) and Rip Torn.

The Century. *March 29, April 1, 3, 5, 8 & 10, 9-11 p.m. EST.* Six-part millennium-ending news special. Can't wait for the hype and detail on this one? Check local listings and network promos.

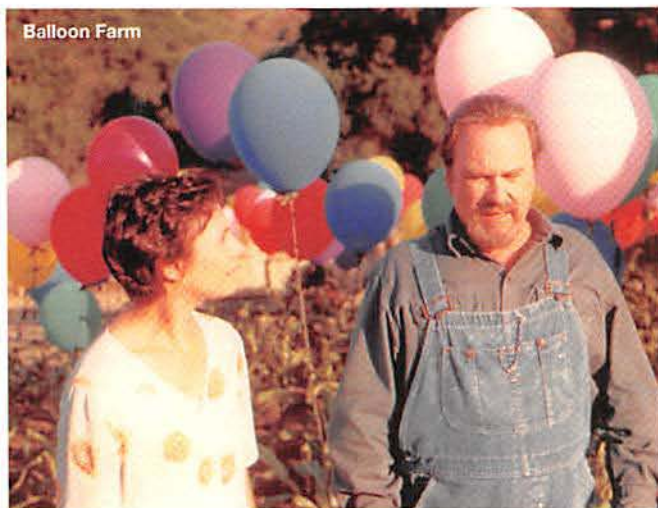
a&e

Money, a movie star and a decorated writer with a huge impact on film highlight this month's A&E programming.

Rock Hudson: Acting the Part. *March 7, 8-9 p.m. EST.* For starters, forget the jokes. Here's an A&E Biography that offers the "first comprehensive look at the professional and personal life of the handsome 1950's matinee idol." By now we all know the sketchy details: paternal abandonment, difficult childhood, an outgoing and gregarious personality and a fake name that masked a deeper secret, one that the movie industry conspired to conceal for more than 30 years. Did you also know that his teeth were capped and that his voice was artificially lowered? Show unearths home movie reels and interviews with the likes of Jane Wyman, Robert Stack, friend Armistead Maupin and others.



Rock Hudson: Acting the Part

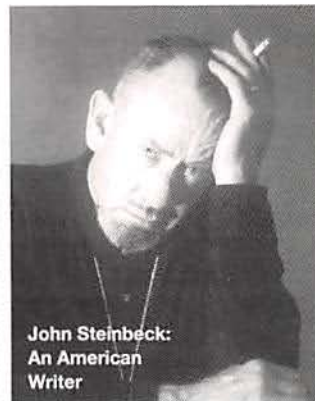


Balloon Farm

SCOTT HUMBERT/ABC

John Steinbeck: An American Writer. *March 11, 8-9 p.m. EST.* Steinbeck has been described as a tortured soul and one of the most influential, controversial and honored writers of the 20th century. He was also reviled by the California state government, which didn't stop him from producing three great literary works that translated brilliantly to film. *The Grapes of Wrath* earned two Oscars for director John Ford and supporting actress Jane Darwell and should have garnered one for Henry Fonda. *East of Eden* and *Of Mice and Men* also scored well. See this and then go buy a book of his short stories. Read "Chrysanthemums" or "The Snake" for more insight into this Nobel Prize winner.

The Secret Life of Money. *March 27, 9-11 p.m. EST.* This is "money changes everything" from the dawn of creation to the 21st century. It is a fascinating exploration into the origins and usages of that odious medium that is the lifeblood of civilization. This A&E Special Presentation examines the heavy influence of Florentine bankers through the rise of the Rothschilds and wealth in America. It concludes with a hard and frightening look at the flow of numbers in electronic data streams and the opportunities and dangers that lie



John Steinbeck: An American Writer

PETER JONES PRODUCTIONS/A&E TELEVISION

ahead. Where's that guy Scrooge when we really need him?

animal planet

Breed All About It. *March 7, 6-8 p.m.* For the millions of dog lovers who can get this network these four segments on Border Collies, Cairn Terriers, Greater Swiss Mountain Dogs and Labrador Retrievers will be the best TV they see all month. Serves as a great intro into...

Animal Planet National Dog Championships: The Finals in L.A.

March 7, 8-9:30 p.m. The "trail to the Eukanuba Cup" (don't laugh, dammit) ends in Beverly Hills with the first ever airing of a canine competition that steals some theater from the NCAA basketball championships. The difference is that dogs are seeded into six sections, not by breed or group. Judges narrow



The Object of My Affection

the field to four finalists before picking the 1999 Grand Champion. Top dog gets (no kidding), the title of champion, the famed Eukanuba Cup, \$5,000 and the use of a Mercury Villager automobile for a year. Drive, he said.

cartoon network

Cartoon Theatre is the Cartoon Network's weekly showcase of contemporary animated movies. Ahead we are looking at:

Batman: Mask of the Phantasm. *March 13, 8 - 10 p.m. EST.* This is an animated Batman movie based on the Fox television series. Here Batman fends off old enemy Joker, new bad guy The Phantasm while dreaming of his lost love. Cartoon film noir set in the '40s with loads of '90s sarcasm. Complicated plot and dark look. Kids might not get it all, but adults will.

Scooby Doo Meets the Boo Brothers. *March 21, 10 - 12 p.m. EST.* Scooby, Scrappy and Shaggy visit a southern plantation and follow

clues on a quest for Shaggy's inheritance. Instead of treasure the trio finds trouble and the Boo Brothers, enduring a series of spine-tingling encounters before solving the mystery of the house. This is a 1987 Hanna-Barbera production.

Balto. *March 27, 8 - 10 p.m.* Based on the true story of the half-husky, half-wolf sled dog that faced overwhelming odds to deliver serum to Nome during a 1925 diphtheria epidemic. In real life the dogs became instant heroes and were taken to Hollywood to star in their own silent film, *Balto's Race to Nome*. Foxy Bridget Fonda, Kevin Bacon and Bob Hoskins supply voices for this animated 1995 Amblin Entertainment production.

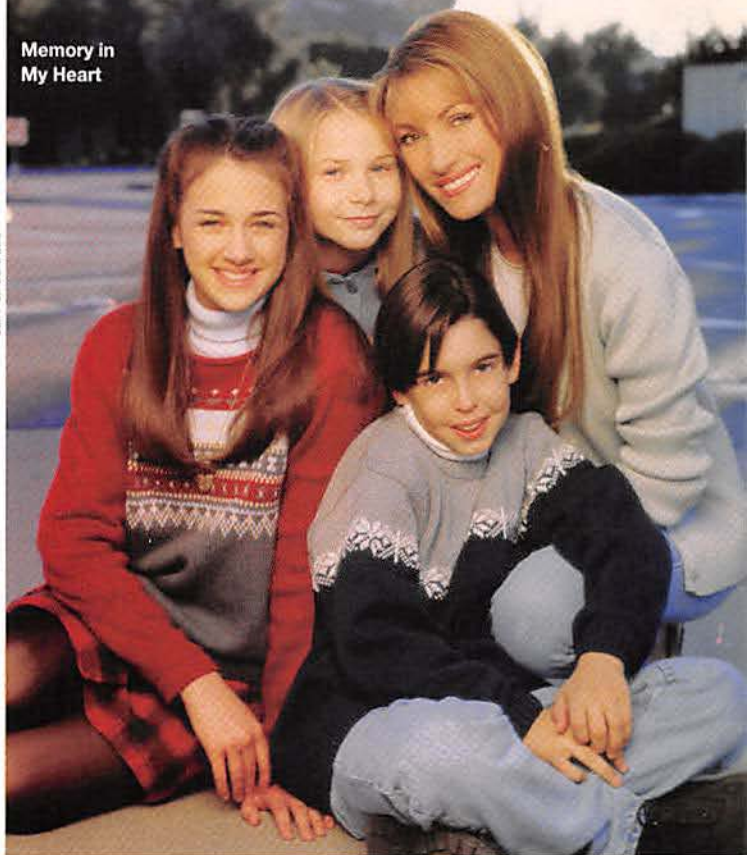
The Land Before Time II: The Great Valley Adventure. *April 3, 8 - 10 p.m. EST.* A 1995 MCA-TV International film. The young dinosaurs try to prove how grown up they are by chasing egg-stealing villains into the Mysterious Beyond. Nice straight-to-video sequel.

cbs

After February's sweeps the eye is a little thin this month.

A Memory in My Heart. *March 2, 9 - 11 p.m. EST.* Jane Seymour, Bruce Davison, A Martinez star in a fact-based

Memory in My Heart



CLIFF LIPSON/CBS

movie about a woman who remembers nothing until she meets a friend who sparks memories long buried.

cinemax

Cinemax takes on the start of the baseball season with these feature films:

Incognito. *March 12, TBA.* Jason Patric, Irene Jacob, Rod Steiger, Ian Richardson and Ian Holm hold forth in this Max debut.

Dangerous Beauty. *March 19, TBA.* The setting is 16th century Venice where a common courtesan (Catherine McCormick) turns heads of state. The man she loves (Rufus Sewell) comes from a wealthy family that looks down on her humble origins. Strong feminist messages laced with humor and modern sensibility transport the viewer into the current day. This 1998 release also features Moira Kelly, Jacqueline Bisset, Oliver Platt and Fred Ward.

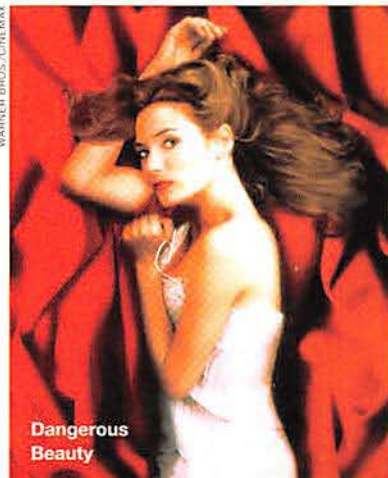
The Confession. *March 26, TBA.* Alec Baldwin, Ben Kingsley and Amy Irving, together on the small screen.

april offerings (all dates TBA)

The Object of My Affection. This is great unrealistic expectations of another sort. Only in Brooklyn would a pregnant social worker with an overbearing boyfriend and a gay fellow who just lost his boyfriend get together and decide that the party of the second part would help raise the gestating fetus. It helps a whole lot that Jennifer Aniston, Paul Rudd, John Pankow and Timothy Daly have the leading roles in this journey through laughter and tears.



Batman: Mask of the Phantasm



WARNER BROS./CINEMAX

Dangerous Beauty



Great Expectations

JOHN SEARWOOD/20TH CENTURY FOX/HBO

sands of dives, Goddio located the sunken palaces that were destroyed by floods and earthquakes in the 4th century A.D. A unique look and discovery of a city that was the center of Egyptian commerce, literature, arts and sciences for 300 years. Omar Sharif narrates.

The Real Cleopatra. March 14, 10-11 p.m. The lady unchained from age 19 and her encounters with Julius Caesar to the final date with an asp. Up close and historical view of the pragmatic roots of her alliances, dalliances and her ultimate impact on history.

The Newton Boys. Bank robbing brothers in the 1920s and '30s pulling heists from Texas to Toronto. Their code is no killing, stealing from women or children or ratting one another out. In the end viewers and the law finally win with Matthew McConaughey, Skeet Ulrich, Ethan Hawke and Vincent D'Onofrio in the most visible roles.

The Leading Man. If men wouldn't be films like this. Jon Bon Jovi won critical praise for his portrayal of an American movie star in London who seduces, with his consent, the wife of a prestigious playwright. Relationships get sticky when playwright Lambert Wilson gets jealous and decides Bon Jovi must go.

discovery channel

For the second month in a row, TV gives heavy coverage to that mysterious woman of the Nile, Cleopatra.

Cleopatra's Palace: In Search of a Legend. March 14, 9-10 p.m. EST. Take a dive with French explorer Franck Goddio as he hunts the harbor of Alexandria for the royal quarters of Queen Cleopatra. In 1998, after thou-

history channel

Bonnie and Clyde. March 12, 9 p.m. EST. Nominated for nine Oscars (won two for Estelle Parsons and best cinematography)



Death Train

this became Warner Bros. second highest grossing film of all time. Warren Beatty, Faye Dunaway, Gene Hackman and Michael J. Pollard round out superlative cast. Bank robbing, killing and fast car chases, all part of the lawless culture of the 1930s make this a mesmerizing experience. The end was extremely controversial and influences Hollywood's vision of violence to this day.

Hitler's Henchman. March 22 - 26, 9 p.m. EST. Five one-hour episodes with three world premieres. *Mengele: The Doctor of Death* airs on March 22. The premieres follow in order: *Bormann: The Shadow Man*, *Freisler: The Hanging Judge* and *Wilhelm Keitel*. *Eichmann: The Exterminator* will be shown March 26.



Titanic

PARAMOUNT PICTURES/HBO

hbo

The Death Train. March 9, TBA. All trains do not lead to Poland. This documentary covers the vast network of Joseph Stalin's concentration camps intended for the disposal of political prisoners. Featuring interviews with work-camp survivors, this film recreates the journey of prisoners jammed "cattle car" style headed to the bitterly cold forests of northern Siberia. There, as slave laborers, they built a railroad to nowhere.

Sphere. March 13, TBA. Here's one time when an A-list director (Barry Levinson) and three megastars (Dustin Hoffman, Sharon Stone, Samuel L. Jackson) and a Michael Crichton text just don't get it done. Story revolves around

a mysterious 300-year-old space ship with American origins and a crew that goes under water to check it out. They shouldn't have and you shouldn't, either.

Earthly Possessions. March 20, TBA. I'm still having a hard time seeing Susan Sarandon as a sheltered homemaker, but in this HBO Pictures Presentation that is her lot. Fed up with hubby Stephen Dorff she contemplates splitting but needs a stake to start. Instead of using an ATM, she stands in the teller line and is taken hostage by a nervous young bankrobber. If you watch, see if she lapses into the Patty Hearst-Symbionese Liberation Army Swedish Syndrome where the victim falls for the captor.



Sphere

WARNER BROS./HBO

Great Expectations. March 27, TBA. Dickens it's not and don't view it with any recollection of the original storyline. For starters the setting is not London, but rather the Florida swamps and New York City (there's a difference?). The visuals are excellent and the cast looks good. Robert DeNiro, Ethan Hawke, Gwyneth Paltrow and Anne Bancroft advance a plot about an artist who rediscovers his trade. More style than substance to be sure.

In April HBO cuts loose with some heavyweight cinema. Air dates have not been announced, but you'll want to check some of these films out:



Invisible Child

Titanic. Yep, the same film that won all those Oscars and put Leonardo DiCaprio and Kate Winslet on the cover of *Time*.

City of Angels. Chemistry between Nicolas Cage and Meg Ryan is first rate. Audiences loved this sappy and overly sentimental 1998 release.

Wild Things. Miami guidance counselor gets accused of rape by two high school girls. Plot twists, turns and titillation galore. Kevin Bacon, Matt Dillon, Neve Campbell, Theresa Russell and Denise Richards show up, among others.

The Jack Bull. Wyoming ranchers go at it in a battle that threatens

the territory's bid for statehood. Stars John Cusack, John Goodman, L.Q. Jones and Miranda Otto.

lifetime

This network's original programming continues to score well with females and sensitive males.

Invisible Child. March 8, 9-11 p.m. EST. Rita Wilson and Victor Garber reunite for the first time since *Sleepless in Seattle* in an unsettling tale with an unusual premise. These two parents hire Tushka Bergen to be a nanny to their three children with the understanding that the middle child is imaginary. Once on

board the seemingly perfect family changes one word and things really get complex when Bergen notifies the authorities.

nbc

Fewer specials and original movies this month now that sweeps are over, but what there is has merit.

Mutiny. March 28, 9-11 p.m. EST. Michael Jai White (*Spawn*), Duane Martin (*Scream 2*) and David Ramsey (*Con Air*) bring to life the worst homefront disaster of World War II, which killed 320 men and injured another 390, most of whom were black. Fifty surviving munitions workers, none of whom had received



The Leading Man

any training in handling explosives, refuse to return to work and are tried for mutiny. Executive producer is Morgan Freeman. See this and then revisit *Tuskegee Airmen* and *A Soldier's Story* for a powerful and truthful depiction of the black soldier's lot during the 1940s.

speedvision

You laugh, but this testosterone-laden channel is a must for all men and boys with motor oil and Cuervo gold in their veins—or at least the 19.5 million manly men who have access to the cable channel in this country. The network features 24 hours of non-stop motorsports. It's all here, from cars to boats to planes: F1, NASCAR, superbikes, desert rallies, hydroplanes, open cockpit races and more. Each week Speedvision airs "Lost Drive-in," one of the real gems of broadband, a piece of programming genius that is bonafide "must see" viewing.

Hosted by bad boy and former Oscar nominee Bruce Dern, "Lost Drive-in" takes a fondly irreverent look back at B movies that haunt A actors. Some of Hollywood's brightest stars honed their craft in cult-classic, low-budget quickies whose stars also included chopped Harleys, hot rods and fast women. Remember when the movies are a bit lame or dated that it is Dern you really tuned in to watch.

Shaker Run. March 13, 11 p.m. EST. Very long on car crashes and chase scenes, short on logic and plot. Stunt car driver and his mechanic are pursued by terrorists who want the deadly virus our heroes have in their possession. Leif Garrett, Cliff Robertson and Lisa Harrow know better but if you don't, grab a six-pack and invite your buddies over. Hell, have them spend the night because when this baby's over it will be only 12 hours til the green flag drops on the Cracker Barrel 500 in Atlanta.

Strategic Air Command. March 20, 11 p.m. EST. Plain and simply classic post-WWII Air Force patriotism in which Jimmy Stewart is called back into service. June Allyson is his wife yet one more time. Mirrors the period well with fine footage of B-47s and B-52s. But you're viewing in the '90s so take the star out of the window and let your conscience take a rest.

Hot Rods to Hell. March 27, 11 p.m. A 1967 release that falls in the anti-establishment, hell-on-wheels, lock-up-your-daughters-from-marauding-hotrodders-on-the-rampage subgenre. Originally titled *52 Miles to Midnight*, a family finds itself tormented by hot-rod-happy juvenile delinquents. Like it or not, participation by Dana Andrews, John Brahm, Jeanne Crain, Mimsy Farmer and Laurie Mock guaranteed them a place in one of Amer-

ica's most treasured automotive cult films.

tbs

Lots of engaging movies this month on the Superstation.

Grand Canyon. March 13, 10:05 p.m. EST. Danny Glover, as a tow truck driver, and Steve Kline, as an immigration lawyer, are the principals in this tale set in the chaos of a crime-ridden neighborhood in L.A. Mary-Louise Parker and Steve Martin complete an excellent cast. Movie is moral, preachy and funny. L.A. riots the following summer added validity to film's message.

SUPER TV AND SUPER PRIME.

March 14, 4:50 a.m. - 2:10 a.m. The hell, you say. If sickness calls this Sunday and you can find the remote, here is the line-up wall-to-wall: *Who Framed Roger Rabbit?*, *Tootsie*, *Terms of Endearment* (might have to miss church to see this one), *Steel Magnolias*, *Coal Miner's Daughter*, *Ghost*, *The Shawshank Redemption* and *The Sting*. Don't go blind.

Rain Man. March 16, 8:05 p.m. Four Oscars for Dustin Hoffman as best actor, Barry Levinson as director, best picture and original screenplay. Hoffman is superlative as the savant while Tom Cruise, as his brash uncaring brother, undergoes a heartwarming transformation. This film was

a labor of love for the entire cast. Watch with particular relish the scenes in the diner and the Las Vegas casino. Great stuff.

Fatal Error. March 28, 8 p.m. EST. Promos for the Superstation's first-ever original movie have been out for a while now. Basically Robert Wagner (*Hart to Hart*) stars as media mogul Albert Teal responsible for test marketing a new technology that calcifies bodies via a deadly computer virus. Antonio Sabato (*Melrose Place*, *The Big Hit*) and Janine Turner (*Northern Exposure*) team up in a race against time to stop Teal's worldwide launch.

tlc

ROME: THE POWER & GLORY.

March 7 - 9, 9 - 11 p.m. Quite simply the rise and fall of the Roman Empire in six hours over three days. Required viewing for anyone who gives a rip about the future of the United States as we know it. History requires hard choices. Watch in amazement at how one civilization handled theirs.

The Rise. March 7, 9 - 10 p.m. EST. Episode I foreshadows Rome's greatness and brutality. Proceeds from 510 B.C. to sort myth from reality regarding Rome's founding. Also explores its Etruscan roots, the rebellion against the hand that fed its

Earthly Possessions



DEANNE TODD/HBO

growth to the establishment of the Republic.

Legions of Conquest. March 7, 10 - 11 p.m. EST. From amateur army to premier fighting force, episode II covers all the great campaigns from Scipio vs. Hannibal (and his elephants) to Julius Caesar's decade-long onslaught against the Gauls to Valerian's humiliating defeat by Persia.

Seduction of Power. March 8, 9 - 10 p.m. EST. Here we see power corrupting absolutely, tracking Caesar's rise from soldier to dictator, Augustus's seizing of the throne as Rome's first emperor and the resulting dynastic problems that left the empire reeling. Our 42nd president would have done all right with Cleopatra, but he doesn't have the stones for this kind of politics.

The Grasp of Empire. March 8, 10 - 11 p.m. EST. Rome brought a higher standard of living to the rest of the world in terms of language, infrastructure and culture. However, slavery was rampant and weak border settlements made it vulnerable to other cultures.

The Cult of Order. March 9, 9 - 10 p.m. EST. Rome in disintegration from within and without. Christianity and martyrdom hastened the demise.

The Fall. March 9, 10 - 11 p.m. EST. You were, maybe, expecting a different ending? Episode VI dramatizes the effect of the barbaric invasions from the north and east, a topheavy bureaucracy, an overtaxed populace and the arrogant rulers who refused to embrace outsiders that could have revitalized the empire. When Christianity takes hold and Constantine moves the capital east that's all she wrote except for the anarchy that fostered future medieval fiefdoms. Dick Cheney or Saddam Hussein would have handled this transition much more effectively.

BEHIND THE BADGE. March 22, 9 - 11 p.m. EST. Cops, both international and local and how they do their jobs.

On the Case. 9 - 10 p.m. EST. Piecing together clues in Baltimore, DNA testing, drug lord capture and forensics highlight the first hour.

On the Line. 10 - 11 p.m. EST. Up and close and personal with beat officers, a sting, death of a partner and aversion of an assassination attempt.

Super Heroes. March 28, 9 - 11 p.m. EST. Informative foray into popular culture and the people and processes that have created modern day super heroes. Visit with Stan Lee, Todd McFarlane



City of Angels

WARNER BROS. / HBO

and DC Comics', Marvel Comics' and Warner Brothers editors and producers to learn why super heroes are today's mythological giants.

Blast Off: True Tales from the Final Frontier. March 28, 9 - 11 p.m. EST. Well packaged and comprehensive look into the harsh realities of space travel. Astronauts, cosmonauts and NASA engineers describe the risks accompanying each phase of flight from launch and orbit to space walks, re-entry and landing. TLC uses news footage, tours of Johnson and Kennedy space centers as well as interviews with participants themselves to discover the tragedy and challenges of the race to the cosmos.

tbc

Turner Classic Movies celebrates March and the 71st Academy Awards with 31 days of nonstop Oscar-nominated and -winning

films. For comprehensive programming notes, check local listings. Three movies worth your time include:

High Noon. March 12, 8 p.m. EST. Hollywood could do a lot worse if this were the only western Tinseltown ever made. Four Oscars were doled out for this 1952 classic including Gary Cooper, who was not the original choice for the role. Gutless townspeople leave sheriff Will Kane to fend for himself in a showdown with four outlaws. Grace Kelly, Lon Chaney, Jr., Otto Kruger, Lee Van Cleef and Katy Jurado star. "High Noon (Do Not Forsake Me Oh My Darlin')" won best song and is used to great effect as tension mounts. Virtually all of the western "clear the streets" scenes shot in the last 47 years took their cues from this film.

Mrs. Miniver. March 19, 8 p.m. EST. This 1942 classic won six Academy Awards, including best

actress for Greer Garson and a best actor nomination for Walter Pidgeon. Was heavily praised for its contributions to the Allied war effort. This is a moving tale of a courageous, middle class British family and its struggle to survive during World War II. Contains one of the most powerful orations in film history by vicar Henry Wilcoxon. This is film at its best.

On Golden Pond. March 21, midnight. EST. A feel-good and sometimes funny adaptation of Ernest Thompson's 1978 play. The movie won 1981 Academy Awards for Henry Fonda, Katherine Hepburn and best adapted screenplay. In the autumn of life Fonda, a curmudgeonly patriarch, comes to grips with his own mortality through a relationship with a young boy. In the process he reconnects with his semi-estranged daughter, played by ol' Barbarella herself, Jane.

tnt

Space Jam. March 14, 7-9 p.m. EST. Michael Jordan is sucked into Looney Tune land to help Bugs Bunny, Daffy Duck and squad square off against aliens in a do-or-die game. This live action-animation combo is fairly silly but was very popular with kids, and let's face it, Jordan is always a pleasure to watch, with or without the ball.

Animal Farm. October, TBA. You heard it here first. Long before fall arrives you'll be getting hints about "one of the most expensive and ambitious films ever created for television—destined to be one of the most important television events of the year." For damn sure it will be more entertaining than the Super Bowl halftime show. But seriously, TNT and Hallmark Entertainment have teamed with Jim Henson's Creature Shop to produce a live-action film version of George Orwell's *Animal Farm*. It will be special, honest. ●

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Immoral Tales: European Sex and Horror Movies 1956–1984

by Cathal Tohill & Pete Tombs
St. Martin's Griffin (\$18.95)

Before there were art houses and import videos, there were exploitation films from independent filmmakers. Not all were gems; for every *La Dolce Vita* there were five or six *The Nude Vampires*.

When I first spotted the cover of this work, I was intrigued by the blood-spattered vampire women, the machine gun-toting super secret agents and the enormous, uh, talents of all the actresses. So under the guise of research, I checked out the actual content and was thoroughly

impressed by what I discovered.

Unlike the United States, Europe never operated under the strick code the Hayes Commission leveled against movies. However, each country could deny entry of films it felt were not in the best interest of its citizens. *Immoral Tales* tells of several instances where after a simple change in the title and director's name a country lifted its ban. Others were trimmed and the excised footage sometimes popped up in later productions.

Most Americans, unless they are into world cinema, may not recognize many of the film names in this book. Don't look

for Fellini, Truffaut or Bergman; in here are the exploits of Mario Bava, Jess Franco and Walerian Borowczyk, among others. These intrepid filmmakers churned out some of the most stylish and disturbing cinema of the last 50 years—and usually on a budget that's less than American filmmakers spend for coffee and doughnuts.

Immoral Tales is not for the faint of heart. If you can't abide a book with production stills of naked women or eroticism in vampires, then this is not for you. If you happen to enjoy what's really going on in world cinema, by all means cozy up to this work—you'll have a walk on the wild side. You might find yourself looking a little more closely at those late-night skin festivals shown on Cinemax.



The Sleaze Merchants: Adventures in Exploitation Filmmaking

by John McCarty
St. Martin's Griffin (\$16.95)

A great companion to *Immoral Tales*, this is the story of some of the strangest filmmakers in America. One may wonder why people are suddenly fascinated by exploitation films. It all boils down to the word "potential."

Unlike films made in the studio systems—where high-priced men and women in power suits are paid to say "no" and protect a studio's image—the men and women who make exploitation movies operate swiftly and answer to no one but the public.

Like in any good magic act, the public sees nothing but smoke and mirrors, along with a heaping helping of bared breasts.

These are the movies that filled the second bills of double features and fed the drive-in circuit when it was healthy. Now they pop up on cable channels or on home video, where they are largely ignored by the paying public.

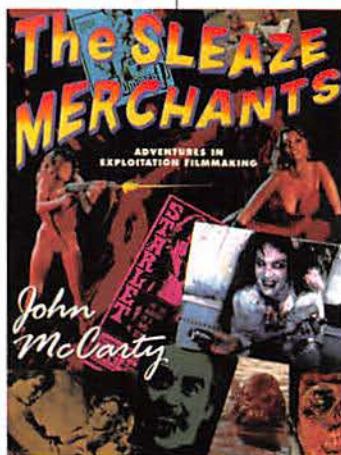
What sets *The Sleaze Merchants* apart from many other film books is that the interviewers and the editor understand that these pioneers are closer to the true spirit of filmmaking than most big names working today. These are the people who shoot in garages or trespass in order to get outdoor shots. These are the people who can't afford script doctors so non-professional "actors" often have to improvise while the cameras are rolling. Continuity be damned! There's a story to tell.

The story of Ed Wood is well-known, thanks to the Tim Burton film of the same name. That's just one of the stories included in this book. Now you can discover the Godfather of Gore, Hershell Gordon Lewis, who developed the so-called "splatter film."

There is a segment on the Black Sheep of Baltimore, John Waters. Waters is the same man who gave us the 300-pound dog-turd-chomping glamor queen Divine in *Pink Flamingos*. He is still active and his latest movie *Pecker* is circulating in theaters. There is a section on The Young Turks who are continuing the tradition.

One of the nicer features of *Sleaze Merchants* is the few interviews that were gathered specifically for this work. Many of these directors are difficult to contact, but the interviews contained are well-thought out and enjoyable.

Because this book is not intended to be a general introduction to the genre, the reader who has a certain familiarity with the subject will understand more of the material. However, if you are a true film buff and want to read stories about the Hollywood you don't often see, check out *The Sleaze Merchants*.



The Real Bettie Page

by Richard Foster
Birch Lane Press (\$21.95)

Nothing is really known about Venus de Milo. She stands beautiful and mute for all to admire, but never to know. For many, Bettie Page has been the same way: frozen in time through thousands of pinup and cheesecake pictures yet nothing really is known about her except for her eyes, her innocent smile and, man-oh-man, that figure.

Page disappeared at the height of her popularity when she was subpoenaed by a federal government commission investigating organized crime, which was spearheaded by Senator Kefauver and later, ironically, Attorney General Bobby Kennedy. Understanding the Kennedy brothers' fascination with beautiful women, one has to wonder what would have happened if they had come under her spell.

You can't sugarcoat Page's career. The main reason she is remembered today is for her series of bondage photos that were taken and distributed by Irving Klaw Enterprises. If one looks at these photos in the glaring light of the new millennium, they are innocent, PG-rated relics of the past. In the mid-'50s, however, they were considered scandalous and pandered to the basest of emotions.

Page may have been a cheesecake model, but she was a top cheesecake model, giving more smile than skin. If you study some of the art that adorned the planes used in the Korean War, chances are you'll find bikini-clad Bettie on a number of them.

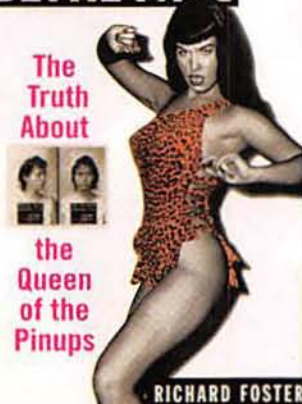
In this book, author Richard Foster has used his investigative reporting skills to turn up the truth. For 40 years there were nothing but rumors about her disappearance: she was a grandmother living in seclusion, she moved to Europe and changed her name, she was a born-again Christian, she was rubbed out by the mob. All rumors.

Foster has uncovered the salient as well as the mundane about her background in Tennessee, her failed marriages, her attempts at an acting career, her modeling days in New York and her eventual descent into madness that lead her to try to stab several people.

Her career is the stuff from which great movies are made. Her career as a model lasted only six years, but for her legions of fans she has become a part of our collective unconscious. She has influenced fashion and helped pave the road for later performers Debi Mazar, Demi Moore and Madonna.

For many, Bettie will always be like Venus, silent and beautiful and perfect. To those who read the book, Bettie will become flesh and blood. Not to fear. Your admiration will not be dimmed and you may understand her a bit more.

The Real BETTIE PAGE



Hollywood and Whine

by Boze Hadleigh
Birch Lane Press (\$19.95)

America does have royalty. They're commonly referred to as movie stars. For some reason, the public has held a fascination for these people since the first images of Fred Ott pretending to sneeze flickered on a wall in Edison's laboratory.

As a result, there have always been people who make careers of investigating these actors and actresses and writing down their every word, which the masses promptly gobble down. The smart

actors paid publicists to prepare their speeches. Studios would arrange escorts for gay stars and whenever possible they just kept their mouths shut.

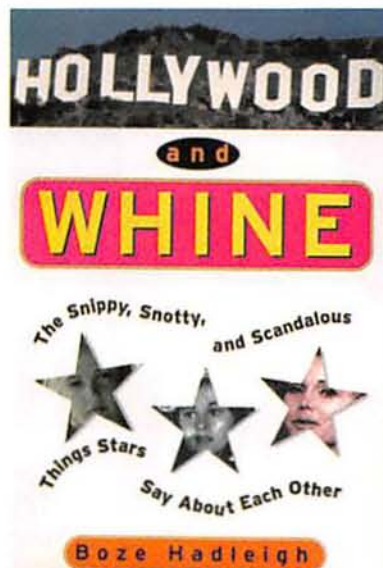
As the paparazzi found their way past the studio smokescreen, stars were reported saying the most insane ideas and often were caught with their pants down or their collective foot in their mouth.

Boze Hadleigh started collecting some of these quotes and putting them into one handy place for gossip and dish lovers to devour.

So many quotes will leave you laughing or shaking your head that you won't know when to stop reading. It's perfect light reading for late at night or during commercials as each quote is short, pithy and usually full of trash about someone or something.

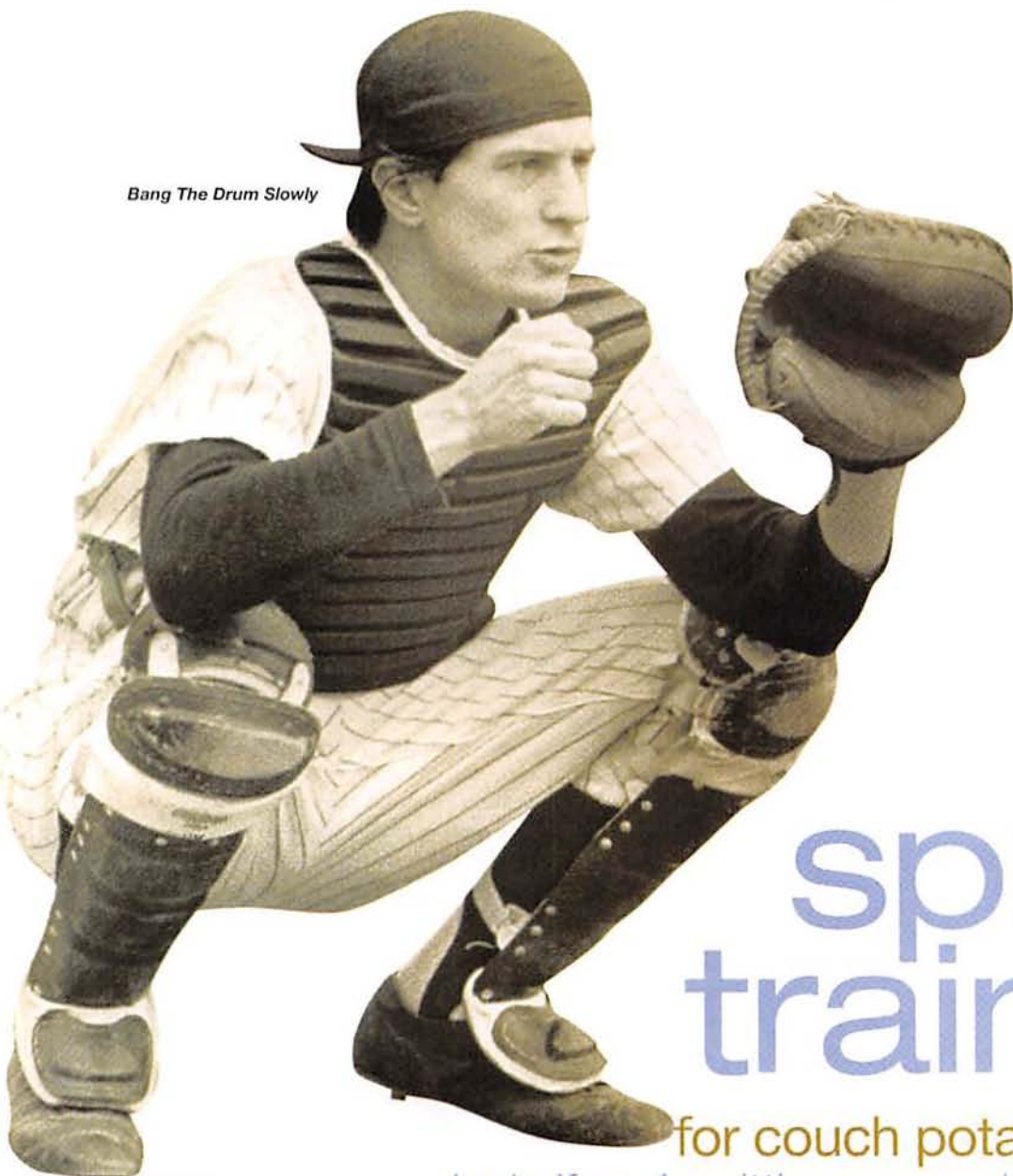
Both old stars and new stars get the treatment in *Hollywood and Whine*. Unlike some of the more vicious quote/story books that have been written about Hollywood, this one lets the stars' own words spin the stories. Comments about a particular star or director are grouped together and gathered by theme.

Movie fans young and old will love this book. It's a fun and fast read and you're bound to find out something bad about someone you hate. Don't look for literary longevity, this one is meant to be devoured and promptly turned into small talk at the next social gathering. ●



You can e-mail John Porter at jporter@whitesguide.com or write him at P.O. Box K-46, Richmond, VA 23288.

Bang The Drum Slowly



it's spring training

for couch potatoes, anyway.

look, if you're sitting on your butt when it's nice out, you outta at least watch a baseball movie.

by hack ryder

"coming to the plate, Johnny Schwartz. You know Mel, Johnny's currently leading the league in doubles hit after the fourth inning in games played in the late afternoon on days when solar eclipses are predicted."

"No kidding, Bob? Johnny's always been one of those guys with potential. It's good to see him finally coming through."

And so it goes. Every baseball player leads the league in something. Me? I don't give a fat rat's tucches. I want to know how it plays on video.

My idea of good baseball is baseball on the big screen. I mean, I love that stuff at the ball-park. But I also love being able to pop in a video, feed the jones and get back to my miserable life two hours later.

Lucky for me, baseball is one sport Holly-

wood loves. There are football movies and golf movies and even bowling movies. But baseball? That's cinema. There are so many films out there, it's hard to pick. That's what I'm here for. The *White's Guide* Baseball Movie Primer, if you will. In alphabetical order, of course, which keeps me from having to pick favorites.

Angels in the Outfield & The Scout

These two movies lumped together form the perfect baseball fantasy doubleheader. *Angels* tells the story of a group of real angels helping out the Anaheim Angels so that a young boy can settle into a true family.

Scout is the ultimate dream of the greatest ballplayer who ever lived strolling into the park one day. Albert Brooks is at his best.



Kevin Costner and Susan Sarandon in *Bull Durham*.



Ray Liotta, James Earl Jones, Kevin Costner and Amy Madigan in *Field of Dreams*.

The Bad News Bears

Little League the way it oughta be, with Walter Matthau as the loser coach and Tatum O'Neal leading a gang of beer drinking misfits. This movie couldn't be made today, and that makes it even better. If you want the spiel, it's a touching story of redemption through athletic accomplishment.

Bang the Drum Slowly

This is a baseball version of *Brian's Song* with Robert DeNiro playing a ball player dying of Hodgkin's disease. Trying to make it through one more season, he needs the help of teammate Michael Moriarty. The original version starred Paul Newman and George Peppard.

Bingo Long Traveling All-Stars & Motor Kings

Before 1947, it was impossible for the greatest black baseball players to play in the major leagues, so various teams sprung up in major cities and the Negro Leagues formed. Trouble was, owners were greedy no matter the color of the players.

The only thing major players could do was form their own barnstorming teams and play pick-up ball for a percentage of the gate. This is the fictionalized story of Satchel Paige and Josh Gibson and what they faced from those who wanted their talent but didn't want to pay for it.

Bull Durham

Bull Durham is a look at the minor leagues, those rising through it and those trying to stay there. Kevin Costner, Susan Sarandon and Tim Robbins make a potent triple-play combination. This was the first of Ron Shelton's sports movies (others include *White Men Can't Jump*, *Cobb* and *Tin Cup*) and works as both a romance and as a look at a lesser-known side of the sport.

Eight Men Out

So this is why Shoeless Joe Jackson isn't in the Hall of Fame. Eliot Asinof's book does a good job explaining the 1919 "Black Sox" scandal, and John Sayles did a masterful job taking it to the big screen. Most of the action is off the field, but this is a must see, especially if you still haven't figured out the Shoeless Joe Jackson stuff in *Field of Dreams*.

Field of Dreams

Also based on a novel (W.P. Kinsella's *Shoeless Joe*), this is the story of those things that link us together: summer days, games of catch, youth and old age. Or road trips, kidnappings and misplaced, distorted dreams, depending on your particular circumstances.

A beautiful story, it's portrayed by a wonderful cast headed by Kevin Costner, Amy Madigan, James Earl Jones and Ray Liotta. Two things bug me whenever I see the movie. First, Shoeless Joe was a lefty and here he's as right-handed as possible. Second, James Earl Jones waxes poetic about a time when baseball wasn't so friendly to his African-American forefathers.

The Jackie Robinson Story

The Jackie Robinson Story tells of the first black man to play major-league baseball in the modern era. This movie, which stars the real Jackie Robinson, deals fairly honestly with the racial issues of the time and while it glosses over a few things, remains a powerful story of one of the greatest men to play the game.

A League of Their Own

In World War II, while the boys were off at war, Rosie the Riveter was making airplanes, and Geena Davis, Lori Petty, Madonna and Rosie the O'Donnell were playing baseball. The All-American Girls Professional Baseball Associa-



Robert Redford in *The Natural*

REX USA/COLUMBIA PICTURES



Geena Davis in *A League of Their Own*

COLUMBIA PICTURES

tion provided some great baseball entertainment during the '40s and '50s in the Midwest, but until this movie came out, few people knew the league existed. The standard sibling rivalry script is saved by a top cast—including Tom Hanks in a role based loosely on Hall of Famer Jimmie Foxx—and strong direction by Penny Marshall. The film shows many of the real stars playing ball during the closing credits.

Major League

Every genre needs its low-ball comic relief. Remember how bad the Indians were until a few years ago? This made 'em look worse, with a team of washed-up journeymen, hot-headed kids and one flame-throwing convict. It's not classic cinema, but the plot is fairly believable—maybe more so in basketball terms, but it works here, too—and the story is funny enough to keep you howling.

The Natural

Even though Bernard Malamund's novel was given the Hollywood treatment (in other words, they changed his ending), this movie has a great feel to it. Robert Redford portrays Roy Hobbs, a mysterious man who begins playing ball when others start to retire. Glenn Close is the woman he left behind. This is a great allegory of the encroachment of big business and the destruction of the little man. The final sequence leaves not a dry eye in the house.

Pride of St. Louis

Pride of St. Louis tells the story of Dizzy Dean, one of the greatest pitchers to ever grace the game as well as a natural self-promoter. Never at a loss for words, Dean was the sparkplug of the Gas House Gang. After he suffered a broken toe, he tried to come back too soon, ruining his arm and his career.

Pride of the Yankees

Pride of the Yankees is the moving story of Lou Gehrig who, after leading the Yankees for years and setting a major-league record of 2,130 consecutive games (since broken by Cal Ripken Jr.), developed Amyotrophic Lateral Sclerosis, a disease that literally sapped the life out of him. Gary Cooper is great as the tragic first baseman who, knowing he's dying, still had the grace to "consider myself the luckiest man on the face of the Earth."

Cooper was right-handed so they had to film him hitting right-handed and running to third base. When the film was reversed, he looked left-handed.

Soul of the Game

A behind-the-scenes look at what really happened when Branch Rickey signed Jackie Robinson to play for the Brooklyn Dodgers. Blair Underwood is a college educated, formerly enlisted in the Army Jackie Robinson; Delroy Lindo is Satchel Paige; and Mykelti Williamson is home run king Josh Gibson. The good script avoids falling into cliché melodrama. Because it was made for HBO you might have missed it, but catch it on videotape. It's well worth it.

The Stratton Story

The Stratton Story stars Jimmy Stewart as Monty Stratton, a phenomenal pitcher for the Chicago White Sox who suffered a gunshot wound while hunting and lost his leg. Dealing with the ensuing depression, Stratton put his life back together and actually resumed playing baseball. Jimmy Stewart is a national treasure and turns in another fine performance.

In case you find yourself tied at the bottom of the ninth, here are a few more to check out.

The Bad News Bears sequels

If you gotta see more Bears, watch the original again.

The Babe

Baseball purists scoffed at the thought of John Goodman playing the Babe. And anything a purist scoffs at...well, take a look.

Mr. Baseball

Parts better than the whole—watch it while you're doing something else.

Brewster's Millions

Anything with Richard Pryor and John Candy is worth \$2 for five nights.

Major League sequels

Two mediocre sequels for people with more time than taste.

Sandlot

Kids, sandlot, junkyard dog, a Babe Ruth ball...whatever.

Squeeze Play

Guys versus gals on the softball field...watch this one only if you've seen everything and still can't get to sleep. ●

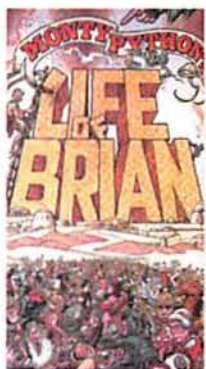
If you would like to contact Hack Ryder, you can write to him at P.O. Box K-46, Richmond, VA 23288

"Let's have a bachelor party, with chicks and guns and firetrucks and hookers and drugs and booze!"

Character Name: Rudy
Played by: Barry Diamond
Movie: Bachelor Party
Submitted by: Don Brady, Orillia, ON, Canada

"Chicks dig me...because I rarely wear underwear...and when I do, it's usually something exotic."

Character Name: John Winger
Played by: Bill Murray
Movie: Stripes
Submitted by: Shaun Lenerose, Dallas, TX



"I think he said 'Blessed are the Cheesemakers.'"

Character Name: Peasant
Played by: Eric Idle
Movie: Monty Python's Life of Brian
Submitted by: Edward Havens, Long Beach, CA

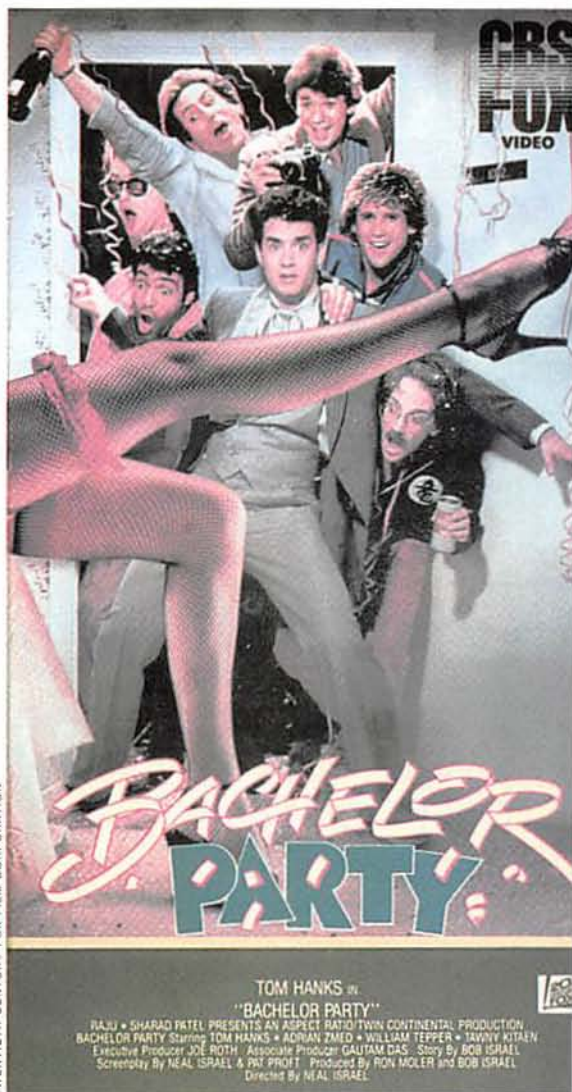
"But how did you get the beans...above the frank?"

Character Name: Mary's Dad
Played by: Keith David
Movie: There's Something About Mary
Submitted by: Daniel Marmion, New York, NY



"The greatest trick the devil ever pulled was convincing the world he didn't exist."

Character Name: Verbal Kent
Played by: Kevin Spacey
Movie: The Usual Suspects
Submitted by: Anna Beretta, Moraga, CA



Quotes for Cash?!

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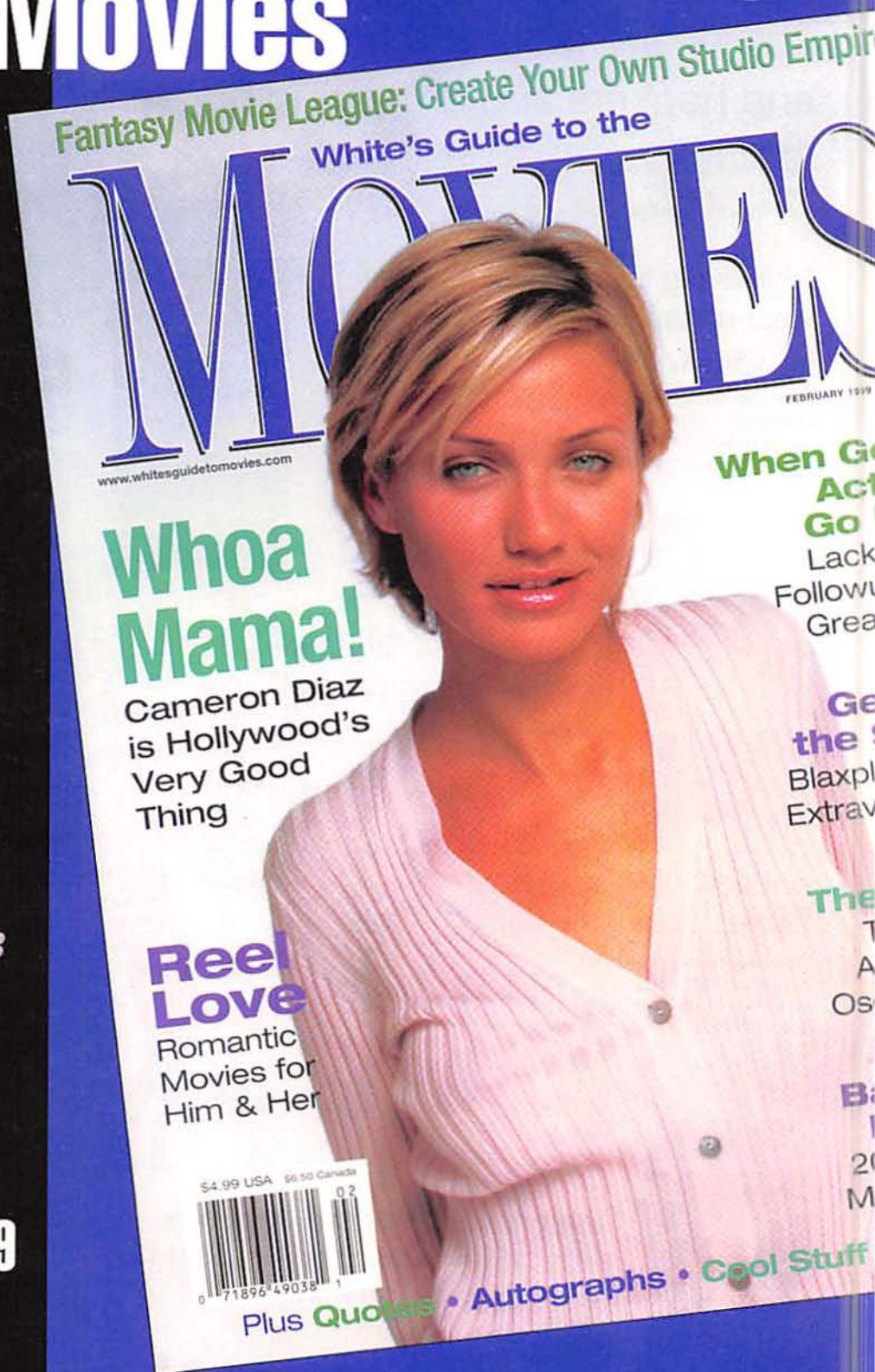
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A Metropolitan Thing: Big City Festivals Rule April

Filmfest D.C.

Location Washington, D.C.

Date April 22-May 3

Telephone (202) 628-FILM

Web site www.capaccess.org/filmfestdc

Interesting Tidbits The 12th annual Washington, D.C., International Film Festival celebrates exciting, new and innovative cinema from around the world. Highlights include the latest films by German directors, such as Academy Award nominee *Beyond Silence*, a new film by Werner Herzog, and a restored print of *Faust* presented with live musical accompaniment at the National Gallery of Art. The festival will also focus on works by Iranian directors who use satire and symbolism in their films.

Intercom '99 Film & Video Festival

Location Chicago

Date April 10-12

Telephone (312) 425-9400

Web site www.chicago.ddbn.com/filmfest/

Interesting Tidbits The International Communications Film & Video Competition celebrates excellence in the art of communication. Now in its fourth decade, the festival is one of the oldest and most respected.

Philadelphia Festival of World Cinema

Location Philadelphia

Date April 29-May 9

Telephone (215) 895-6593 or

1-800-WOWPFWC

Web site www.libertynet.org

Interesting Tidbits Celebrating its eighth year and presented by International House, this festival features culturally diverse and artistic excellence as it highlights the best of recent and classic world cinema. The 11-day fest includes premieres, screenings of international and U.S. films, tributes, workshops, forums and parties.

Los Angeles Independent Film Festival

Location Los Angeles

Date April 25-30

Telephone (323) 937-9155

Web site www.laiff.com

Interesting Tidbits The Los Angeles Independent Film Festival is the only festival in Los

Angeles specifically designed to promote American independent films. Each year the festival grows considerably. Attendance has exceeded 12,000.

International Grenzland-Filmtage Selb

Location Wunsiedel, Germany

Date April 8-11

Telephone (499) 232-4770

Web site www.t-online.de/home/grenzland-filmtage

Interesting Tidbits Eastern European films are a special focus at this competition, which is celebrating its 22nd year.

San Francisco International Film Festival

Location San Francisco

Date April 22-May 6

Telephone (415) 929-5000, ext. 110

Web site www.sliff.org

Interesting Tidbits San Francisco-based Zimmerman Crowe Design has been chosen to create the thematic campaign for the San Francisco International Film Festival. Founded in 1957, this is the Western Hemisphere's longest running film festival. The festival has benefited from the pro bono work of numerous artists, beginning with the first festival poster in 1958 created by graphic design legend Saul Bass.

Taos Talking Picture Festival

Location Taos, N.M.

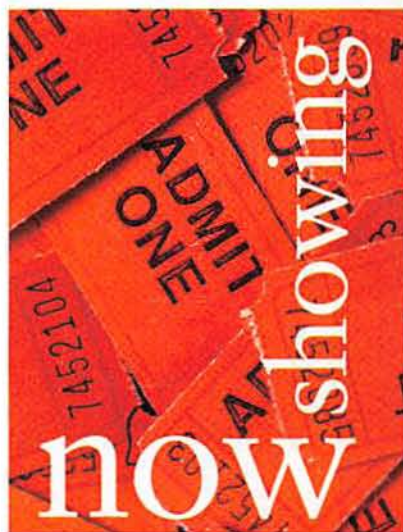
Date April 15-18

Telephone (505) 751-7385

Web site www.taosnet.com/ttpix/

Interesting Tidbits More than 100 new independent films and videos, including features, documentaries, videos and shorts, will be featured at the event. Highlights include open sheet screenings, Hispanic and Native American programs, a Media Literacy Forum, panel discussions, workshops and demonstrations. The recipient of the Taos Land Grant Award will receive five acres of land. The Land Grant will be awarded to a narrative, documentary or experimental film, 70 minutes or longer, that offers a fresh approach to storytelling. ●

Feel like sharing the dope on your favorite festival with us? Send that e-mail to mail@whitesguide.com (stick "festival" in the subject field for quicker service) or stick your letter in the big blue box: P.O. Box K-46, Richmond, VA 23288.



back lot listings

Movie Ratings (Descending Order)

If you're tired of wasting your time watching really bad movies, here's a handy guide for you. Movies are listed with White's Guide Ratings in descending order. This makes it easy for you to draw a line as to how low you'll go. Perhaps you'll want to "pass" on any movie with a rating below 5.5 or 5.0. Ratings are cumulative from our website. Get in the habit of helping your fellow movie-goers by rating every movie you see at www.whitesguide.com.

1999		
At First Sight	(MGM)	7.0
Virus	(Universal Studios)	6.5
Affliction	(Lions Gate Films)	5.0
Varsity Blues	(Paramount Pictures)	3.7
Gloria	(Columbia Pictures)	2.5
In Dreams	(Dream Works)	2.5
1998		
Civil Action, A	(Buena Vista)	9.2
Prince of Egypt, The	(Dream Works)	9.1
Shakespeare in Love	(Miramax)	8.9
Elizabeth	(Polygram)	8.7
Saving Private Ryan	(Dream Works)	8.6
Simple Plan, A	(Paramount Pictures)	8.6
Wedding Singer, The	(New Line Cinema)	8.5
Patch Adams	(Universal Studios)	8.5
Truman Show, The	(Paramount Pictures)	8.4
American History X	(New Line Cinema)	8.3
Rounders	(Miramax)	8.3
Impostors, The	(20th Century Fox)	8.2
Babe: Pig in the City	(Universal Studios)	8.2
Simon Birch	(Buena Vista)	8.1
Everest	(MacGillivray)	8.1
Negotiator, The	(Warner Bros.)	8.1
Mulan	(Buena Vista)	8.1
Meet Joe Black	(Universal Studios)	7.9
Gods and Monsters	(Lions Gate Films)	7.9
Wizard of Oz, The (Re-release)	(Warner Bros.)	7.9
X-Files	(20th Century Fox)	7.8
Enemy of the State	(Buena Vista)	7.8
Big Lebowski, The	(Polygram)	7.7
What Dreams May Come	(Polygram)	7.7
Mighty, The	(Miramax)	7.7
One True Thing	(Universal Studios)	7.6
Out of Sight	(Universal Studios)	7.6
Primary Colors	(Universal Studios)	7.6
Thin Red Line, The	(20th Century Fox)	7.5
There's Something About Mary	(20th Century Fox)	7.5
Pleasantville	(New Line Cinema)	7.5
Antz	(Dream Works)	7.5
Seige, The	(20th Century Fox)	7.4
High Art	(October)	7.4
Ever After	(20th Century Fox)	7.4
Waterboy, The	(Buena Vista)	7.4
Perfect Murder, A	(Warner Bros.)	7.3
Buffalo 66	(Lions Gate)	7.2
I Still Know What You Did Last Summer	(Columbia Pictures)	7.2
Bulworth	(20th Century Fox)	7.2
Ronin	(United Artists)	7.2
Sliding Doors	(Miramax)	7.2
Waking Ned Devine	(20th Century Fox)	7.2
Mask of Zorro	(Sony)	7.1
You've Got Mail	(Warner Bros.)	7.1
Celebrity	(Miramax)	7.1
Slam	(Trimark Pictures)	7.1
Velvet Goldmine	(Miramax)	7.1
Wild Things	(Columbia Pictures)	7.1
Lost in Space	(New Line Cinema)	7.1
Parent Trap, The	(Buena Vista)	7.0
Madeline	(Sony)	7.0
Living Out Loud	(New Line Cinema)	7.0
Man in the Iron Mask	(MGM)	7.0
Lethal Weapon 4	(Warner Bros.)	6.9
Star Trek: Insurrection	(Paramount Pictures)	6.9
Governess, The	(Sony)	6.9
Senseless	(Miramax)	6.9
Home Fries	(Warner Bros.)	6.9
Last Days of Disco, The	(Gramercy)	6.8
Snake Eyes	(Paramount Pictures)	6.8
Bug's Life, A	(Buena Vista/Disney)	6.8
Belly	(Artisan Entertainment)	6.7
Horse Whisperer	(Buena Vista)	6.7
Stepmom	(Columbia Tri Star)	6.7
Psycho	(Universal Studios)	6.7
Billy's Hollywood Screen Kiss	(Trimark Pictures)	6.6
Pi	(Live Entertainment)	6.6
Palmetto	(Columbia Pictures)	6.6
Butcher Boy, The	(Warner Bros.)	6.5
Opposite of Sex, The	(Sony)	6.4
Fallen	(Warner Bros.)	6.4
Can't Hardly Wait	(Columbia/Sony)	6.4
Rush Hour	(New Line Cinema)	6.3
He Got Game	(Buena Vista)	6.3
Half Baked	(Universal Studios)	6.3
Return to Paradise	(Polygram)	6.3
Apt Pupil	(Paramount Pictures)	6.3
Little Voice	(Miramax)	6.3
Six Days, Seven Nights	(Buena Vista)	6.3
Cruise, The	(Artisan Entertainment)	6.2
Without Limits	(Warner Bros.)	6.2

Clay Pigeons	(Scott Free Productions)	6.2
Beloved	(Buena Vista)	6.2
City of Angels	(Warner Bros.)	6.2
Dirty Work	(MGM)	6.1
Soldier	(Warner Bros.)	6.1
Les Miserables	(Columbia Pictures)	6.1
Two Girls and a Guy	(20th Century Fox)	6.1
Big Hit, The	(Sony/Tri Star)	6.0
Slums of Beverly Hills	(20th Century Fox)	6.0
Soldier's Daughter Never Cries, A	(October)	5.9
Object of My Affection, The	(20th Century Fox)	5.9
Replacement Killers, The	(Columbia Pictures)	5.8
Your Friends and Neighbors	(Gramercy)	5.8
Urban Legend	(Sony/Tri Star)	5.8
Doctor Dolittle	(20th Century Fox)	5.8
Hush	(Sony)	5.7
Night at the Roxbury, A	(Paramount Pictures)	5.7
Les Boys 2	(Lions Gate Films)	5.7
Hope Floats	(20th Century Fox)	5.6
Sphere	(Warner Bros.)	5.5
John Carpenter's Vampires	(Sony)	5.4
Permanent Midnight	(Artisan Entertainment)	5.3
Halloween H20	(Miramax)	5.3
Safe Men	(October)	5.2
Deep Impact	(Paramount Pictures)	5.2
Practical Magic	(Warner Bros.)	5.1
Mercury Rising	(Universal Studios)	5.1
Armageddon	(Buena Vista)	5.1
Fear and Loathing in Las Vegas	(Universal Studios)	5.1
54	(Miramax)	5.0
How Stella Got Her Groove Back	(20th Century Fox)	5.0
Mafia	(Buena Vista)	4.9
Disturbing Behavior	(MGM)	4.8
Small Soldiers	(Dream Works)	4.8
Wrongfully Accused	(Warner Bros.)	4.8
Pocahontas 2	(Walt Disney Home Video)	4.8
Krippendorf's Tribe	(Buena Vista)	4.7
Holy Man	(Buena Vista)	4.5
BASEketball	(Universal Studios)	4.5
U.S. Marshals	(Warner Bros.)	4.3
Godzilla	(Sony)	4.0
Hard Rain	(Paramount Pictures)	3.9
Bride of Chucky	(Universal Studios)	3.9
Rugrats Movie, The	(Paramount Pictures)	3.8
Happiness	(Killer Films)	3.8
Avengers, The	(Warner Bros.)	3.5
Black Dog	(Universal Studios)	3.4
I Got the Hook Up	(Dimension Films)	3.3
Jack Frost	(Warner Bros.)	3.1
Dance With Me	(Columbia Pictures)	2.8
Very Bad Things	(Polygram)	2.7
Blade	(New Line Cinema)	2.6
Hurlyburly	(Fine Line Features)	2.5
Knock Off	(Sony)	2.4
Faculty, The	(Dimension Films)	2.2
Jerry Springer in Ringmaster	(Artisan Entertainment)	1.9
Players Club, The	(New Line Cinema)	1.8
Species 2	(MGM)	1.1
1997		
As Good As It Gets	(Columbia Tri Star/Sony)	8.7
Titanic	(Paramount Pictures)	8.7
Good Will Hunting	(Miramax)	8.6
Donnie Brasco	(Tri Star)	8.5
Ice Storm, The	(20th Century Fox)	8.3
Liar, Liar	(Universal Studios)	8.2
Ulee's Gold	(Orion Pictures)	8.2
Picture Perfect	(20th Century Fox)	8.1
Devil's Advocate, The	(Warner Bros.)	8.1
Jackie Brown	(Miramax)	8.1
U Turn	(Sony)	7.9
Eve's Bayou	(Trimark Pictures)	7.9
L.A. Confidential	(Warner Bros.)	7.8
Life is Beautiful	(Miramax)	7.8
Chasing Amy	(Miramax)	7.6
Spanish Prisoner, The	(Sony)	7.6
Private Parts	(Paramount Pictures)	7.5
Kiss the Girls	(Paramount Pictures)	7.4
Contact	(Warner Bros.)	7.4
Alien Resurrection	(20th Century Fox)	7.4
Rainmaker, The	(Paramount Pictures)	7.3
Soul Food	(20th Century Fox)	7.2
Apostle, The	(October)	7.2
My Best Friends Wedding	(Sony)	7.2
In & Out	(Paramount Pictures)	7.2
Amistad	(Dream Works)	7.0
Deconstructing Harry	(Fine Line Features)	6.9
Men in Black	(Sony)	6.9
Air Force One	(Sony)	6.9
Grosse Pointe Blank	(Buena Vista)	6.9
Cop Land	(Buena Vista)	6.9
Cop Air	(Buena Vista)	6.8
I Know What You Did Last Summer	(Columbia Pictures)	6.8
Seven Years in Tibet	(Sony)	6.8
Boogie Nights	(New Line Cinema)	6.8
Booby Call	(Columbia Pictures)	6.8
Murder at 1600	(Warner Bros.)	6.8
Gattaca	(Columbia Pictures)	6.8
Relic, The	(Polygram/Paramount Pictures)	6.8
Mimic	(Dimension Films)	6.8
Austin Powers	(New Line Cinema)	6.7
Breakdown	(Paramount Pictures)	6.6
Tomorrow Never Dies	(MGM)	6.6
Mouse Hunt	(Red Feather Photoplays)	6.6
Face/Off	(Paramount Pictures)	6.6
Saint, The	(Paramount Pictures)	6.6

Romy and Michele's High School Reunion	(Buena Vista)	6.5
G.I. Jane	(Buena Vista)	6.5
Wag the Dog	(New Line Cinema)	6.5
Boxer, The	(Universal Studios)	6.4
Good Burger	(Paramount Pictures)	6.4
Conspiracy Theory	(Warner Bros.)	6.4
Postman, The	(Warner Bros.)	6.3
Absolute Power	(Columbia Pictures)	6.3
Lost World, The: Jurassic Park	(Universal Studios)	6.3
Jackal, The	(Universal Studios)	6.1
Devil's Own, The	(Columbia Tri Star)	6.1
Fifth Element, The	(Columbia Tri Star)	6.1
Addicted to Love	(Warner Bros.)	6.0
Orgazmo	(October)	6.0
Air Bud	(Buena Vista)	5.9
Anastasia	(20th Century Fox)	5.9
Beverly Hills Ninja	(Columbia Tri Star)	5.8
Midnight in the Garden of Good and Evil	(Warner Bros.)	5.8
Dante's Peak	(Universal Studios)	5.7
Edge, The	(20th Century Fox)	5.6
George of the Jungle	(Buena Vista)	5.5
Scream 2	(Miramax)	5.4
Fools Rush In	(Columbia Tri Star)	5.4
Peacemaker, The	(Red Feather Photoplays)	5.4
8 Heads in a Duffel Bag	(MetroMedia Entertainment Group)	5.1
Vegas Vacation	(Warner Bros.)	5.0
Event Horizon	(Paramount Pictures)	4.9
Fierce Creatures	(Universal Studios)	4.9
Volcano	(20th Century Fox)	4.8
Game, The	(Polygram)	4.7
Jungle2Jungle	(Buena Vista)	4.7
Father's Day	(Warner Bros.)	4.7
Bean	(Polygram)	4.6
Out to Sea	(20th Century Fox)	4.6
Starship Troopers	(Sony)	4.5
Metro	(Buena Vista)	4.5
Trial and Error	(New Line Cinema)	4.4
Double Team	(Sony)	4.3
For Richer or Poorer	(Universal Studios)	4.2
Anaconda	(Sony)	4.1
Free Willy 3: The Rescue	(Warner Bros.)	4.0
Borrowers, The	(Polygram)	4.0
Meet Wally Sparks	(Trimark Pictures)	4.0
Spawn	(New Line Cinema)	4.0
Beautician and the Beast, The	(Paramount Pictures)	3.9
Excess Baggage	(Columbia Pictures)	3.7
Batman & Robin	(Warner Bros.)	3.6
Flubber	(Buena Vista)	3.5
Turbulence	(MGM)	3.1
Speed 2: Cruise Control	(20th Century Fox)	3.1
Mortal Combat: The Annihilation	(New Line Cinema)	3.0
American Werewolf in Paris, An	(Buena Vista)	2.8
Spice World	(Polygram)	2.6
Gone Fishin'	(Buena Vista)	2.3
Shadow Conspiracy	(Buena Vista)	0.5

Movie Ratings

(Alphabetical)

Here are the White's Guide Ratings again, only this time they are in alphabetical order. This list is for looking up a movie fast.

1999

Affliction	5.0
At First Sight	7.0
Gloria	2.5
In Dreams	2.5
Varsity Blues	3.7
Virus	6.5

1998

54	5.0
American History X	8.3
Antz	7.5
Apt Pupil	6.3
Armageddon	5.1
Avengers, The	3.5
Babe: Pig in the City	8.2
BASEketball	4.5
Belly	6.7
Beloved	6.2
Big Hit, The	6.0
Big Lebowski, The	7.7
Billy's Hollywood Screen Kiss	6.6
Black Dog	3.4
Blade	2.6
Bride of Chucky	3.9
Buffalo 66	7.2
Bugs Life, A	6.8
Bulworth	7.2
Butcher Boy, The	6.5
Can't Hardly Wait	6.4
Celebrity	7.1
City of Angels	6.2
Civil Action, A	9.2

Clay Pigeons	6.2
Cruise, The	6.2
Dance With Me	2.8
Deep Impact	5.2
Dirty Work	6.1
Disturbing Behavior	4.8
Doctor Dolittle	5.8
Elizabeth	8.7
Enemy of the State	7.8
Ever After	7.4
Everest	8.1
Faculty, The	2.2
Fallen	6.4
Fear and Loathing in Las Vegas	5.1
Gods and Monsters	7.9
Godzilla	4.0
Governess, The	6.9
Half Baked	6.3
Halloween H20	5.3
Happiness	3.8
Hard Rain	3.9
He Got Game	6.3
High Art	7.4
Holy Man	4.5
Home Fries	6.9
Hope Floats	5.6
Horse Whisperer	6.7
How Stella Got Her Groove Back	5.0
Hurlyburly	2.5
Hush	5.7
I Got the Hook Up	3.3
I Still Know What You Did Last Summer	7.2
Impostors, The	8.2
Jack Frost	3.1
Jerry Springer in Ringmaster	1.9
John Carpenter's Vampires	4.4
Knock Off	2.4
Krippendorf's Tribe	4.7
Last Days of Disco, The	6.8
Les Boys II	5.7
Les Miserables	6.1
Lethal Weapon 4	6.9
Little Voice	6.3

Living Out Loud	7.0
Lost in Space	7.1
Madeline	7.0
Mafia	4.9
Man in the Iron Mask	7.0
Mask of Zorro	7.1
Meet Joe Black	7.9
Mercury Rising	5.1
Mighty, The	7.7
Mulan	8.1
Negotiator, The	8.1
Night at the Roxbury, A	5.7
Object of My Affection, The	5.9
One True Thing	7.6
Opposite of Sex, The	6.4
Out of Sight	7.6
Palmetto	6.6
Parent Trap, The	7.0
Patch Adams	8.5
Perfect Murder, A	7.3
Permanent Midnight	5.3
Pi	6.6
Players Club, The	1.8
Pleasantville	7.5
Pocahontas 2	4.8
Practical Magic	5.1
Primary Colors	7.6
Prince of Egypt, The	9.1
Psycho	6.7
Replacement Killers, The	5.8
Return to Paradise	6.3
Ronin	7.2
Rounders	8.3
Rugrats Movie, The	3.8
Rush Hour	6.3
Safe Men	5.2
Saving Private Ryan	8.6
Seige, The	7.4
Senseless	6.9
Shakespeare in Love	8.9
Simon Birch	8.1
Simple Plan, A	8.6
Six Days, Seven Nights	6.3
Slam	7.1
Sliding Doors	7.2
Slums of Beverly Hills	6.0
Small Soldiers	4.8
Snake Eyes	6.8
Soldier	6.1
Soldier's Daughter Never Cries, A	5.9
Species 2	1.1
Sphere	5.5
Star Trek: Insurrection	6.9
Stepmom	6.7
There's Something About Mary	7.5
Thin Red Line, The	7.5
Truman Show, The	8.4
Two Girls and a Guy	6.1
Urban Legend	5.8
U.S. Marshals	4.3
Velvet Goldmine	7.1
Very Bad Things	2.7
Waking Ned Devine	7.2
Waterboy, The	7.4
Wedding Singer, The	8.5
What Dreams May Come	7.7
Wild Things	7.1
Without Limits	6.2
Wizard of Oz, The (Re-release)	7.9
Wrongfully Accused	4.8
X-Files	7.8
You've Got Mail	7.1
Your Friends and Neighbors	5.8

1997

8 Heads in a Duffel Bag	5.1
Absolute Power	6.3
Addicted to Love	6.0
Air Bud	5.9
Air Force One	6.9
American Werewolf in Paris, An	2.8
Alien Resurrection	7.4
Amistad	7.0
Anaconda	4.1
Anastasia	5.9
Apostle, The	7.2
As Good As It Gets	8.7
Austin Powers	6.7
Batman & Robin	3.6
Bean	4.6
Beautician and the Beast, The	3.9
Beverly Hills Ninja	5.8

Boogie Nights	6.8
Booby Call	6.8
Borrowers, The	4.0
Boxer, The	6.4
Breakdown	6.6
Chasing Amy	7.6
Con Air	6.8
Conspiracy Theory	6.4
Contact	7.4
Cop Land	6.9
Dante's Peak	5.7
Deconstructing Harry	6.9
Devil's Advocate, The	8.1
Devil's Own, The	6.1
Donnie Brasco	8.5
Double Team	4.3
Edge, The	5.6
Event Horizon	4.9
Eve's Bayou	7.9
Excess Baggage	3.7
Face/Off	6.6
Father's Day	4.7
Fierce Creatures	4.9
Fifth Element, The	6.1
Flubber	3.5
Fools Rush In	5.4
For Richer or Poorer	4.2
Free Willy 3: The Rescue	4.0
Game, The	4.7
Gattaca	6.8
George of the Jungle	5.7
G.I. Jane	6.5
Gone Fishin'	2.3
Good Burger	6.4
Good Will Hunting	8.6
Grosse Pointe Blank	6.9
I Know What You Did Last Summer	6.8
Ice Storm, The	8.3
In & Out	7.2
Jackal, The	6.1
Jackie Brown	8.1
Jungle2Jungle	4.7
Kiss The Girls	7.4
L.A. Confidential	7.8
Liar, Liar	8.2
Life is Beautiful	8.9
Lost World, The: Jurassic Park	6.3
Meet Wally Sparks	4.0
Men in Black	6.9
Metro	4.5
Midnight in the Garden of Good and Evil	5.8
Mimic	6.8
Mortal Combat: The Annihilation	3.0
Mouse Hunt	6.6
Murder at 1600	6.8
My Best Friends Wedding	7.2
Orgazmo	6.0
Out to Sea	4.6
Peacemaker, The	5.4
Picture Perfect	8.1
Postman, The	6.3
Private Parts	7.5
Rainmaker, The	7.3
Relic, The	6.8
Romy & Michele's High School Reunion	6.5
Saint, The	6.6
Scream 2	5.5
Seven Years in Tibet	6.8
Shadow Conspiracy	0.5
Soul Food	7.2
Spanish Prisoner, The	7.6
Spawn	4.0
Speed 2: Cruise Control	3.1
Spice World	2.6
Starship Troopers	4.5
Titanic	8.7
Tomorrow Never Dies	6.6
Trial and Error	4.4
Turbulence	3.1
U Turn	7.9
Ulee's Gold	8.2
Vegas Vacation	5.0
Volcano	4.8
Wag the Dog	6.5

back lot listings

Most Popular Stars

This is a popularity contest, pure and simple. It doesn't matter why you love them or hate them, just follow your gut and support them or bash them until your finger hurts from hitting the rating button. The tugs of war are part of the fun. You may give your favorite heartthrob twenty "10" ratings to get him or her up to a "9.3", only to find the next day that one of his enemies has pulled him back down to an "8.6" during the night. A star's popularity often changes with the wind, so each week we wipe everyone's slate clean and start over again. Listed below are the final White's Guide Ratings for the Month of January. Monthly ratings are computed by taking the "average" rating of each star from their 4 weekly ratings. You can vote to your heart's content at www.whitesguide.com.

Actors.....(Age) 18-29

(Name)	(Rating)
Joseph Fiennes.....	8.9
Ethan Hawke.....	7.9
Chris O'Donnell.....	7.4
Mark Wahlberg.....	6.2
Ben Affleck.....	5.7
Ewan McGregor.....	5.6
Matt Damon.....	5.2
Edward Norton.....	5.1
Freddie Prinze, Jr.....	4.3
Matthew McConaughey.....	4.2
Vince Vaughn.....	4.2
Taye Diggs.....	3.9
Christain Slater.....	3.6
Macaulay Culkin.....	3.5
Casey Affleck.....	2.3
Leonardo DiCaprio.....	1.9

Actors.....(Age) 30-39

(Name)	(Rating)
Ralph Fiennes.....	7.1
Keanu Reeves.....	6.9
Kevin Spacey.....	6.8
Jim Carrey.....	6.6
Nicolas Cage.....	6.3
Aidan Quinn.....	6.2
Antonio Banderas.....	6.1
Val Kilmer.....	6.1
Matthew Broderick.....	5.9
Tom Cruise.....	5.7
Edward Burns.....	5.7
Dermot Mulroney.....	5.7
Michael J. Fox.....	5.5
Emilio Estevez.....	5.5
Andre Braugher.....	5.4
Lou Diamond Phillips.....	5.2
Eddie Murphy.....	5.0
Brad Pitt.....	5.0
Greg Kinnear.....	5.0
Mike Myers.....	4.9
Quentin Tarantino.....	4.9
Ben Stiller.....	4.8
Johnny Depp.....	4.8
Kiefer Sutherland.....	4.8
Billy Zane.....	4.8
Martin Lawrence.....	4.8
Matt Dillon.....	4.7
Woody Harrelson.....	4.7
Wesley Snipes.....	4.7
Chris Farley.....	4.5
Brendan Fraser.....	4.5

James Spader.....	4.5
Jon Favreau.....	4.5
Harry Connick, Jr.....	4.4
David Spade.....	4.3
George Clooney.....	4.3
Adam Sandler.....	4.1
Robert Downey, Jr.....	4.1
Hugh Grant.....	4.0
Sean Penn.....	3.9
Michael Jordan.....	3.8
John Cusack.....	3.7
Will Smith.....	3.6
Chris Rock.....	3.6
Daniel Baldwin.....	3.5
Jean-Claude Van Damme.....	3.5
Laurence Fishburne.....	3.4
Tom Arnold.....	3.3
Cuba Gooding, Jr.....	3.1
Rob Lowe.....	3.0
Stephen Baldwin.....	3.0
David Duchovny.....	2.7
Charlie Sheen.....	1.8
William Baldwin.....	1.4
Randy Travis.....	1.2
Don Cheadle.....	1.0
Paul Giamatti.....	1.0
Vincent Gallo.....	1.0
C. Thomas Howell.....	0.7
Dennis Rodman.....	0.6

Actors.....(Age) 40-49

(Name)	(Rating)
Jeff Bridges.....	7.9
Robin Williams.....	7.8
John Travolta.....	7.4
Billy Bob Thornton.....	7.4
Mel Gibson.....	7.2
Liam Neeson.....	7.1
Kevin Costner.....	7.1
Judge Reinhold.....	6.8
Dennis Quaid.....	6.6
Howard Stern.....	6.5
Kurt Russell.....	6.4
William Hurt.....	6.3
Don Johnson.....	6.3
Gary Sinise.....	6.2
Ed Harris.....	6.0
Randy Quaid.....	6.0
James Belushi.....	5.8
Richard Gere.....	5.8
Bill Murray.....	5.6
Dan Aykroyd.....	5.6
Andy Garcia.....	5.5
Kevin Bacon.....	5.5
Tim Allen.....	5.4
Gary Oldman.....	5.1
Denzel Washington.....	4.5
Dana Carvey.....	4.5
John Goodman.....	4.3
Michael Keaton.....	4.3
Mickey Rourke.....	4.0
John Malkovich.....	4.0
Eric Roberts.....	4.0
Treat Williams.....	4.0
Patrick Swayze.....	3.9
Steven Seagal.....	3.9
Pierce Brosnan.....	3.6
Bill Paxton.....	3.5
Jimmy Smits.....	3.3
Christopher Reeve.....	3.3
Tom Berenger.....	3.3
Bill Pullman.....	3.3
Tim Robbins.....	2.9
William H. Macy.....	2.9
Harry Hamlin.....	2.7
Willem DaFoe.....	2.5
Jackie Chan.....	2.4
Dennis Miller.....	2.2
Bruce Willis.....	2.0
Denis Leary.....	2.0
Ed Begley, Jr.....	1.8
Denis Leary.....	1.5
Tom Hanks.....	1.4
Corbin Bernsen.....	0.7
Alec Baldwin.....	0.5
Jeff Goldblum.....	0.5

Actors.....(Age) 50-59

(Name)	(Rating)
Harrison Ford.....	9.3
Robert De Niro.....	8.3
Michael Crawford.....	8.1
Nick Nolte.....	7.8
Peter Fonda.....	7.6
Michael Douglas.....	7.2
Tommy Lee Jones.....	6.5
Ron Silver.....	6.0
Patrick Stewart.....	5.2
Martin Sheen.....	4.7
Joe Pesci.....	4.7
Danny DeVito.....	4.6
John Lithgow.....	4.5
Ben Kingsley.....	4.3
Jeremy Irons.....	4.2
Sylvester Stallone.....	4.0
Chevy Chase.....	4.0
Arnold Schwarzenegger.....	3.8
Gerard Depardieu.....	3.7
Al Pacino.....	3.6
Dennis Franz.....	3.6
Timothy Dalton.....	3.5
John Ritter.....	3.3
George Hamilton.....	3.0
James Woods.....	2.9
Beau Bridges.....	2.9
Billy Crystal.....	2.8
Harvey Keitel.....	2.8
Danny Glover.....	2.6
Tom Selleck.....	2.4
Stacy Keach.....	2.4
Ian McKellen.....	2.3
Samuel L. Jackson.....	2.2
Gary Bussey.....	2.2
Meatloaf.....	1.7
Richard Dreyfuss.....	1.3
James Caan.....	1.2
Sam Shephard.....	1.0
Craig T. Nelson.....	1.0
Ted Danson.....	0.9
Jerry Springer.....	0.1

Actors.....(Age) 60+

(Name)	(Rating)
Clint Eastwood.....	9.2
Sean Connery.....	8.9
Paul Newman.....	8.7
Robert Duvall.....	7.3
Jack Nicholson.....	6.6
Gene Hackman.....	6.4
Alan Arkin.....	6.0
Don Knotts.....	5.7
Richard Harris.....	5.5
Woody Allen.....	5.3
Robert Redford.....	5.1
Michael Caine.....	4.3
James Garner.....	4.3
Leslie Nielsen.....	4.2
Ben Gazzara.....	4.0
Marlon Brando.....	4.0
Dustin Hoffman.....	3.9
James Earl Jones.....	3.8
Anthony Hopkins.....	3.8
Alan Alda.....	3.5
Jon Voight.....	3.5
Robert Wagner.....	3.5
Martin Landau.....	3.3
Burt Reynolds.....	3.2
Morgan Freeman.....	3.0
John Gielgud.....	3.0
Sidney Poitier.....	2.9
Donald Sutherland.....	2.7
Jason Robards.....	2.7
Warren Beatty.....	2.6
Gene Wilder.....	2.6
Rip Torn.....	2.4
Walter Matthau.....	2.0
Tom Skerritt.....	2.0
Geoffrey Lewis.....	2.0
Richard Crenna.....	2.0
Christopher Lloyd.....	1.9
Elliott Gould.....	1.8
James Coburn.....	1.8
Dennis Hopper.....	1.6
Jack Lemmon.....	1.3
Rodney Dangerfield.....	1.0

Actresses.....(Age) 18-29

(Name)	(Rating)
Claire Danes.....	9.4
Cameron Diaz.....	9.3
Sarah Michelle Gellar.....	9.0
Winona Ryder.....	8.4
Jennifer Lopez.....	7.0
Kate Winslet.....	6.9
Drew Barrymore.....	6.5
Alicia Silverstone.....	6.3
Jennifer Love Hewitt.....	5.9
Jennifer Aniston.....	5.9
Jada Pinkett.....	5.7
Christina Ricci.....	5.6
Uma Thurman.....	5.5
Renee Zellweger.....	5.4
Kristy Swanson.....	5.3
Liv Tyler.....	5.2
Anne Heche.....	5.1
Gwyneth Paltrow.....	5.0
Minnie Driver.....	4.0
Charlize Theron.....	4.3
Reese Witherspoon.....	4.3
Cate Blanchett.....	4.2
Catherine Zeta-Jones.....	4.2
Famke Janssen.....	3.9
Claire Forlan.....	3.8
Christina Applegate.....	3.7
Neve Campbell.....	3.3
Alyssa Milano.....	1.9
Thandie Newton.....	1.5
Juliette Lewis.....	1.2
Brandy.....	0.8

Actresses.....(Age) 30-39

(Name)	(Rating)
Jodie Foster.....	9.6
Meg Ryan.....	9.4
Sandra Bullock.....	9.1
Helen Hunt.....	8.8
Ashley Judd.....	8.7
Ally Sheedy.....	8.6
Courtney Cox.....	8.3
Teri Hatcher.....	8.0
Patricia Arquette.....	7.9
Gillian Anderson.....	7.8
Julia Ormond.....	7.3
Lauren Holly.....	5.4
Mira Sorvino.....	5.2
Elisabeth Shue.....	5.0
Kyra Sedgwick.....	5.0
Rebecca De Mornay.....	4.8
Elizabeth Hurley.....	4.7
Nicolette Sheridan.....	4.7
Marisa Tomei.....	4.6
Julianne Moore.....	4.6
Janeane Garfalo.....	4.3
Tia Carrere.....	4.2
Sean Young.....	4.2
Julia Roberts.....	4.1
Bridget Fonda.....	4.1
Lea Thompson.....	4.1
Heather Locklear.....	3.9
Lili Taylor.....	3.8
Demi Moore.....	3.7
Kelly Preston.....	3.6
Joan Cusack.....	3.6
Daryl Hannah.....	3.5
Lisa Kudrow.....	3.4
Molly Ringwald.....	3.4
Ellie Macpherson.....	3.3
Nicole Kidman.....	3.3
Salma Hayek.....	3.0
Cindy Crawford.....	2.9
Tea Leoni.....	2.4
Jennifer Jason Leigh.....	2.2
Laura Dern.....	2.1
Halte Berry.....	2.0
Brooke Shields.....	2.0
Pamela Anderson.....	1.9
Rosie Perez.....	1.9
Courtney Love.....	1.8
Robin Givens.....	1.5
Sarah Jessica Parker.....	1.4
Rosie O'Donnell.....	1.0
Whitney Houston.....	0.9
Lela Rochon.....	0.9
Janet Jackson.....	0.8
Vivica A. Fox.....	0.8
Vanessa Williams.....	0.6

Actresses.....(Age) 40-49

(Name).....(Rating)

Andie MacDowell.....	9.1
Jamie Lee Curtis.....	9.0
Linda Hamilton.....	8.5
Kim Basinger.....	8.4
Michelle Pfeiffer.....	8.4
Pam Grier.....	7.8
Jane Seymour.....	6.3
Annette Bening.....	6.2
Whoopi Goldberg.....	6.2
Sharon Stone.....	5.8
Geena Davis.....	5.5
Lena Olin.....	5.5
Beverly D'Angelo.....	5.4
Sigourney Weaver.....	5.3
Meryl Streep.....	5.2
Mary Elizabeth Mastrantonio.....	4.6
Sissy Spacek.....	3.9
Melanie Griffith.....	3.4
Frances McDormand.....	3.4
Joan Allen.....	3.3
Madeleine Stowe.....	2.8
Isabella Rossellini.....	2.8
Holly Hunter.....	2.7
Oprah Winfrey.....	2.4
Madonna.....	2.3
Jessica Lange.....	2.1
Debra Winger.....	2.1
Margaret Colin.....	2.0
Kathleen Turner.....	2.0
Anjelica Huston.....	2.0
Ellen Barkin.....	1.7
Angela Bassett.....	1.5
Alfre Woodard.....	1.5
Sandra Bernhard.....	1.5
Bo Derek.....	1.4
Kim Cattrall.....	1.1
Kirstie Alley.....	1.0
Mimi Rogers.....	0.8
Rene Russo.....	0.3

Actresses.....(Age) 50-59

(Name).....(Rating)

Goldie Hawn.....	8.8
Susan Sarandon.....	8.8
Barbra Streisand.....	8.4
Anne Archer.....	6.1
Glenn Close.....	6.0
Susan Lucci.....	3.8
Teri Garr.....	2.9
Catherine Deneuve.....	2.9
Sally Field.....	2.8
Farrah Fawcett.....	2.6
Kathy Bates.....	2.6
Lauren Hutton.....	2.5
Diane Keaton.....	2.4
Cher.....	2.3
Bette Midler.....	2.2
Faye Dunaway.....	2.0
Raquel Welch.....	1.9
Ann Margaret.....	1.3
Priscilla Presley.....	1.2

Actresses.....(Age) 60+

(Name).....(Rating)

Sophia Loren.....	8.6
Shirley MacLaine.....	8.5
Lauren Bacall.....	7.6
Julie Andrews.....	6.5
Barbara Eden.....	5.4
Ellen Burstyn.....	4.3
Anne Bancroft.....	3.3
Vanessa Redgrave.....	2.7
Gena Rowlands.....	2.3
Ali MacGraw.....	2.2
Elizabeth Taylor.....	2.1
Ursula Andress.....	1.7
Cicris Leachman.....	1.5
Sally Kellerman.....	1.3
Olympia Dukakis.....	1.2

White's Guide to the Movies

Fantasy Movie League Game

#1 Final Standings

Top 300 Teams Only, ties did occur but are not shown

1. Joe Cool	85. Losers
2. Bridget da Bomb	86. Da Man
3. Dream Maker Productions	87. The Paradoxes
4. Wick Studios	88. Travis Bickle's Dream
5. Triumph	89. Zappa
6. A Few Good Men (and Women)	90. Gray Sky Pictures
7. Kroger Food & Drugs J-767	91. THE LYNN DYNASTY
8. Combs	92. Jeff Productions
9. Movie Master	93. Silver Cinema
10. Fond a Bridget	94. The Hedonists
11. Team Guts	95. ShoottheStarsPictures
12. Moon Productions	96. Summer Raindrops
13. Dazed and Confused	97. Big Willie Style
14. Josh's Jesters	98. Mr. Movie
15. Los Jokers	99. Poisonivee
16. Prufrock's Egg	100. Big Fan of Nancy
17. Bruins	101. Cruise Fan
18. Blue Sky Productions	102. Swingers
19. Tom Thumb Productions	103. Flakerson & Sons
20. Starcom	104. Black Dog Productions
21. Spielberg-ette	105. Ash Housewares
22. Mike Movie Moguls	106. Getting the Job Done
23. Vartodd Productions	107. Curly's People
24. Elmer Fudds	108. Impact Pictures
25. Ocelot	109. Experience Tim
26. The Dogs	110. Centennial Productions
27. nWo Red & Black	111. APO Actors
28. Yeah	112. Get Out of Town!
29. Sarajavo Studio	113. Cinemaniac
30. Mean Mr. Moutard	114. IrishJedi
31. A Layin' The Smack Down Production	115. Conrad Productions
32. Witter Films	116. Comedy Club
33. Horizon Studios	117. Cheap but Good
34. White Lightning Productions	118. Lilred
35. Em's Gang	119. Flying Turtles
36. Braves	120. Everythingyouknowiswrcng
37. Moving Pictures	121. Gordy Lachance
38. Ugly Duck Soup Productions	122. Toho Studios
39. Slapstick	123. Studio 2021
40. The Rat Pack	124. Wades Madness
41. Juliette's Roses	125. True Light Productions
42. Miracle Films	126. Brainwave39
43. Kennebunkport Pictures	127. Smelly Tuna
44. Arclyte Productions	128. Twin Peaks
45. Kubrick's Killers	129. Huett's StarStudded Cast
46. Oscars	130. THE BACK ROW
47. Space Monkeys	131. Test Team 1
48. Ronin	132. Micksters
49. L'enfant Tigres	133. Bukys
50. The Lone Gunman	134. OrlandoProductions
51. Prettyboy	135. Bob's
52. Summerville Soldiers	136. Imagine INC
53. New Era Entertainment	137. Bluevelvet
54. Blue Parrot	138. BOTCH-A-GALOOPY PRODUCTIONS
55. D13 Films	139. Reservoir Dogs
56. Winter Productions	140. The Amazing Flying Tribbles
57. Peterpan Prod.	141. BMFP
58. Fagabeele	142. James Brown Studios
59. Mesmeric Revelations	143. Dynamite
60. Half-Baked	144. Green Team
61. Pretentious Films	145. The Fembots
62. Starzz	146. Blockbuster Ramsey
63. Pavco Multimedia Synergistics	147. Out of Touch Pictures
64. Computer Gurus	148. 2nd Floor
65. Golden Visions	149. Hollywood South
66. Sister Sinister	150. Blockbuster
67. Leroy's Pure Gold All-Stars	151. Team Banzai
68. Boulevard	152. Associates
69. Beldo Productions	153. Big Hit Movies
70. BOC Loser	154. Full Mun Prod.
71. The Moguls	155. Alphaville
72. Scarlet141	156. East Cobb Profitiers
73. Astro Productions	157. Protoplasm
74. ElevenElevenEnt	158. Aaa
75. Studio 14	159. Kman Productions
76. The Movie Makers	160. Legolas
77. Minnesota Nice Productions	161. Leboknees
78. Experimental Killers	162. Movie Maven
79. The Hollywood Hustlers	163. Big Worms
80. Midnight Dreary Productions	164. DHV Studios
81. Marion Movie Man	165. LDH/TPM Productions
82. Iron City	166. Jeff Fitz Productions
83. Immortal Studios	167. Aeroplane Entertainment
84. JimCoding	168. The Other Steven

176. Buttons Productions	177. WOW
178. Breakaway Pictures	179. Peace Frog Productions
180. Independent World	181. Nicks
182. Dunn Productions	183. Flying Boats Productions
184. Kubrick's Kidz	185. Hills Homeys
186. Slick Productions	187. Baazil
188. Trojan Hour	189. Daydreamer Productions
190. D411 vm	191. UniversallyImpactingPictures
192. Mysterious Transmissions	193. DK Productions
194. ACTION MASTERS	195. Ajax Serix Studios INC.
196. Teliko	197. Sagebrush Productions
198. Brainstorm	199. Team Jenkins
200. Hawkeyez	201. Bookhouse Boys
202. Gudbrande, Inc.	203. Rob's Rangers
204. Jeff's Hollywood Picks	205. Stars Unlimited
206. East Cobb Slammers	207. Racer 1000
208. Random Show	209. FullMoon
210. Three Ring Circus	211. Film Noir
212. Brazil	213. Almond
214. Aces High Productions	215. Dominion Founders
216. ANDY'S AAA ACTORS CLUB	217. FINS Productions
218. Sasharuth	219. Nate Studios
220. Spit Productions	221. Livin' Now
222. Studio 54	223. MOODS
224. Mick Movie	225. Baloons
226. Nightmare Works	227. Fisherman With Hooks
228. Tech Corp	229. Mad Skilz
230. ToyBoy Productions	231. Falls Films
232. RND Productions	233. Angel Rose Productions
234. Brian	235. Duchovny & Anderson Inc.
236. COOL	237. Supergirl
238. Shining Tower Films	239. Tinseltown's Finest
240. Jasper	241. Blink Films
242. Dragon Productions	243. Ashmer.Com
244. The Blue Sun Empire	245. One Drew Name
246. C B DeMillion	247. Bates Pictures
248. Thorne Studios	249. Boxofficebabms
250. Full Mun Productions	251. Slog the Magic Cheesecake
252. Popcorn	253. The Va Critics
254. FANS OF ANTONIO BANDERAS	255. Skybandit
256. Adonionadis	257. Bbusters
258. Lucas	259. HollyWood
260. BRIAN'S BODACIOUS BABES	261. Starr's Productions
262. DVC Productions	263. Cheerful Depression
264. Royal Films	265. NONAMES
266. Vega	267. JB Productions

back lot listings

268. WAR Pictures
269. 5000m Productions
270. Kalara
271. Hyperion
272. HunterMAX
273. VIZIONS
274. Isis
275. Liquid Radio Productions
276. PM Productions
277. Joker's Wild Productions
278. Talkin Turkey Productions
279. Rachel Green Productions
280. JG24
281. Big Hit Productions
282. ERP Productions
283. OK PublicaTIN
284. Unpredictable
285. The Best is Still To Come
286. MovieMovie
287. Bozoz
288. Thunder
289. UK Rocks!!!
290. New Era
291. Kubrickfreaks
292. Kubrickfreaks
293. Mule
294. Cinema Kings
295. Day/Dream Works
296. The Mystery Carnal All-Stars
297. Rock Entertainment
298. Rattlesnake Diplomacy
299. Half Baked
300. Plan 9

New Or Soon To Be On Video

These films have recently or soon will be out on video. Check them out at your favorite video store. Dates are approximate and subject to change.

February
John Carpenter's Vampires (Sony)..... 2/09/99
Snake Eyes (Paramount Pictures)..... 2/16/99
Practical Magic (Warner Bros.)..... 2/16/99
Benny (United Artists)..... 2/23/99
Urban Legend (Sony/Tri Star)..... 2/23/99
Permanent Midnight (Artisan Ent.)..... 2/23/99
March
Ever After (20th Century Fox)..... 3/02/99
Dead Man on Campus (Paramount Pictures)..... 3/09/99
101 Dalmatians re-release (Buena Vista)..... 3/09/99
Bulworth (20th Century Fox)..... 3/16/99
Bride of Chucky (Universal Studios)..... 3/23/99

Best Actors/Best Roles

It's so much fun looking back on movies of the past. How often do you struggle to remember the name of a character or movie that was one of your favorites years ago? Here's a quick reference guide that you'll find yourself peeking at over and over. If there are additions that you think absolutely, positively, must be made, contact Dennis Madigan @ (888) 280-0389 or dmadigan@whitesguide.com.

Ben Affleck as
Chuckie: Good Will Hunting (1997)
A.J. Frost: Armageddon (1998)
Dan Aykroyd as
Elwood: The Blues Brothers (1980)
Louis Winthorpe III: Trading Places (1983)
Doctor Raymond Stantz: Ghostbusters (1984)
Roman: The Great Outdoors (1988)
Beldar: Coneheads (1993)
Kevin Bacon as
Timothy Fennwick, Jr.: Diner (1982)
Ren McCormack: Footloose (1984)
David Labrecque: Flatliners (1990)
Valentine McKee: Tremors (1990)
Capt. Jack Ross: A Few Good Men (1992)
Capt. Swigert: Apollo 13 (1995)
Alec Baldwin as
Adam: Bottlekiss (1988)
Dr. Jack Ryan: The Hunt for Red October (1990)
Charley Pearl: The Marrying Man (1991)
Jed Malice (1993)
Teacher: The Juror (1996)
Antonio Banderas as
El Mariachi: Desperado (1995)
Miguel Bain: Assassins (1995)

Che: Evita (1996)
Alejandro Murrieta/Zorro: The Mask of Zorro (1998)
Warren Beatty as
George Roundy: Shampoo (1975)
Joe Pendleton/Leo Farnsworth/Tom Jarrett: Heaven Can Wait (1978)
John Reed: Reds (1981)
Benjamin "Bugsy" Siegel: Bugsy (1991)
Jay Billington Bulworth: Bulworth (1998)
Tom Berenger as
Sgt. Barnes: Platoon (1986)
Jake Taylor: Major League (1989)
Lieut. Gen. James Longstreet: Gettysburg (1993)
Thomas Beckett: Sniper (1993)
Jack Lansford: Silver (1993)
Marlon Brando as
Stanley Kowalski: A Streetcar Named Desire (1951)
Johnny: The Wild One (1954)
Jerry Malloy: On the Waterfront (1954)
Fletcher Christian: Mutiny on the Bounty (1962)
Vito Corleone: The Godfather (1972)
Colonel Walter E. Kurtz: Apocalypse Now (1979)
Matthew Broderick as
David Lightman: War Games (1983)
Ferns Bueller: Ferns Bueller's Day Off (1986)
Col. Robert G. Shaw: Glory (1989)
Clark Kellogg: The Freshman (1990)
Steven Kovacs: The Cable Guy (1996)
Dr. Niko Tatopoulos: Godzilla (1998)
Pierce Brosnan as
Stuart Dunmeyer: Mrs. Doubtfire (1993)
James Bond: Goldeneye (1995)
Harry Dalton: Dante's Peak (1997)
James Bond: Tomorrow Never Dies (1997)
Edward Burns as
Barry McMullen: The Brothers McMullen (1995)
Mickey Fitzpatrick: She's the One (1996)
Private Reiber: Saving Private Ryan (1998)
Gary Busey as
Buddy Holly: The Buddy Holly Story (1978)
Mr. Joshua: Lethal Weapon (1987)
Angelo Pappas: Point Break (1991)
Commander Krill: Under Siege (1992)
Eddie Lomax: The Firm (1993)
James Caan as
Sonny Wortzik: The Godfather (1972)
Sonny Wortzik: The Godfather Part 2 (1974)
Paul Sheldon: Misery (1990)
Tommy Korman: Honeymoon in Vegas (1992)
Robert Devereux: Eraser (1996)
Nicolas Cage as
H.I.: Raising Arizona (1987)
Doug Chesnic: Guarding Tess (1994)
Ben: Leaving Las Vegas (1995)
Stanley Goodspeed: The Rock (1996)
Cameron Poe: Con Air (1997)
Castor Troy/Sean Archer: Face/Off (1997)
Rick Santoro: Snake Eyes (1998)
Seth: City of Angels (1998)
Jim Carrey as
Ace Ventura: Ace Ventura: Pet Detective (1994)
Stanley Ipkiss/The Mask: The Mask (1994)
Lloyd Christmas: Dumb & Dumber (1994)
Edward Nygma/The Riddler: Batman Forever (1995)
Fletcher Reede: Liar, Liar (1997)
Truman Burbank: The Truman Show (1998)
Jackie Chan as
Jackie Chan: Cannonball Run II (1984)
Ali Keung: Rumble in the Bronx (1996)
Jackie Chan: First Strike (1996)
Jackie: Mr. Nice Guy (1998)
Det. Inspector Lee: Rush Hour (1998)
Chew Chase as
Ty Webb: Caddyshack (1980)
Clark Griswold: Vacation (1983)
Fletcher: Fletch (1985)
Andy: Funny Farm (1988)
Clark Griswold: Christmas Vacation (1989)
Fletcher: Fletch Lives (1989)
George Clooney as
Matt Stone: The Killer Tomatoes (1988)
Seth: The Untouchables (1996)
Batman: Batman (1989)
Jack Foley: Out of Africa (1985)
Capt. Charles Bosche: The Thin Red Line (1998)

Sean Connery as
James Bond: Dr. No (1962)
James Bond: From Russia With Love (1963)
James Bond: Goldfinger (1964)
James Bond: Thunderball (1965)
James Bond: You Only Live Twice (1967)
James Bond: Diamond Are Forever (1971)
James Bond: Never Say Never Again (1983)
Professor Henry Jones: Indiana Jones and the Last Crusade (1989)
Capt. Marko Ramius: The Hunt for Red October (1990)
John Patrick Mason: The Rock (1996)
Kevin Costner as
Eliot Ness: The Untouchables (1987)
Crash Davis: Bull Durham (1988)
Ray Kinsella: Field of Dreams (1989)
Lieutenant Dunbar: Dances With Wolves (1990)
Jim Garrison: JFK (1991)
Robin of Locksley: Robin Hood: Prince of Thieves (1991)
Roy "Tin Cup" McAvoy: Tin Cup (1996)
Tom Cruise as
David Shaw: Taps (1981)
Stefan Djeorgjevic: All the Right Moves (1983)
Joel Goodson: Risky Business (1983)
Lt. Pete Mitchell: Top Gun (1986)
Charlie Babbitt: Rain Man (1988)
Ron Kovic: Born on the Fourth of July (1989)
Ethan Hunt: Mission: Impossible (1996)
Jerry Maguire: Jerry Maguire (1996)
Billy Crystal as
Miracle Max: The Princess Bride (1987)
Harry Burns: When Harry Met Sally (1989)
Mitch Robbins: City Slickers (1991)
Buddy Young Jr.: Mr. Saturday Night (1992)
Matt Damon as
Charlie Dillon: School Ties (1992)
Rudy Baylor: The Rainmaker (1997)
Will Hunting: Good Will Hunting (1997)
Private James Ryan: Saving Private Ryan (1998)
Mike McDermott: Rounders (1998)
Robert De Niro as
Vito Corleone: The Godfather: Part 2 (1974)
Travis Bickle: Taxi Driver (1976)
Michael: The Deer Hunter (1978)
Jake La Motta: Raging Bull (1980)
Al Capone: The Untouchables (1987)
James Conway: Goodfellas (1990)
Max Cady: Cape Fear (1991)
Sam "Ace" Rothstein: Casino (1995)
Sam: Ronin (1998)
Johnny Depp as
Glen Lantz: A Nightmare on Elm Street (1984)
Lerner: Platoon (1986)
Edward Scissorhands: Edward Scissorhands (1990)
Gilbert Grape: What's Eating Gilbert Grape (1993)
Ed Wood: Ed Wood (1994)
Donnie: Donnie Brasco (1997)
Danny DeVito as
Martini: One Flew Over the Cuckoo's Nest (1975)
Vernon Dahlart: Terms of Endearment (1983)
Sam Stone: Ruthless People (1986)
Vincent Benedict: Twins (1988)
Oswald Cobblepot/Penguin: Batman Returns (1992)
Martin Weir: Get Shorty (1995)
Sid Hodgeons: L.A. Confidential (1997)
Pat Francato: Living Out Loud (1998)
Leonardo DiCaprio as
Amie Grape: What's Eating Gilbert Grape (1993)
Romeo: Romeo and Juliet (1996)
Hank: Marvin's Room (1996)
Jack Dawson: Titanic (1997)
King Louis/Philippe: The Man in the Iron Mask (1998)
Michael Douglas as
Richard Adams: The China Syndrome (1979)
Jack Colton: Romancing the Stone (1984)
Gordon Gekko: Wall Street (1987)
Dan Gallagher: Fatal Attraction (1987)
Detective Nick Curran: Basic Instinct (1992)
Tom Sanders: Disclosure (1994)
Steven Taylor: A Perfect Murder (1998)
David Duchovny as
Brad: Beethoven (1992)
Brian Kessler: Kalifornia (1993)
Agent Fox Mulder: The X-Files (1998)
Robert Duvall as
Major Frank Burns: M*A*S*H (1970)
Tom Hagen: The Godfather (1972)

Frank Hackett: Network (1976)
Lt. Colonel Kilgore: Apocalypse Now (1979)
Bob Hodge: Colors (1988)
Harry Hogge: Days of Thunder (1990)
The Apostle E. F.: The Apostle (1987)
Jerome Facher: A Civil Action (1988)
Clint Eastwood as
The Man With No Name: Fistful of Dollars (1964)
Harry Callaghan: Dirty Harry (1971)
Dave Garland: Play Misty for Me (1971)
Jossey Wales: The Outlaw Jossey Wales (1976)
William Murry: Unforgiven (1992)
Robert Kincaid: The Bridges of Madison County (1995)
Luther Whitney: Absolute Power (1997)
Harrison Ford as
Han Solo: Star Wars (1977)
Han Solo: Empire Strikes Back (1980)
Indiana Jones: Raiders of the Lost Ark (1981)
Han Solo: Return of the Jedi (1983)
Indiana Jones: Indiana Jones and the Last Crusade (1989)
Dr. Richard Kimble: The Fugitive (1993)
President James Marshall: Air Force One (1997)
Morgan Freeman as
Hoke Colburn: Driving Miss Daisy (1989)
Ned Logan: Unforgotten (1992)
Ellis Boyd Red Redding: The Shawshank Redemption (1994)
Paul Shannon: Chain Reaction (1996)
Alex Cross: Kiss the Girls (1997)
President Beck: Deep Impact (1998)
Andy Garcia as
George Stone: The Untouchables (1987)
Charlie Vincent: Black Rain (1989)
Raymond Avila: Internal Affairs (1990)
John Butcher: Hero (1992)
Richard Gere as
Julian Kaye: American Gigolo (1980)
Zack Mayo: An Officer and a Gentleman (1982)
Edward Lewis: Pretty Woman (1990)
Lancelot: First Night (1995)
Declan Mulqueen: The Jackal (1997)
Mel Gibson as
Max: Mad Max (1979)
Martin Riggs: Lethal Weapon (1987)
McLeod: The Man Without a Face (1993)
William Wallace: Braveheart (1995)
Tom Mullen: Ransom (1996)
Jerry Fletcher: Conspiracy Theory (1997)
Danny Glover as
Albert: The Color Purple (1985)
Roger Murtaugh: Lethal Weapon (1987)
Harrigan: Predator 2 (1990)
Roger Murtaugh: Lethal Weapon 4 (1998)
Paul D.: Beloved (1998)
Jeff Goldblum as
Jack Bellicec: Invasion of the Body Snatchers (1978)
Michael: The Big Chill (1983)
Seth Brundle: The Fly (1986)
Ian Malcolm: Jurassic Park (1993)
David Levinson: Independence Day (1996)
Dr. Ian Malcolm: The Lost World: Jurassic Park (1997)
Cuba Gooding Jr. as
Tie Styles: Boyz n the Hood (1991)
Corporal Carl Hammaker: A Few Good Men (1992)
Rod Tidwell: Jerry Maguire (1996)
Frank Sachs: As Good As It Gets (1997)
Albert: What Dreams May Come (1998)
Hugh Grant as
Charles: Four Weddings and a Funeral (1994)
Anson: The Englishmen Who Went Up a Hill, but Came Down a Mountain (1995)
Samuel Faulkner: Nine Months (1995)
Edward Ferrars: Sense and Sensibility (1995)
Gene Hackman as
Jimmy "Popeye" Doyle: The French Connection (1971)
Reverend Frank Scott: The Poseidon Adventure (1972)
Lex Luther: Superman (1978)
Coach Norman Dale: Hoosiers (1986)
Little Bill Daggett: Unforgiven (1992)
Cpt. Frank Ramsey: Crimson Tide (1995)
Brill: Enemy of the State (1998)
Tom Hanks as
Allan Bauer: Splash (1984)
Josh Baskin: Big (1988)
Jimmy Dugan: A League of Their Own (1992)
Andrew Beckett: Philadelphia (1993)

Sam Baldwin- *Sleepless in Seattle* (1993)
 Forrest Gump- *Forrest Gump* (1994)
 Jim Lovell- *Apollo 13* (1995)
 Cpt. John Miller- *Saving Private Ryan* (1998)
 Joe Fox- *You've Got Mail* (1998)
Woody Harrelson as
 Billy Hoyle- *White Men Can't Jump* (1992)
 David Murphy- *Indecent Proposal* (1993)
 Mickey Knox- *Natural Born Killers* (1994)
 Roy Munson- *Kingpin* (1996)
 Larry Flynt- *The People vs. Larry Flynt* (1996)
 Sgt. Keck- *The Thin Red Line* (1998)
 Big Boy Matson- *The Hi-Lo Country* (1998)
Ed Harris as
 John Glenn- *The Right Stuff* (1983)
 Gene Kranz- *Apollo 13* (1995)
 Gen. Francis X. Hummel- *The Rock* (1996)
 Seth Frank- *Absolute Power* (1997)
 Christof- *The Truman Show* (1998)
Dustin Hoffman as
 Jack Crab- *Little Big Man* (1970)
 Ted Kramer- *Kramer vs. Kramer* (1979)
 Michael Dorsey/Dorothy Michaels- *Tootsie* (1982)
 Raymond Babbitt- *Rain Man* (1988)
 Sam Daniels- *Outbreak* (1995)
Anthony Hopkins as
 Dr. Hannibal Lecter- *The Silence of the Lambs* (1991)
 Professor Abraham Van Helsing/Chesare- *Dracula* (1992)
 Colonel Ludlow- *Legends of the Fall* (1994)
 John Quincy Adams- *Amistad* (1997)
 Zorro/Don Diego de la Vega- *The Mask of Zorro* (1998)
Dennis Hopper as
 Billy- *Easy Rider* (1969)
 Freelance Photographer- *Apocalypse Now* (1979)
 Shooter- *Hoosiers* (1986)
 Howard Payne- *Speed* (1994)
Samuel L. Jackson as
 Jules Winnfield- *Pulp Fiction* (1994)
 Calvin- *Kiss of Death* (1995)
 Carl Lee Hailey- *A Time to Kill* (1996)
 Mitch Henessey- *The Long Kiss Goodnight* (1996)
 Danny Roman- *The Negotiator* (1998)
James Earl Jones as
 Lt. Luther Zogg- *Dr. Strangelove* (1964)
 Darth Vader- *Star Wars* (1977)
 Darth Vader- *The Empire Strikes Back* (1980)
 Darth Vader- *Return of the Jedi* (1983)
 Terence Mann- *Field of Dreams* (1989)
 Adm. Jim Greer- *The Hunt for Red October* (1990)
 Adm. James Greer- *Patriot Games* (1992)
 Adm. James Greer- *Clear and Present Danger* (1994)
Tommy Lee Jones as
 Clay Shaw- *JFK* (1991)
 U.S. Marshal Samuel Gerard- *The Fugitive* (1993)
 Roy Folting- *The Client* (1994)
 Harvey Dent/Two-Face- *Batman Forever* (1995)
 Kay- *Men in Black* (1997)
 Chief Deputy Marshal Samuel Gerard- *U.S. Marshals* (1998)
Michael Keaton as
 Jack Butler- *Mr. Mom* (1983)
 Beetlejuice- *Beetlejuice* (1988)
 Batman/Bruce Wayne- *Batman* (1989)
 Carter Hayes- *Pacific Heights* (1990)
 Batman/Bruce Wayne- *Batman Returns* (1992)
 Jack Frost- *Jack Frost* (1998)
Harvey Keitel as
 Sport- *Taxi Driver* (1976)
 Benson- *Saturn 3* (1980)
 Mickey Cohen- *Bugsy* (1991)
 Hal Stocumb- *Thelma & Louise* (1991)
 Barnes- *The Piano* (1993)
 Winston Wolf- *Pulp Fiction* (1994)
Val Kilmer as
 Lt. Tom Kazanski- *Top Gun* (1986)
 Jim Morrison- *The Doors* (1991)
 Doc Holliday- *Tombstone* (1993)
 Batman/Bruce Wayne- *Batman Forever* (1995)
 Simon Templar- *The Saint* (1997)
Greg Kinnear as
 David Larrabee- *Sabrina* (1995)
 Simon Bishop- *As Good as It Gets* (1997)
 Frank Navasky- *You've Got Mail* (1998)
Jack Lemmon as
 Felix Unger- *The Odd Couple* (1968)
 Jack Godel- *The China Syndrome* (1979)
 Jake Tremont- *Dad* (1989)

John- *Grumpy Old Men* (1993)
 John Gustafson- *Grumpier Old Men* (1995)
John Malkovich as
 Al Rockoff- *The Killing Fields* (1984)
 Vicomte De Valmont- *Dangerous Liaisons* (1988)
 Mitch Leary- *In the Line of Fire* (1993)
 Cyrus the Virus- *Can Air* (1997)
 Aithos- *The Man in the Iron Mask* (1998)
Walter Matthau as
 Oscar Madison- *The Odd Couple* (1968)
 Coach Morris Buttermaker- *The Bad News Bears* (1976)
 Max- *Grumpy Old Men* (1993)
 Mr. Wilson- *Dennis the Menace* (1993)
 Max Goldman- *Grumpier Old Men* (1995)
Matthew McConaughey as
 Jake Tyler Brigrance- *A Time to Kill* (1996)
 Baldwin- *Amistad* (1997)
 Palmer Joss- *Contact* (1997)
Ewan McGregor as
 Robert- *A Life Less Ordinary* (1997)
 Curt Wild- *Velvet Goldmine* (1998)
 Billy- *Little Voice* (1998)
 Obi-Wan Kenobi- *Star Wars: Episode I- The Phantom Menace* (1999)
Ion McKellen as
 Geoffrey- *Six Degrees of Separation* (1993)
 James Whale- *Gods and Monsters* (1998)
 Kurt Dussander- *Apt Pupil* (1998)
Eddie Murphy as
 Reggie Hammond- *48 HRS* (1982)
 Billy Ray Valentine- *Trading Places* (1983)
 Axel Foley- *Beverly Hills Cop* (1984)
 Clarence/Prince Akeem- *Coming to America* (1988)
 Sherman Klump/Bubba Love- *The Nutty Professor* (1996)
 Dr. John Dolittle- *Doctor Dolittle* (1998)
Bill Murray as
 Tripper- *Meatballs* (1979)
 Carl Spackler- *Caddyshack* (1980)
 John Winger- *Stripes* (1981)
 Dr. Peter Venkman- *Ghostbusters* (1984)
 Phil- *Groundhog Day* (1993)
 Ernie McCracken- *Kingpin* (1996)
Miko Myers as
 Wayne Campbell- *Wayne's World* (1992)
 Wayne Campbell- *Wayne's World 2* (1993)
 Dr. Evil/Austin- *Austin Powers: International Man of Mystery* (1997)
 Steve Rubell- *54* (1998)
Liam Neeson as
 Peyton Westlake/Darkman- *Darkman* (1990)
 Oskar Schindler- *Schindler's List* (1993)
 Rob Roy- *Rob Roy* (1995)
Paul Newman as
 Eddie Felson- *The Hustler* (1961)
 Luke Jackson- *Cool Hand Luke* (1967)
 Butch Cassidy- *Butch Cassidy and the Sundance Kid* (1969)
 Henry Gondorff- *The Sting* (1973)
 Doug Roberts- *Towering Inferno* (1974)
 Eddie Felson- *The Color of Money* (1986)
Jack Nicholson as
 George Hanson- *Easy Rider* (1969)
 Randolph Patrick McMurphy- *One Flew Over the Cuckoo's Nest* (1975)
 Jack Torrance- *The Shining* (1994)
 Garrett Breedlove- *Terms of Endearment* (1983)
 The Joker/Jack Napier- *Batman* (1989)
 Col. Nathan R. Jessup- *A Few Good Men* (1992)
 Melvin Ukal- *As Good as It Gets* (1997)
Nick Nolte as
 Phillip Elliott- *North Dallas Forty* (1979)
 Jack Cates- *48 HRS* (1982)
 Alex- *Teachers* (1984)
 Tom Wingo- *The Prince of Tides* (1991)
 Sam Bowden- *Cape Fear* (1991)
 Pete Bell- *Blue Chips* (1994)
 Lt. Col. Gordon Tall- *The Thin Red Line* (1998)
Edward Norton as
 Holden- *Everyone Says I Love You* (1996)
 Aaron/Roy Stampler- *Primal Fear* (1996)
 Isaacman- *The People vs. Larry Flynt* (1996)
 Lester "Worm" Murphy- *Rounders* (1998)
 Derek Vinyard- *American History X* (1998)
Chris O'Donnell as
 Charlie Simms- *Scent of a Woman* (1992)
 Dick Grayson/Robin- *Batman Forever* (1995)
 Adam Hall- *The Chamber* (1996)
 Dick Grayson/Robin- *Batman & Robin* (1997)

Gary Oldman as
 Lee Harvey Oswald- *JFK* (1991)
 Dracula- *Dracula* (1992)
 Associate Warden Glenn- *Murder in the First* (1995)
 Ivan Koshinov- *Air Force One* (1997)
 Dr. Smith/Spider Smith- *Lost in Space* (1998)
Al Pacino as
 Michael Corleone- *The Godfather* (1972)
 Tony Montana- *Scarface* (1983)
 Lt. Col. Frank Slide- *Scent of a Woman* (1992)
 Lefty- *Donnie Brasco* (1997)
 John Milton- *The Devil's Advocate* (1997)
Bill Paxton as
 Chet Donnelly- *Weird Science* (1985)
 Private Hudson- *Ahens* (1986)
 Fred Haise- *Apollo 13* (1995)
 Bill Harding- *Twister* (1996)
 Brock Lovett- *Titanic* (1997)
Sean Penn as
 Alex Dyer- *Taps* (1981)
 Jeff Spicoli- *Fast Times at Ridgemont High* (1982)
 Danny McGavin- *Colors* (1988)
 Meserve- *Casualties of War* (1989)
 Matthew Poncelot- *Dead Man Walking* (1995)
 Bobby Cooper- *U-Turn* (1997)
Joe Pesci as
 Ricky Corone- *Easy Money* (1983)
 Leo Getz- *Lethal Weapon 2* (1989)
 Tommy DeVito- *Goodfellas* (1990)
 Harry- *Home Alone* (1990)
 Vinny Gambini- *My Cousin Vinny* (1992)
 Nicky Santoro- *Casino* (1995)
Brad Pitt as
 Paul Maclean- *A River Runs Through It* (1992)
 Tristan- *Legends of the Fall* (1994)
 Louis- *Interview With the Vampire* (1994)
 David Mills- *Seven* (1995)
 Michael Sullivan- *Sleepers* (1996)
 Joe Black- *Meet Joe Black* (1998)
Bill Pullman as
 Earl Molt- *Ruthless People* (1986)
 Lone Star- *Spaceballs* (1987)
 Andy Safran- *Malice* (1993)
 Pres. Thomas Whittemore- *Independence Day* (1996)
 Sgt. MacTae- *The Thin Red Line* (1998)
Randy Quaid as
 Cousin Eddie- *Vacation* (1983)
 Eddie- *Christmas Vacation* (1989)
 Tim Daland- *Days of Thunder* (1990)
 Russell Casse- *Independence Day* (1996)
 Ishmael Borg- *Kingpin* (1996)
Robert Redford as
 The Sundance Kid/Harry Longbaugh- *Butch Cassidy and the Sundance Kid* (1969)
 Hubbell Gardner- *The Way We Were* (1973)
 Johnny Hooker- *The Sting* (1973)
 Jay Gatsby- *The Great Gatsby* (1974)
 Bob Woodward- *All the President's Men* (1976)
 Roy Hobbs- *The Natural* (1984)
 John Gage- *Indecent Proposal* (1993)
Keanu Reeves as
 Ted Theodore Logan- *Bill & Ted's Excellent Adventure* (1989)
 Johnny Utah- *Point Break* (1991)
 Johnathan Harker- *Dracula* (1992)
 Jack Traven- *Speed* (1994)
 Eddie Kasalovich- *Chain Reaction* (1996)
Judge Reinhold as
 Elmo- *Stripes* (1981)
 Brad Hamilton- *Fast Times at Ridgemont High* (1982)
 Det. Billy Rosewood- *Beverly Hills Cop* (1984)
 Gerald- *Gremlins* (1984)
 Dr. Neal Miller- *The Santa Clause* (1994)
Burt Reynolds as
 Lewis Medlock- *Deliverance* (1972)
 Paul Crewe- *The Longest Yard* (1974)
 Bandit- *Smokey and the Bandit* (1977)
 J.J. McClure- *The Cannonball Run* (1981)
 Jack Horner- *Boogie Nights* (1997)
Tim Robbins as
 Merlin- *Top Gun* (1986)
 Ebby Calvin "Nuke" LaLoosh- *Bull Durham* (1988)
 Jacob Singer- *Jacob's Ladder* (1990)
 Griffin Mill- *The Player* (1992)
 Andy Dufresne- *The Shawshank Redemption* (1994)
 Oliver Lang- *Arlington Road* (1999)

Chris Rock as
 Pookie- *New Jack City* (1991)
 Bony T. Boomerang (1992)
 Joey- *Beverly Hills Ninja* (1997)
 Lee Butters- *Lethal Weapon 4* (1998)
Kurt Russell as
 Rudy Russo- *Used Cars* (1980)
 "Snake" Plissken- *Escape From New York* (1981)
 Stephen McCaffrey- *Backdraft* (1991)
 Wyatt Earp- *Tombstone* (1993)
 David Grant- *Executive Decision* (1996)
Adam Sandler as
 Cammie- *Coneheads* (1993)
 Happy Gilmore- *Happy Gilmore* (1996)
 Robbie Hart- *The Wedding Singer* (1998)
 Bobby Boucher- *The Waterboy* (1998)
Arnold Schwarzenegger as
 Conan- *Conan the Barbarian* (1981)
 Terminator- *The Terminator* (1984)
 Oriad- *Total Recall* (1990)
 John Kimble- *Kindergarten Cop* (1990)
 Harry Tasker- *True Lies* (1994)
 Mr. Freeze/Dr. Victor Fries- *Batman & Robin* (1997)
Steven Seagal as
 Nico Toscani- *Above the Law* (1988)
 John Hatcher- *Marked for Death* (1990)
 Mason Storm- *Hard to Kill* (1990)
 Gino Felino- *Out for Justice* (1991)
 Casey Ryback- *Under Siege* (1992)
 Lt. Col. Austin Travis- *Executive Decision* (1996)
Tom Selleck as
 Ramsay- *Runaway* (1984)
 Peter Mitchell- *Three Men and a Cradle* (1987)
 Peter- *Three Men and a Little Lady* (1990)
 Jack Elliott- *Mr. Baseball* (1992)
 Peter Mallory- *In & Out* (1997)
Charlie Sheen as
 Chris- *Platoon* (1986)
 Bud Fox- *Wall Street* (1987)
 Hap Felsch- *Eight Men Out* (1988)
 Ricky Vaughn- *Major League* (1989)
 Carl Taylor- *Men at Work* (1990)
Tom Skerritt as
 Cpt. Augustus Bedford Duke Forrest- *M*A*S*H* (1970)
 Dallas- *Alien* (1979)
 Cmdr. Mike Melcalk- *Top Gun* (1986)
 Bruce Gardner- *Pollstergeist 2* (1988)
 Dr. David Drumlin- *Contact* (1997)
Christian Slater as
 "Arkansas" Dave Rudabaugh- *Young Guns 2* (1990)
 Will Scarlett- *Robin Hood: Prince of Thieves* (1991)
 Malloy- *Interview With the Vampire* (1994)
 James Staphill- *Murder in the First* (1995)
 Riley Hale- *Broken Arrow* (1996)
 Robert Boyd- *Very Bad Things* (1998)
Will Smith as
 Mike Lowrey- *Bad Boys* (1995)
 Captain Steven Hiller- *Independence Day* (1996)
 Jay- *Men in Black* (1997)
 Robert Dean- *Enemy of the State* (1998)
Wesley Snipes as
 Willie Mays Hayes- *Major League* (1989)
 Nino Brown- *New Jack City* (1991)
 John Cutter- *Passenger 57* (1992)
 Sidney Deane- *White Men Can't Jump* (1992)
 Simon Phoenix- *Demolition Man* (1993)
 Blade- *Blade* (1998)
Kevin Spacey as
 Eddy Otis- *Consenting Adults* (1992)
 Casoy Schuler- *Outbreak* (1995)
 Roger Verbal Kint- *The Usual Suspects* (1995)
 John Doe- *Seven* (1995)
 Rufus Buckley- *A Time to Kill* (1996)
 Jack Vincennes- *L.A. Confidential* (1997)
 Chris Sabian- *The Negotiator* (1998)
David Spade as
 Turnbull- *Coneheads* (1993)
 Richard- *Tommy Boy* (1995)
 Steve Dadds- *Black Sheep* (1996)
Sylvester Stallone as
 Rocky Balboa- *Rocky* (1976)
 John Rambo- *First Blood* (1982)
 Gabe Walker- *Civilization* (1993)
 Kit Latara- *Daylight* (1996)
 Sheriff Freddy Heflin- *Cop Land* (1997)
Ben Stiller as
 Sam Sweet- *The Cable Guy* (1996)
 Ted Strohmann- *There's Something About Mary* (1998)

back lot listings

Kiefer Sutherland as

David: *The Lost Boys* (1987)
 Joshua G. "Doc" Surlock: *Young Guns* (1988)
 Nelson Wright: *Flatliners* (1990)
 Lt. Johnathan Kendrick: *A Few Good Men* (1992)
 Robert Doob: *An Eye for an Eye* (1996)
 Freddie Cobb: *A Time to Kill* (1996)

Patrick Swayze as

Jed Eckert: *Red Dawn* (1984)
 Johnny Castle: *Dirty Dancing* (1987)
 Dalton: *Roadhouse* (1989)
 Sam: *Wheat: Ghost* (1990)
 Bodhi: *Point Break* (1991)

Billy Bob Thornton as

Johnny Tyler: *Tombstone* (1993)
 Karl Childers: *Sling Blade* (1996)
 Troublemaker: *The Apostle* (1997)
 Richard Jemmons: *Primary Colors* (1998)
 Dan Truman: *Armageddon* (1998)

John Travolta as

Tony Manero: *Saturday Night Fever* (1977)
 Danny Zuko: *Grease* (1978)
 James Zubac: *Look Who's Talking* (1989)
 Vincent Vega: *Pulp Fiction* (1994)
 George Malley: *Phenomenon* (1996)

Sean Archer: Face/Off

(1997)
 Gov. Jack Stanton: *Primary Colors* (1998)
 Jan Schlichtmann: *A Civil Action* (1999)
Jean-Claude Van Damme as
 Frank Dux: *Bloodsport* (1987)
 Lyon: *Lionheart* (1990)

Alex/Chad: Double Impact

(1991)
 Darren McCord: *Sudden Death* (1995)
 Jack Quinn: *Double Team* (1997)
Denzel Washington as
 Malcolm X: *Malcolm X* (1992)

Joe Miller: Philadelphia

(1993)
 Gray Grantham: *The Pelican Brief* (1993)
 Lt. Commander Hunter: *Crimson Tide* (1995)
 Lt. Col. Nathaniel Serling: *Courage Under Fire* (1996)

Anthony Hubbard: The Siege

(1998)
Robin Williams as
 Adrian Cronauer: *Good Morning Vietnam* (1987)
 John Keating: *Dead Poets Society* (1989)
 Daniel Hillard/Mrs. Doubtfire: *Mrs. Doubtfire* (1993)

Alan Parrish: Jumanji

(1995)
 Sean McGuire: *Good Will Hunting* (1997)
 Chris Nielsen: *What Dreams May Come* (1998)
 Patch Adams: *Patch Adams* (1998)
Bruce Willis as
 John McClane: *Die Hard* (1988)

John McClane: Die Hard 2

(1990)
 Butch Coolidge: *Pulp Fiction* (1994)
 James Cole: *12 Monkeys* (1995)
 The Jackal: *The Jackal* (1997)
 Harry S. Stamper: *Armageddon* (1998)
 Gen. William Devereaux: *The Siege* (1998)

Best Actresses/Best Roles

Kirstie Alley as

Lt. Saavik: *Star Trek 2: The Wrath of Khan* (1982)
 Robin Bishop: *Summer School* (1987)
 Mallie: *Look Who's Talking* (1989)
 Caroline Sexton: *For Richer or Poorer* (1997)

Gillian Anderson as

Agent Dana Scully: *The X-Files* (1998)
 Jennifer Aniston as
 Renee: *She's the One* (1996)
 Kate Mosley: *Picture Perfect* (1997)
 Nana Borowski: *Object of My Affection* (1998)

Christina Applegate as

Sue "Swell" Ellen: *Don't Tell Mom the Babysitter's Dead* (1991)
 Kathy: *Across the Moon* (1994)
 Dingbat: *Nowhere* (1997)
Anna Archer as
 Beth Gallagher: *Fatal Attraction* (1987)

Dr. Catherine Ryan: Patriot Games

(1992)
 Joanne Brastlow: *Body of Evidence* (1993)
 Cathy Ryan: *Clear and Present Danger* (1994)
Patricia Arquette as
 Alabama Whitman: *True Romance* (1993)

Kathy O'Hara: Ed Wood

(1994)
 Renee Madison/Alice Wakefield: *Lost Highway* (1997)
 Mona Birk: *Hi-Lo Country* (1998)
Ellen Barkin as
 Beth: *Diner* (1982)
 Helen: *Sea of Love* (1989)
 Jewel Stern: *The Fan* (1996)

Drew Barrymore as

Gertie: *E.T. The Extra-Terrestrial* (1982)
 Charlie McGee: *Firestarter* (1984)
 Ivy: *Poison Ivy* (1992)
 Sugar: *Batman Forever* (1995)

Casey Becker: Scream

(1996)
 Julia Sullivan: *The Wedding Singer* (1998)
Kim Basinger as
 Elizabeth: *9 1/2 Weeks* (1986)

Vicky Vale: Batman

(1989)
 Vicki Anderson: *The Marrying Man* (1991)
 Honey Home: *Wayne's World 2* (1993)
 Lynn Bracken: *L.A. Confidential* (1997)

Angela Bassett as

Reva Styles: *Boyz n the Hood* (1991)
 Betty Shabazz: *Malcolm X* (1992)
 Tina Turner: *What's Love Got to Do With It?* (1993)
 Bernadine Harris: *Waiting to Exhale* (1995)

Rachel Constantine: Contact

(1997)
 Stella: *How Stella Got Her Groove Back* (1998)
Kathy Bates as
 Annie Wilkes: *Misery* (1990)

Evelyn Couch: Fried Green Tomatoes

(1991)
 Dolores Claiborne: *Dolores Claiborne* (1994)
 Molly Brown: *Titanic* (1997)
 Libby Holden: *Primary Colors* (1998)

Annette Bening as

Kate: *The Great Outdoors* (1988)
 Sarah: *Regarding Henry* (1991)
 Virginia Hill: *Bugsy* (1991)
 Sydney Ellen Wade: *The American President* (1995)

Elise Kraft/Sharon Bridger: The Siege

(1998)
Halle Berry as
 Vivian: *Jungle Fever* (1991)
 Cory: *The Last Boy Scout* (1991)

Angela: Boomerang

(1992)
 Jean: *Executive Decision* (1996)
 Nina: *Burworth* (1998)
Sandra Bullock as
 Lenina Huxley: *Demolition Man* (1993)

Annie: Speed

(1994)
 Lucy Eleanor Moderatz: *While You Were Sleeping* (1995)
 Angela Bennett: *The Net* (1995)
 Ellen Roark: *A Time to Kill* (1996)

Burce Pruitt: Hope Floats

(1998)
Novo Campbell as
 Sidney Prescott: *Scream* (1996)

Bonnie: The Craft

(1996)
 Sidney Prescott: *Scream 2* (1997)
 Suzie Toller: *Wild Things* (1998)
 Julie Black: *54* (1998)

Cher as

Dolly Partaker: *Silkwood* (1983)
 Rusty Dennis: *Mask* (1985)
 Loretta Castorini: *Moonstruck* (1987)
 Alexandra Medford: *The Witches of Eastwick* (1987)

Glenn Close as

Jenny Fields: *The World According to Garp* (1982)
 Sarah: *The Big Chill* (1983)
 Iris Gaines: *The Natural* (1984)
 Alex Forrest: *Fatal Attraction* (1987)

Marquise De Merteuil: Dangerous Liaisons

(1988)
 Alicia Clark: *The Paper* (1994)
 Vice President Kathryn Bennett: *Air Force One* (1997)

Courtney Cox as

Sara: *Cocoon: The Return* (1988)
 Melissa Robinson: *Ace Ventura: Pet Detective* (1994)
 Gale Weathers: *Scream* (1996)
 Gale Weathers: *Scream 2* (1997)

Jamie Lee Curtis as

Laurie Strode: *Halloween* (1978)

Geena Davis as

Veronica "Ronnie" Quail: *The Fly* (1986)
 Barbara: *Beetlejuice* (1988)
 Thelma Dickinson: *Thelma & Louise* (1991)
 Dottie Hinson: *A League of Their Own* (1992)

Samantha Caine: The Long Kiss Goodnight

(1996)
Rebecca DeMornay as
 Lana: *Risky Business* (1983)
 Helen McCaffrey: *Backdraft* (1991)

Peyton Flanders: The Hand that Rocks the Cradle

(1992)
Cameron Diaz as
 Tina Carlyle: *The Mask* (1994)

Heather: She's the One

(1996)
 Kimmy Wallace: *My Best Friend's Wedding* (1997)
 Mary Jensen Matthews: *There's Something About Mary* (1998)

Faye Dunaway as

Bonnie Parker: *Bonnie & Clyde* (1967)
 Susan Franklin: *The Towering Inferno* (1974)
 Evelyn Cross Mulwray: *Chinatown* (1974)
 Diana Christensen: *Network* (1976)

Joan Crawford: Mommie Dearest

(1981)
 Janet Boudreaux: *Albino Alligator* (1996)
Sally Field as
 Carrie: *Smiley and the Bandit* (1977)

Norma Rae: Norma Rae

(1979)
 M'Lynn Eatenton: *Steel Magnolias* (1989)
 Miranda Hilliard: *Mrs. Doubtfire* (1993)
 Mrs. Gump: *Forrest Gump* (1994)

Karen McCann: An Eye for an Eye

(1996)
Linda Fiorentino as
 Carla: *Vision Quest* (1985)

Katrina Gavin: Jade

(1995)
 Laurel: *Men in Black* (1997)
Bridget Fonda as
 Janet Livermore: *Singles* (1992)

Allison Jones: Single White Female

(1992)
 Maggie: *Point of No Return* (1993)
Jodie Foster as
 Iris: *Taxi Driver* (1976)

Katie Chandler: Stealing Home

(1988)
 Clarice Starling: *The Silence of the Lambs* (1991)
 Laurel: *Sommersby* (1993)
 Nell: *Nell* (1994)

Dr. Eleanor Arroway: Contact

(1997)
Vivica Fox as
 Jasmine Dubrow: *Independence Day* (1996)

Ms. B Haven: Batman & Robin

(1997)
 Maxine: *Soul Food* (1997)
Teri Garr as
 Inga: *Young Frankenstein* (1974)

Ronnie Neary: Close Encounters of the Third Kind

(1977)
 Helen Swanson: *Dumb & Dumber* (1994)
Sarah Michelle Geller as
 Helen Shivers: *I Know What You Did Last Summer* (1997)

Casey Cooper: Scream 2

(1997)
Robin Givens as
 Jacqueline: *Boomerang* (1992)

Whopi Goldberg as

Celia: *The Color Purple* (1985)
 Terry Doolittle: *Jumpin' Jack Flash* (1986)
 Oda Mae Brown: *Ghost* (1990)
 De'lonis Van Cartier/Sister Mary Clarence: *Sister Act* (1992)

Pam Grier as

Foxy Brown: *Foxy Brown* (1974)

Teri Hatcher as

Katherine "Kiki" Tango: *Tango & Cash* (1989)
 Ariel Maloney: *Soapdish* (1991)
 Paris Carver: *Tomorrow Never Dies* (1997)

Goldie Hawn as

Glenda: *Seems Like Old Times* (1980)
 Judy Benjamin: *Private Benjamin* (1980)
 Marianne Graves: *Bird on a Wire* (1990)
 Gwen: *Housesitter* (1992)

Elise Eliot Atchinson: The First Wives Club

(1996)
Salma Hayek as
 Satanico Pandemonium: *From Dusk Till Dawn* (1995)

Carolina: Desperado

(1995)
 Isabel Fuentes: *Fools Rush In* (1997)
 Anita: *54* (1998)
Anne Heche as
 Juliet: *The Juror* (1996)

Dr. Amy Barnes: Volcano

(1997)
 Melissa Egan: *I Know What You Did Last Summer* (1997)
 Robin Monroe: *Six Days, Seven Nights* (1998)
 Marion Crane: *Psycho* (1998)

Jennifer Love Hewitt as

Julie James: *I Know What You Did Last Summer* (1997)
 Amanda Beckett: *Can't Hardly Wait* (1998)
 Julie James: *I Still Know What You Did Last Summer* (1998)

Lauren Holly as

Mary Swanson: *Dumb & Dumber* (1994)
 Elizabeth Tyson: *Sabrina* (1995)
 Lt. Emily Lake: *Down Periscope* (1996)

Helen Hunt as

Bev Kimartin: *Kiss of Death* (1995)
 Jo Harding: *Twister* (1996)
 Carol Connelly: *As Good as It Gets* (1997)

Holly Hunter as

Ed: *Raising Arizona* (1987)
 Jane Craig: *Broadcast News* (1987)
 Ada: *The Piano* (1993)

Tammy Humphill: The Firm

(1993)
 Judith Nelson: *Living Out Loud* (1998)
Elizabeth Hurley as
 Sabrina Ritchie: *Passenger 57* (1992)

Vanessa Kensington: Austin Powers: International Man of Mystery

(1997)
Anjelica Huston as
 Maerosa Prizzi: *Prizzi's Honor* (1985)

Morticia Addams: The Addams Family

(1991)
Ashley Judd as
 Grace Mulberry: *Natural Born Killers* (1994)

Charlene Shierlis: Heat

(1995)
 Carla Brigrance: *A Time to Kill* (1996)
 Kate McTiernan: *Kiss the Girls* (1997)

Diane Keaton as

Kay Adams: *The Godfather* (1972)
 Theresa Dunn: *Looking for Mr. Goodbar* (1977)
 Annie Hall: *Annie Hall* (1977)

Annie MacDuggan Paradis: The First Wives Club

(1996)
Nicole Kidman as
 Rae Ingram: *Dead Calm* (1989)

Dr. Claire Lewicki: Days of Thunder

(1990)
 Suzanne Stone Marett: *To Die For* (1995)
 Dr. Chase Meridian: *Batman Forever* (1995)
 Gillian Owens: *Practical Magic* (1998)

Lisa Kudrow as

Michele Weinberger: *Romy and Michele's High School Reunion* (1997)

Lucia: The Opposite of Sex

(1998)

Jessica Lange as

Dwan: *King Kong* (1976)

Corra Papadakis: The Postman Always Rings Twice

(1981)

Julie Nichols: Tootsie

(1982)

Leigh Bowden: Cape Fear

(1991)

Mary: Rob Roy

(1995)

Jennifer Jason Leigh as

Stacy Hamilton: *Fast Times at Ridgemont High* (1982)

Allison Capoletti: Easy Money

(1983)

Jennifer Vaitkes: Backdraft

(1991)

Hedra Carlson: Single White Female

(1992)

Caroline Cook: A Thousand Acres

(1997)

Tea Leoni as

Sally: *Wyatt Earp* (1994)

Julie Mott: Bad Boys

(1995)

Jenny Lermer: Deep Impact

(1998)

Juliette Lewis as

Audrey Griswold: *National Lampoon's Christmas Vacation* (1989)

Danielle Bowden- *Cape Fear* (1991)
 Becky- *What's Eating Gilbert Grape* (1993)
 Mallory Knox- *Natural Born Killers* (1994)
Jennifer Lopez as
 Grace Santiago- *Money Train* (1995)
 Miss Marquez- *Jack* (1996)
 Selena Quintanilla- *Selena* (1997)
 Terri Flores- *Anaconda* (1997)
 Grace McKenna- *U-Turn* (1997)
 Karen Sisco- *Out of Sight* (1998)
Sophia Loren as
 Chumena- *El Cid* (1961)
 Teresa Lecini- *Verdict* (1974)
 Mana Ragetti- *Grumpier Old Men* (1995)
Courtney Love as
 Althea Leasure- *The People vs. Larry Flynt* (1996)
Kelly Lynch as
 Kerry Coughlin- *Cocktail* (1988)
 Dianne- *Drugstore Cowboy* (1989)
 Alartha Lynch- *White Man's Burden* (1995)
Andie MacDowell as
 Rita- *Groundhog Day* (1993)
 Carrie- *Four Weddings and a Funeral* (1994)
 Laura Kinney- *Multiplicity* (1995)
Madonna as
 Susan- *Desperately Seeking Susan* (1985)
 Breathless Mahoney- *Dick Tracy* (1990)
 Alse Mordebito- *A League of Their Own* (1992)
 Rebecca Carlson- *Body of Evidence* (1993)
 Eva Peron- *Evita* (1996)
Frances McDormand as
 Dot- *Raising Arizona* (1987)
 Mrs. Pell- *Mississippi Burning* (1988)
 Dr. Molly Arrington- *Primal Fear* (1996)
 Marge Gunderson- *Fargo* (1996)
Bette Midler as
 Rose- *The Rose* (1979)
 Barbara Stone- *Ruthless People* (1986)
 Barbara Whiteman- *Down and Out in Beverly Hills* (1986)
 CC Bloom- *Beaches* (1988)
 Brenda Morelli Cushman- *The First Wives Club* (1996)
Demi Moore as
 Jules- *St. Elmo's Fire* (1985)
 Debbie- *About Last Night* (1986)
 Molly Jensen- *Ghost* (1990)
 Lt. Cmdr. JoAnne Galloway- *A Few Good Men* (1992)
 Diana Murphy- *Indecent Proposal* (1993)
 Meredith Johnson- *Disclosure* (1994)
 Lt. Jordan O'Neil- *G.I. Jane* (1997)
Julianne Moore as
 Marlene- *The Hand That Rocks the Cradle* (1992)
 Rebecca Taylor- *Nine Months* (1995)
 Dr. Sarah Harding- *The Lost World: Jurassic Park* (1997)
 Amber Waves- *Boogie Nights* (1997)
 Maude Lebowski- *The Big Lebowski* (1998)
Rosie O'Donnell as
 Doris Murphy- *A League of Their Own* (1992)
 Becky- *Sleepless in Seattle* (1993)
 Betty Hubble- *The Flintstones* (1994)
Gwyneth Paltrow as
 Tracy Mills- *Seven* (1995)
 Julie Demarco- *The Pallbearer* (1995)
 Emily Bradford- *A Perfect Murder* (1998)
 Viola De Lesseps- *Shakespeare in Love* (1998)
Anna Paquin as
 Flora- *The Piano* (1993)
 Queen Isabel II- *Amistad* (1997)
 Donna- *Hush* (1998)
Sarah Jessica Parker as
 Rusty- *Footloose* (1984)
 Betsy/Donna- *Honeymoon in Vegas* (1992)
 Jo Christman- *Striking Distance* (1993)
 Natalie Lake- *Mars Attacks!* (1996)
 Shelly Stewart- *The First Wives Club* (1996)
Rosie Perez as
 Tina- *Do the Right Thing* (1989)
 Gloria Clemente- *White Man Can't Jump* (1992)
Lori Petty as
 Tyler- *Point Break* (1991)
 Kit Keller- *A League of Their Own* (1992)
 Rae Lindley- *Free Willy* (1993)

Michelle Pfeiffer as
 Sukie Ridgemont- *The Witches of Eastwick* (1987)
 Susie Diamond- *The Fabulous Baker Boys* (1989)
 Frankie- *Frankie and Johnny* (1991)
 Selena Kyle/Catwoman- *Batman Returns* (1992)
 Laura Alden- *Wolf* (1994)
Jada Pinkett as
 Carla Purty- *The Nutty Professor* (1996)
 Maureen Evans- *Scream 2* (1997)
Kelly Preston as
 Mamie Mason- *Twins* (1988)
 Avery Bishop- *Jerry Maguire* (1996)
 Gabby Frost- *Jack Frost* (1998)
Christina Ricci as
 Wednesday Addams- *The Addams Family* (1991)
 Kat- *Casper* (1995)
 Lucy- *Fear and Loathing in Las Vegas* (1998)
 Dedee Truitt- *The Opposite of Sex* (1998)
Molly Ringwald as
 Samantha- *Sixteen Candles* (1984)
 Claire Standish- *The Breakfast Club* (1985)
 Andie- *Pretty in Pink* (1986)
Julia Roberts as
 Shelby Eaton- *Latcherie- Steel Magnolias* (1989)
 Vivian Ward- *Pretty Woman* (1990)
 Sara/Laura Burney- *Sleeping With the Enemy* (1991)
 Darby Shaw- *The Pelican Brief* (1993)
 Julianne Potter- *My Best Friend's Wedding* (1997)
 Alice Sutton- *Conspiracy Theory* (1997)
 Isabel- *Stepmom* (1998)
Rene Russo as
 Lynn Wells- *Major League* (1989)
 Lorna Cole- *Lethal Weapon 3* (1992)
 Lilly Raines- *In the Line of Fire* (1993)
 Robby Keough- *Outbreak* (1995)
 Dr. Molly Griswold- *Tin Cup* (1996)
 Kate Mullen- *Ransom* (1996)
 Lorna Cole- *Lethal Weapon 4* (1998)
Meg Ryan as
 Carolle Bradshaw- *Top Gun* (1986)
 Sally Albright- *When Harry Met Sally* (1989)
 Anne Reed- *Sleepless in Seattle* (1993)
 Cpt. Karen Emma Walden- *Courage Under Fire* (1996)
 Maggie- *City of Angels* (1998)
 Kathleen Kelly- *You've Got Mail* (1998)
Winona Ryder as
 Lydia- *Beetlejuice* (1988)
 Kim Boggs- *Edward Scissorhands* (1990)
 Mina Murray/Elisabeth- *Dracula* (1992)
Susan Sarandon as
 Jane Spofford- *The Witches of Eastwick* (1987)
 Annie Savoy- *Bull Durham* (1988)
 Louise Sawyer- *Thelma & Louise* (1991)
 Reggie Love- *The Client* (1994)
 Sister Helen Prejean- *Dead Man Walking* (1995)
 Jackie- *Stepmom* (1998)
Kyra Sedgwick as
 Donna- *Born on the Fourth of July* (1989)
 Emma Rae- *Something to Talk About* (1995)
 Blanche- *Murder in the First* (1995)
 Lace Pennamun- *Pheromone* (1996)
Ally Sheedy as
 Jennifer- *WarGames* (1983)
 Rona- *Oxford Blues* (1984)
 Leslie- *St. Elmo's Fire* (1985)
 Alison Reynolds- *The Breakfast Club* (1985)
 Lucy Berliner- *High Art* (1988)
Brooke Shields as
 Violet- *Pretty Baby* (1978)
 Emmeline- *The Blue Lagoon* (1980)
Elisabeth Shue as
 Jordan Mooney- *Cocktail* (1988)
 Jennifer Parker- *Back to the Future, Part 2* (1989)
 Sera- *Leaving Las Vegas* (1995)
 Dr. Emma Russell- *The Saint* (1997)
Alicia Silverstone as
 Mary Giordano- *True Crime* (1995)
 Cher Horowitz- *Clueless* (1995)
 Barbara Wilson/Batgirl- *Batman and Robin* (1997)

Mira Sorvino as
 Sandra Goodwyn- *Quiz Show* (1994)
 Linda Ash- *Mighty Aphrodite* (1995)
 Romy White- *Romy and Michele's High School Reunion* (1997)
 Susan Tyler- *Mimic* (1997)
Sharon Stone as
 Lori- *Total Recall* (1990)
 Catherine Tramell- *Basic Instinct* (1992)
 Carly Norris- *Silver* (1993)
 Ginger McKenna- *Casino* (1995)
 Beth Harperin- *Sphere* (1998)
Madeleine Stowe as
 Karen Carr- *Unlawful Entry* (1992)
 Cora Munro- *The Last of the Mohicans* (1992)
 Sherri Shepard- *Short Cuts* (1993)
 Dr. Kathryn Bailly- *12 Monkeys* (1995)
Meryl Streep as
 Linda- *The Deer Hunter* (1978)
 Joanna Kramer- *Kramer vs. Kramer* (1979)
 Sophie Zawistowska- *Sophie's Choice* (1982)
 Karen Silkwood- *Silkwood* (1983)
 Karen Blaxen- *Out of Africa* (1985)
 Francesca Johnson- *The Bridges of Madison County* (1995)
Barbra Streisand as
 Fanny Brice- *Funny Girl* (1968)
 Katie Morosky- *The Way We Were* (1973)
 Esther Hoffman- *A Star is Born* (1976)
 Susan Lowenstein- *The Prince of Tides* (1991)
 Rose Morgan- *The Mirror Has Two Faces* (1996)
Kristy Swanson as
 Buffy- *Buffy the Vampire Slayer* (1994)
 Natalie Voss- *The Chase* (1994)
 Diana Palmer- *The Phantom* (1996)
Emma Thompson as
 Margaret Schlegel- *Howard's End* (1992)
 Miss Keriton- *The Remains of the Day* (1993)
 Dr. Diana Reddin- *Junior* (1994)
 Elinor Dashwood- *Sense and Sensibility* (1995)
 Susan Stanton- *Primary Colors* (1998)
Lea Thompson as
 Lisa Litski- *All the Right Moves* (1983)
 Erica- *Red Dawn* (1984)
 Lorraine Baines- *Back to the Future* (1985)
 Stacy- *Casual Sex?* (1986)
Uma Thurman as
 Cecile De Volanges- *Dangerous Liaisons* (1988)
 Mia- *Pulp Fiction* (1994)
 Irene Cassini- *Gattaca* (1997)
 Dr. Pamela Isley- *Batman and Robin* (1997)
 Emma Peel- *The Avengers* (1998)
Marisa Tomei as
 Mona Lisa Vito- *My Cousin Vinny* (1992)
 Martha Hackett- *The Paper* (1994)
Kathleen Turner as
 Matty Walker- *Body Heat* (1981)
 Joan Wilder- *Romancing the Stone* (1984)
 Joan Wilder- *The Jewel of the Nile* (1985)
 Barbara Rose- *The War of the Roses* (1989)
Liv Uller as
 Faye Dulan- *That Thing You Do!* (1996)
 Grace Stamper- *Armageddon* (1998)
Sigourney Weaver as
 Ripley- *Alien* (1979)
 Dana Barrett- *Ghostbusters* (1984)
 Ellen Ripley- *Aliens* (1986)
 Katherine Parker- *Working Girl* (1988)
 Dian Fossey- *Gorillas in the Mist* (1988)
Vanessa Williams as
 Lee Cullen- *Eraser* (1996)
 Teri- *Soul Food* (1997)
 Ruby Sinclair- *Dance With Me* (1998)
Debra Winger as
 Sissy- *Urban Cowboy* (1980)
 Paula Pokrifki- *An Officer and a Gentleman* (1982)
 Emma Horton- *Terms of Endearment* (1983)
Kate Winslet as
 Marianne Dashwood- *Sense and Sensibility* (1995)
 Rose DeWitt Bukater- *Titanic* (1997)
Alfre Woodard as
 Grace Cooley- *Scrooged* (1988)
 Judge Miriam Shoat- *Primal Fear* (1996)
 Lily Sloane- *Star Trek: First Contact* (1996)
 Loretta- *Down in the Delta* (1998)
Sean Young as
 Louise- *Stripes* (1981)
 Kate Gekko- *Wall Street* (1987)
 Lois Einhorn- *Ace Ventura: Pet Detective* (1994)

Best Directors/Best Films

Jim Abrahams
Airplane! (1980)
Ruthless People (1986)
Hot Shots! (1991)
Hot Shots! Part Deux (1993)
Jane Austen's Mafia (1998)
Woody Allen
Annie Hall (1977)
Broadway Danny Rose (1984)
The Purple Rose of Cairo (1985)
Bullets Over Broadway (1994)
Deconstructing Harry (1997)
Celebrity (1998)
Robert Altman
*M*A*S*H* (1970)
Popeye (1980)
The Player (1992)
John Avildsen
Rocky (1976)
The Karate Kid (1984)
Rocky 5 (1990)
8 Seconds (1994)
Jan de Bont
Speed (1994)
Twister (1996)
John Boorman
Deliverance (1972)
Exorcist 2: The Heretic (1977)
Hope and Glory (1987)
Mel Brooks
Young Frankenstein (1974)
Blazing Saddles (1974)
Spaceballs (1987)
Dracula: Dead and Loving It (1995)
Tim Burton
Beetlejuice (1988)
Batman (1989)
Edward Scissorhands (1990)
Batman Returns (1992)
Mars Attacks! (1996)
James Cameron
The Terminator (1984)
Aliens (1986)
Terminator 2: Judgment Day (1991)
True Lies (1994)
Titanic (1997)
John Carpenter
Halloween (1978)
The Fog (1980)
Escape From New York (1981)
The Thing (1982)
Christine (1983)
Vampires (1998)
Chris Columbus
Home Alone (1990)
Home Alone 2: Lost in New York (1992)
Mrs. Doubtfire (1993)
Nine Months (1995)
Francis Ford Coppola
The Godfather (1972)
The Godfather: Part 2 (1974)
Apocalypse Now (1979)
The Outsiders (1983)
Dracula (1992)
The Rainmaker (1997)
Wes Craven
A Nightmare on Elm Street (1984)
Scream (1996)
Scream 2 (1997)
Jonathan Demme
Swing Shift (1984)
Married to the Mob (1988)
The Silence of the Lambs (1991)
Philadelphia (1993)
Beloved (1998)
Brian De Palma
Carrie (1976)
The Fury (1978)
Scarface (1983)
Body Double (1984)
The Untouchables (1987)
Mission: Impossible (1996)
Snake Eyes (1998)
Richard Donner
The Omen (1976)
Superman (1978)
The Goonies (1985)
Lethal Weapon (1987)
Conspiracy Theory (1997)

back lot listings

Clint Eastwood

Play Misty for Me (1971)
The Outlaw Josey Wales (1976)
Sudden Impact (1983)
Unforgiven (1992)
The Bridges of Madison County (1995)
Absolute Power (1997)

Ron Howard

Splash (1984)
Cocoon (1985)
Backdraft (1991)
Apollo 13 (1995)
Ransom (1996)

John Landis

National Lampoon's Animal House (1978)
The Blues Brothers (1980)
Twilight Zone: The Movie (1983)
Trading Places (1983)
Coming to America (1988)
Beverly Hills Cop 3 (1994)

Spike Lee

Do the Right Thing (1989)
Mo' Better Blues (1990)
Jungle Fever (1991)
Malcolm X (1992)
Crooklyn (1994)
He Got Game (1998)

Barry Levinson

Diner (1982)
The Natural (1984)
Good Morning, Vietnam (1987)
Rain Man (1988)
Disclosure (1994)
Sleepers (1996)

David Lynch

The Elephant Man (1980)
Dune (1984)
Blue Velvet (1986)
Wild at Heart (1990)

Rob Reiner

The Princess Bride (1987)
When Harry Met Sally (1989)
Misery (1990)
A Few Good Men (1992)
The American President (1995)

Robert Rodriguez

Desperado (1995)
From Dusk Till Dawn (1996)
The Faculty (1998)

Joel Schumacher

St. Elmo's Fire (1985)
Flatliners (1990)
The Client (1994)
Batman Forever (1995)
A Time to Kill (1996)
Batman & Robin (1997)

Tony Scott

Top Gun (1986)
Beverly Hills Cop 2 (1987)
Days of Thunder (1990)
Crimson Tide (1995)
The Fan (1996)
Enemy of the State (1998)

Tom Shadyac

Ace Ventura: Pet Detective (1994)
The Nutty Professor (1996)
Liar, Liar (1997)

Barry Sonnenfeld

The Addams Family (1991)
Get Shorty (1995)
Men in Black (1997)

Steven Spielberg

Jaws (1975)
Close Encounters of the Third Kind (1977)
Raiders of the Lost Ark (1981)
E.T. The Extra-Terrestrial (1982)
The Color Purple (1985)
Jurassic Park (1993)
Schindler's List (1993)
The Lost World: Jurassic Park (1997)
Saving Private Ryan (1998)

Oliver Stone

Platoon (1986)
Wall Street (1987)
Born on the Fourth of July (1989)
JFK (1991)
The Doors (1991)
Natural Born Killers (1994)

Quentin Tarantino

Pulp Fiction (1994)
Jackie Brown (1997)

Gus Van Sant

Drugstore Cowboy (1989)
To Die For (1995)
Good Will Hunting (1997)
Psycho (1998)

Paul Verhoeven

RoboCop (1987)
Total Recall (1990)
Basic Instinct (1992)

John Woo

Hard Target (1993)
Broken Arrow (1996)
Face/Off (1997)

Robert Zemeckis

Romancing the Stone (1984)
Back to the Future (1985)
Who Framed Roger Rabbit? (1988)
Trading Places (1994)
Contact (1997)

Best Actor Academy Awards

1928 Emil Jannings (*Last Command/The Way of All Flesh*)
 1929 Warner Baxter (*In Old Arizona*)
 1930 George Arliss (*Disraeli*)
 1931 Lionel Barrymore (*A Free Soul*)
 1932 Wallace Beery/Fredric March (*The Champ/Dr. Jekyll and Mr. Hyde*)
 1933 Charles Laughton (*The Private Life of Henry VIII*)
 1934 Clarke Gable (*It Happened One Night*)
 1935 Victor McLaglen (*The Informer*)
 1936 Paul Muni (*The Story of Louis Pasteur*)
 1937 Spencer Tracy (*Captain Courageous*)
 1938 Spencer Tracy (*Boys Town*)
 1939 Robert Donat (*Goodbye, Mr. Chips*)
 1940 James Stewart (*The Philadelphia Story*)
 1941 Gary Cooper (*Sergeant York*)
 1942 James Cagney (*Yankee Doodle Dandy*)
 1943 Paul Lukas (*Watch On the Rhine*)
 1944 Bing Crosby (*Going My Way*)
 1945 Ray Milland (*The Lost Weekend*)
 1946 Fredric March (*The Best Years of Our Lives*)
 1947 Ronald Colman (*A Double Life*)
 1948 Laurence Olivier (*Hamlet*)
 1949 Broderick Crawford (*All the King's Men*)
 1950 Jose Ferrer (*Cyrano de Bergerac*)
 1951 Humphrey Bogart (*The African Queen*)
 1952 Gary Cooper (*High Noon*)
 1953 William Holden (*Stalag 17*)
 1954 Marlon Brando (*On the Waterfront*)
 1955 Ernest Borgnine (*Marty*)
 1956 Yul Brynner (*The King and I*)
 1957 Alec Guinness (*The Bridge On the River Kwai*)
 1958 David Niven (*Separate Tables*)
 1959 Charlton Heston (*Ben-Hur*)
 1960 Burt Lancaster (*Elmer Gantry*)
 1961 Maximilian Schell (*Judgement at Nuremberg*)
 1962 Gregory Peck (*To Kill a Mockingbird*)
 1963 Sidney Poitier (*Lilies of the Field*)
 1964 Rex Harrison (*My Fair Lady*)
 1965 Lee Marvin (*Cat Ballou*)
 1966 Paul Scofield (*A Man for All Seasons*)
 1967 Rod Steiger (*In the Heat of the Night*)
 1968 Cliff Robertson (*Charly*)
 1969 John Wayne (*True Grit*)
 1970 George C. Scott (*Patton*)
 1971 Gene Hackman (*The French Connection*)
 1972 Marlon Brando (*The Godfather*)
 1973 Jack Lemmon (*Save the Tiger*)
 1974 Art Carney (*Harry and Tonto*)
 1975 Jack Nicholson (*One Flew over the Cuckoo's Nest*)
 1976 Peter Finch (*Network*)
 1977 Richard Dreyfuss (*The Goodbye Girl*)
 1978 Jon Voight (*Coming Home*)
 1979 Dustin Hoffman (*Kramer Vs. Kramer*)
 1980 Robert De Niro (*Raging Bull*)
 1981 Henry Fonda (*On Golden Pond*)
 1982 Ben Kingsley (*Gandhi*)
 1983 Robert Duvall (*Tender Mercies*)
 1984 F. Murray Abraham (*Amadeus*)
 1985 William Hurt (*Kiss of the Spider Woman*)
 1986 Paul Newman (*The Color of Money*)
 1987 Michael Douglas (*Wall Street*)
 1988 Dustin Hoffman (*Rain Man*)
 1989 Daniel Day-Lewis (*My Left Foot*)
 1990 Jeremy Irons (*Reversal of Fortune*)

1991 Anthony Hopkins (*The Silence of the Lambs*)
 1992 Al Pacino (*Scent of a Woman*)
 1993 Tom Hanks (*Philadelphia*)
 1994 Tom Hanks (*Forrest Gump*)
 1995 Nicolas Cage (*Leaving Las Vegas*)
 1996 Geoffrey Rush (*Shine*)
 1997 Jack Nicholson (*As Good As It Gets*)

Best Supporting Actor Academy Awards

1936 Walter Brennan (*Come and Get It*)
 1937 Joseph Schildkraut (*The Life of Emile Zola*)
 1938 Walter Brennan (*Kentucky*)
 1939 Thomas Mitchell (*Stagecoach*)
 1940 Walter Brennan (*The Westerner*)
 1941 Donald Crisp (*How Green Was My Valley*)
 1942 Van Heflin (*Johnny Eager*)
 1943 Charles Coburn (*The More the Merrier*)
 1944 Barry Fitzgerald (*Going My Way*)
 1945 Jame Dunn (*A Tree Grows in Brooklyn*)
 1946 Harold Russel (*The Best Years of Our Lives*)
 1947 Edmund Gwenn (*Miracle On 34th Street*)
 1948 Walter Huston (*Treasure of the Sierra Madre*)
 1949 Dean Jagger (*Twelve O'Clock High*)
 1950 George Sanders (*All About Eve*)
 1951 Karl Malden (*A Streetcar Named Desire*)
 1952 Anthony Quinn (*Viva Zapata!*)
 1953 Frank Sinatra (*From Here to Eternity*)
 1954 Edmond O'Brien (*The Barefoot Contessa*)
 1955 Jack Lemmon (*Mister Roberts*)
 1956 Anthony Quinn (*Lust for Life*)
 1957 Red Buttons (*Sayonara*)
 1958 Burl Ives (*The Big Country*)
 1959 Hugh Griffith (*Ben-Hur*)
 1960 Peter Ustinov (*Spartacus*)
 1961 George Chakiris (*West Side Story*)
 1962 Ed Begley, Sr. (*Sweet Bird of Youth*)
 1963 Melvyn Douglas (*Hud*)
 1964 Peter Ustinov (*Topkapi*)
 1965 Martin Balsam (*A Thousand Clowns*)
 1966 Walter Matthau (*The Fortune Cookie*)
 1967 George Kennedy (*Cool Hand Luke*)
 1968 Jack Albertson (*The Subject Was Roses*)
 1969 Gig Young (*They Shoot Horses, Don't They?*)
 1970 John Mills (*Ryan's Daughter*)
 1971 Ben Johnson (*The Last Picture Show*)
 1972 Joel Grey (*Cabaret*)
 1973 John Houseman (*The Paper Chase*)
 1974 Robert De Niro (*The Godfather: Part 2*)
 1975 George Burns (*The Sunshine Boys*)
 1976 Jason Robards, Jr. (*All the President's Men*)
 1977 Jason Robards, Jr. (*Julia*)
 1978 Christopher Walken (*The Deer Hunter*)
 1979 Melvyn Douglas (*Being There*)
 1980 Timothy Hutton (*Ordinary People*)
 1981 John Gielgud (*Arthur*)
 1982 Louis Gossett, Jr. (*An Officer and a Gentleman*)
 1983 Jack Nicholson (*Terms of Endearment*)
 1984 Haing S. Ngor (*The Killing Fields*)
 1985 Don Ameche (*Cocoon*)
 1986 Michael Caine (*Hannah and Her Sisters*)
 1987 Sean Connery (*The Untouchables*)
 1988 Kevin Kline (*A Fish Called Wanda*)
 1989 Denzel Washington (*Glory*)
 1990 Joe Pesci (*Goodfellas*)
 1991 Jack Palance (*City Slickers*)
 1992 Gene Hackman (*Unforgiven*)
 1993 Tommy Lee Jones (*The Fugitive*)
 1994 Martin Landau (*Ed Wood*)
 1995 Kevin Spacey (*The Usual Suspects*)
 1996 Cuba Gooding, Jr. (*Jerry Maguire*)
 1997 Robin Williams (*Good Will Hunting*)

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1939 Vivien Leigh (*Gone With the Wind*)
 1940 Ginger Rogers (*Kitty Foyle*)
 1941 Joan Fontaine (*Suspicion*)
 1942 Greer Garson (*Mrs. Miniver*)
 1943 Jennifer Jones (*The Song of Bernadette*)
 1944 Ingrid Bergman (*Gaslight*)
 1945 Joan Crawford (*Mildred Pierce*)
 1946 Olivia De Havilland (*To Each Is His Own*)
 1947 Loretta Young (*The Farmer's Daughter*)
 1948 Jane Wyman (*Johnny Belinda*)
 1949 Oliva de Havilland (*The Heiress*)
 1950 Judy Holiday (*Born Yesterday*)
 1951 Vivien Leigh (*A Streetcar Named Desire*)
 1952 Shirley Booth (*Come Back, Little Sheba*)
 1953 Audrey Hepburn (*Roman Holiday*)
 1954 Grace Kelly (*Country Girl*)
 1955 Anna Magnani (*The Rose Tattoo*)
 1956 Ingrid Bergman (*Anastasia*)
 1957 Joanne Woodward (*The Three Faces of Eve*)
 1958 Susan Hayward (*I Want to Live!*)
 1959 Simone Signoret (*Room at the Top*)
 1960 Elizabeth Taylor (*Butterfield 8*)
 1961 Sophia Loren (*Two Women*)
 1962 Anne Bancroft (*The Miracle Worker*)
 1963 Patricia Neal (*Hud*)
 1964 Julie Andrews (*Mary Poppins*)
 1965 Julie Christie (*Darling*)
 1966 Elizabeth Taylor (*Who's Afraid of Virginia Woolf?*)
 1967 Katherine Hepburn (*Guess Who's Coming to Dinner*)
 1968 Katherine Hepburn/Barbra Streisand (*The Lion in Winter/Funny Girl*)
 1969 Maggie Smith (*The Prime of Miss Jean Brodie*)
 1970 Glenda Jackson (*Women in Love*)
 1971 Jane Fonda (*Clute*)
 1972 Liza Minnelli (*Cabaret*)
 1973 Glenda Jackson (*A Touch of Class*)
 1974 Ellen Burstyn (*Alice Doesn't Live Here Anymore*)
 1975 Louise Fletcher (*One Flew Over the Cuckoo's Nest*)
 1976 Faye Dunaway (*Network*)
 1977 Diane Keaton (*Annie Hall*)
 1978 Jane Fonda (*Coming Home*)
 1979 Sally Field (*Norma Rae*)
 1980 Sissy Spacek (*Coal Miner's Daughter*)
 1981 Katherine Hepburn (*On Golden Pond*)
 1982 Meryl Streep (*Sophie's Choice*)
 1983 Shirley McClaine (*Tremors of Endearment*)
 1984 Sally Field (*Place in the Heart*)
 1985 Geraldine Page (*The Trip to Bountiful*)
 1986 Marlee Matlin (*Children of a Lesser God*)
 1987 Cher (*Moonstruck*)
 1988 Jodie Foster (*The Accused*)
 1989 Jessica Tandy (*Driving Miss Daisy*)
 1990 Kathy Bates (*Misery*)
 1991 Jodie Foster (*The Silence of the Lambs*)
 1992 Emma Thompson (*Howard's End*)
 1993 Holly Hunter (*The Piano*)
 1994 Jessica Lange (*Blue Sky*)
 1995 Susan Sarandon (*Dead Man Walking*)
 1996 Frances McDormand (*Fargo*)
 1997 Helen Hunt (*As Good as It Gets*)

Best Supporting Actress Academy Awards

1936 Gale Sondergaard (*Anthony Adverse*)
 1937 Alice Brady (*In Old Chicago*)
 1938 Fay Bainter (*Jezebel*)
 1939 Hattie McDaniel (*Gone With the Wind*)
 1940 Jane Darwell (*The Grapes of Wrath*)
 1941 Mary Astor (*The Great Lie*)
 1942 Teresa Wright (*Mrs. Miniver*)
 1943 Katina Paxinou (*For Whom the Bell Tolls*)
 1944 Ethel Barrymore (*None But the Lonely Heart*)
 1945 Anne Revere (*National Velvet*)
 1946 Anne Baxter (*The Razor's Edge*)
 1947 Celeste Holm (*Gentleman's Agreement*)
 1948 Claire Trevor (*Key Largo*)
 1949 Mercedes McCambridge (*All the King's Men*)
 1950 Josephine Hull (*Harvey*)
 1951 Kim Hunter (*A Streetcar Named Desire*)
 1952 Gloria Grahame (*The Bad and the Beautiful*)
 1953 Donna Reed (*From Here to Eternity*)
 1954 Eva Marie Saint (*On the Waterfront*)
 1955 Jo Van Fleet (*East of Eden*)
 1956 Dorothy Malone (*Written On the Wind*)
 1957 Miyoshi Umeki (*Sayonara*)
 1958 Wendy Hiller (*Separate Tables*)

1959 Shelley Winters (The Diary of Anne Frank)
 1960 Shirley Jones (Elmer Gantry)
 1961 Rita Moreno (West Side Story)
 1962 Patty Duke (The Miracle Worker)
 1963 Margaret Rutherford (The V.I.P.s)
 1964 Lila Kedrova (Zorba the Greek)
 1965 Shelley Winters (A Patch of Blue)
 1966 Sandy Dennis (Who's Afraid of Virginia Woolf?)
 1967 Estelle Parsons (Bonnie & Clyde)
 1968 Ruth Gordon (Rosemary's Baby)
 1969 Goldie Hawn (Cactus Flower)
 1970 Helen Hayes (Airport)
 1971 Cloris Leachman (The Last Picture Show)
 1972 Eileen Heckart (Butterflies are Free)
 1973 Tatum O'Neal (Paper Moon)
 1974 Ingrid Bergman (Murder On the Orient Express)
 1975 Lee Grant (Shampoo)
 1976 Beatrice Straight (Network)
 1977 Vanessa Redgrave (Julia)
 1978 Maggie Smith (California Suite)
 1979 Meryl Streep (Kramer Vs. Kramer)
 1980 Mary Steenburgen (Melvin and Howard)
 1981 Maureen Stapleton (Reds)
 1982 Jessica Lange (Tootsie)
 1983 Linda Hunt (The Year of Living Dangerously)
 1984 Peggy Ashcroft (A Passage to India)
 1985 Anjelica Huston (Prizzi's Honor)
 1986 Dianne Wiest (Hannah and Her Sisters)
 1987 Olympia Dukakis (Moonstruck)
 1988 Geena Davis (The Accidental Tourist)
 1989 Brenda Ficker (My Left Foot)
 1990 Whoopi Goldberg (Ghost)
 1991 Mercedes Ruehl (The Fisher King)
 1992 Marisa Tomei (My Cousin Vinny)
 1993 Anna Paquin (The Piano)
 1994 Dianne Wiest (Bullets Over Broadway)
 1995 Mira Sorvino (Mighty Aphrodite)
 1996 Juliette Binoche (The English Patient)
 1997 Kim Basinger (L.A. Confidential)

Best Picture Academy Awards

1927 Wings
 1928 Last Command
 1929 Broadway Melody
 1930 All Quiet On the Western Front
 1931 Cimarron
 1932 Grand Hotel
 1933 Cavalcade
 1934 It Happened One Night
 1935 Mutiny On the Bounty
 1936 The Great Ziegfeld
 1937 The Life of Emile Zola
 1938 You Can't Take It With You
 1939 Gone With the Wind
 1940 Rebecca
 1941 How Green Was My Valley
 1942 Mrs. Miniver
 1943 Casablanca
 1944 Going My Way
 1945 The Lost Weekend
 1946 The Best Years of Our Lives
 1947 Gentleman's Agreement
 1948 Hamlet
 1949 All the King's Men
 1950 All About Eve
 1951 An American in Paris
 1952 The Greatest Show On Earth
 1953 From Here to Eternity
 1954 On the Waterfront
 1955 Marty
 1956 Around the World in 80 Days
 1957 The Bridge On the River Kwai
 1958 Gigi
 1959 Ben-Hur
 1960 The Apartment
 1961 West Side Story
 1962 Lawrence of Arabia
 1963 Tom Jones
 1964 My Fair Lady
 1965 The Sound of Music
 1966 A Man for All Seasons
 1967 In the Heat of the Night
 1968 Oliver!
 1969 Midnight Cowboy
 1970 Patton
 1971 The French Connection
 1972 The Godfather

1973 The Sting
 1974 The Godfather: Part 2
 1975 One Flew Over the Cuckoo's Nest
 1976 Rocky
 1977 Annie Hall
 1978 The Deer Hunter
 1979 Kramer Vs. Kramer
 1980 Ordinary People
 1981 Chariots of Fire
 1982 Gandhi
 1983 Terms of Endearment
 1984 Amadeus
 1985 Out of Africa
 1986 Platoon
 1987 The Last Emperor
 1988 Rain Man
 1989 Driving Miss Daisy
 1990 Dances With Wolves
 1991 The Silence of the Lambs
 1992 Unforgiven
 1993 Schindler's List
 1994 Forrest Gump
 1995 Braveheart
 1996 The English Patient
 1997 Titanic

Best Director Academy Awards

1928 Frank Borzage/Lewis Milestone
 (Seventh Heaven/Two Arabian Knights)
 1929 Frank Lloyd (The Divine Lady)
 1930 Lewis Milestone (All Quiet On the Western Front)
 1931 Norman Taurog (Skippy)
 1932 Frank Borzage (Bad Girl)
 1933 Frank Lloyd (Cavalcade)
 1934 Frank Capra (It Happened One Night)
 1935 John Ford (The Informer)
 1936 Frank Capra (Mr. Deeds Goes to Town)
 1937 Leo McCarey (The Awful Truth)
 1938 Frank Capra (You Can't Take It With You)
 1939 Victor Fleming (Gone With the Wind)
 1940 John Ford (The Grapes of Wrath)
 1941 John Ford (How Green Was My Valley)
 1942 William Wyler (Mrs. Miniver)
 1943 Michael Curtiz (Casablanca)
 1944 Leo McCarey (Going My Way)
 1945 Billy Wilder (The Lost Weekend)
 1946 William Wyler (The Best Years of Our Lives)
 1947 Elia Kazan (Gentleman's Agreement)
 1948 John Huston (Treasure of the Sierra Madre)
 1949 Joseph Mankiewicz (A Letter to Three Wives)
 1950 Joseph Mankiewicz (All About Eve)
 1951 George Stevens (A Place in the Sun)
 1952 John Ford (The Quiet Man)
 1953 Fred Zinnemann (From Here to Eternity)
 1954 Elia Kazan (On the Waterfront)
 1955 Delbert Mann (Marty)
 1956 George Stevens (Giant)
 1957 David Lean (The Bridge On the River Kwai)
 1958 Vicente Minnelli (Gigi)
 1959 William Wyler (Ben-Hur)
 1960 Billy Wilder (The Apartment)
 1961 Robert Wise (West Side Story)
 1962 David Lean (Lawrence of Arabia)
 1963 Tony Richardson (Tom Jones)
 1964 George Cukor (My Fair Lady)
 1965 Robert Wise (The Sound of Music)
 1966 Fred Zinnemann (A Man for All Seasons)
 1967 Mike Nichols (The Graduate)
 1968 Carol Reed (Oliver!)
 1969 John Schlesinger (Midnight Cowboy)
 1970 Franklin J. Schaffner (Patton)
 1971 William Friedkin (The French Connection)
 1972 Bob Fosse (Cabaret)
 1973 George Roy Hill (The Sting)
 1974 Francis Ford Coppola (The Godfather: Part 2)
 1975 Milos Forman (One Flew Over the Cuckoo's Nest)
 1976 John G. Avildsen (Rocky)
 1977 Woody Allen (Annie Hall)
 1978 Michael Cimino (The Deer Hunter)
 1979 Robert Benton (Kramer vs. Kramer)
 1980 Robert Redford (Ordinary People)
 1981 Warren Beatty (Reds)
 1982 Richard Attenborough (Gandhi)
 1983 James L. Brooks (Terms of Endearment)
 1984 Milos Forman (Amadeus)
 1985 Sydney Pollack (Out of Africa)
 1986 Oliver Stone (Platoon)

1987 Bernardo Bertolucci (The Last Emperor)
 1988 Barry Levinson (Rain Man)
 1989 Oliver Stone (Born On the Fourth of July)
 1990 Kevin Costner (Dances With Wolves)
 1991 Jonathan Demme (The Silence of the Lambs)
 1992 Clint Eastwood (Unforgiven)
 1993 Steven Spielberg (Schindler's List)
 1994 Robert Zemeckis (Forrest Gump)
 1995 Mel Gibson (Braveheart)
 1996 Anthony Minghella (The English Patient)
 1997 James Cameron (Titanic)

Best Actor (Drama) Golden Globe Awards

1944 Paul Lukas (Watch On the Rhine)
 1945 Alexander Knox (Wilson)
 1946 Ray Milland (The Lost Weekend)
 1947 Gregory Peck (The Yearling)
 1948 Ronald Colman (A Double Life)
 1949 Laurence Olivier (Hamlet)
 1950 Broderick Crawford (All the King's Men)
 1951 Jose Ferrer (Cyrano de Bergerac)
 1952 No Award
 1953 Gary Cooper (High Noon)
 1954 No Award
 1955 Marlon Brando (On the Waterfront)
 1956 Ernest Borgnine (Marty)
 1957 Kirk Douglas (Lust for Life)
 1958 Alec Guinness (The Bridge On the River Kwai)
 1959 David Niven (Separate Tables)
 1960 Anthony Franciosa (Career)
 1961 Burt Lancaster (Elmer Gantry)
 1962 Maximilian Schell (Judgement at Nuremberg)
 1963 Gregory Peck (To Kill a Mockingbird)
 1964 Sidney Poitier (Lilies of the Field)
 1965 Peter O'Toole (Becket)
 1966 Omar Sharif (Doctor Zhivago)
 1967 Paul Scofield (A Man for All Seasons)
 1968 Rod Steiger (In the Heat of the Night)
 1969 Peter O'Toole (The Lion in Winter)
 1970 John Wayne (True Grit)
 1971 George C. Scott (Patton)
 1972 Gene Hackman (The French Connection)
 1973 Marlon Brando (The Godfather)
 1974 Al Pacino (Serpico)
 1975 Jack Nicholson (Chinatown)
 1976 Jack Nicholson (One Flew over the Cuckoo's Nest)
 1977 Peter Finch (Network)
 1978 Richard Burton (Equus)
 1979 Jon Voight (Coming Home)
 1980 Dustin Hoffman (Kramer vs. Kramer)
 1981 Robert De Niro (Raging Bull)
 1982 Henry Fonda (On Golden Pond)
 1983 Robert Duvall (Tender Mercies)
 1984 Ben Kingsley (Gandhi)
 1985 Tom Courtenay (The Dresser)
 1986 F. Murray Abraham (Amadeus)
 1987 Jon Voight (Runaway Train)
 1988 Bob Hoskins (Mona Lisa)
 1989 Michael Douglas (Wall Street)
 1990 Dustin Hoffman (Rain Man)
 1991 Tom Cruise (Born On the Fourth of July)
 1992 Jeremy Irons (Reversal of Fortune)
 1993 Nick Nolte (The Prince of Tides)
 1994 Al Pacino (A Scent of a Woman)
 1995 Tom Hanks (Philadelphia)
 1996 Tom Hanks (Forrest Gump)
 1997 Nicolas Cage (Leaving Las Vegas)
 1998 Geoffrey Rush (Shine)
 1999 Peter Fonda (Ulee's Gold)
 1999 Jim Carrey (The Truman Show)

Best Actor (Musical/Comedy) Golden Globe Awards

1951 Fred Astaire (Three Little Words)
 1952 No Award
 1953 Donald O'Connor (Singing in the Rain)
 1954 David Niven (The Moon is Blue)
 1955 James Mason (A Star is Born)
 1956 Tom Ewell (The Seven Year Itch)
 1957 Cantinflas (Around the World in 80 Days)
 1958 Frank Sinatra (Pal Joey)
 1959 No Award
 1960 Jack Lemmon (Some Like it Hot)

1961 Jack Lemmon (The Apartment)
 1962 Glenn Ford (Pocketful of Miracles)
 1963 Marcello Mastroianni (Divorce-Italian Style)
 1964 No Award
 1965 Rex Harrison (My Fair Lady)
 1966 Lee Marvin (Cat Ballou)
 1967 Alan Arkin (The Russians are Coming, the Russians are Coming)
 1968 Richard Harris (Camelot)
 1969 Ron Moody (Oliver!)
 1970 Peter O'Toole (Goodbye, Mr. Chips)
 1971 Albert Finney (Scrooge)
 1972 Chaim Topol (Fiddler On the Roof)
 1973 No Award
 1974 George Segal (A Touch of Class)
 1975 Art Carney (Harry and Tonto)
 1976 Walter Matthau (The Sunshine Boys)
 1977 Kris Kristofferson (A Star is Born)
 1978 Richard Dreyfus (The Goodbye Girl)
 1979 Warren Beatty (Heaven Can Wait)
 1980 Peter Sellers (Being There)
 1981 Ray Sharkey (Idolmaker)
 1982 Dudley Moore (Arthur)
 1983 Dustin Hoffman (Tootsie)
 1984 Michael Caine (Educating Rita)
 1985 Dudley Moore (Micki & Maude)
 1986 Jack Nicholson (Prizzi's Honor)
 1987 Paul Hogan (Crocodile Dundee)
 1988 Robin Williams (Good Moring, Vietnam)
 1989 Tom Hanks (Big)
 1990 Morgan Freeman (Driving Miss Daisy)
 1991 Gerard Depardieu (Green Card)
 1992 Robin Williams (The Fisher King)
 1993 Tim Robbins (The Player)
 1994 Robin Williams (Mrs. Doubtfire)
 1995 Hugh Grant (Four Weddings and a Funeral)
 1996 John Travolta (Get Shorty)
 1997 Tom Cruise (Jerry Maguire)
 1998 Jack Nicholson (As Good As It Gets)
 1999 Michael Caine (Little Voice)

Best Supporting Actor Golden Globe Awards

1945 Barry Fitzgerald (Going My Way)
 1946 No Award
 1947 Clifton Webb (The Razor's Edge)
 1948 Edmund Gwenn (Miracle On 34th Street)
 1949 Walter Huston (Treasure of the Sierra Madre)
 1950 James Whitmore (Battleground)
 1951 No Award
 1952 Peter Ustinov (Quo Vadis)
 1953 No Award
 1954 Frank Sinatra (From Here to Eternity)
 1955 Edmond O'Brien (The Barefoot Contessa)
 1956 No Award
 1957 Earl Holliman (The Rainmaker)
 1958 Red Buttons (Sayonara)
 1959 Burl Ives (The Big Country)
 1960 Stephen Boyd (Ben-Hur)
 1961 Sal Mineo (Exodus)
 1962 George Chakiris (West Side Story)
 1963 Omar Sharif (Lawrence of Arabia)
 1964 John Huston (The Cardinal)
 1965 Edmond O'Brien (Seven Days in May)
 1966 Oskar Werner (The Spy Who Came in From the Cold)
 1967 Richard Attenborough (The Sand Pebbles)
 1968 David Attenborough (Doctor Dolittle)
 1969 No Award
 1970 Gig Young (They Shoot Horses, Don't They?)
 1971 John Mills (Ryan's Daughter)
 1972 Ben Johnson (The Last Picture Show)
 1973 Joel Grey (Cabaret)
 1974 John Houseman (The Paper Chase)
 1975 Fred Astaire (Towering Inferno)
 1976 Richard Benjamin (The Sunshine Boys)
 1977 Laurence Olivier (Marathon Man)
 1978 Peter Firth (Equus)
 1979 John Hurt (Midnight Express)
 1980 Melvyn Douglas (Being There)
 1981 Timothy Hutton (Ordinary People)
 1982 John Gielgud (Arthur)
 1983 Louis Gossett, Jr. (An Officer and a Gentleman)
 1984 Jack Nicholson (Terms of Endearment)
 1985 Haing S. Ngor (The Killing Fields)
 1986 Klaus Maria Brandauer (Out of Africa)
 1987 Tom Berenger (Platoon)

back lot listings

1988 Sean Connery (Untouchables)
1989 Martin Landau (Lucker: The Man and His Dream)
1990 Denzel Washington (Glory)
1991 Bruce Davison (Longtime Companion)
1992 Jack Palance (City Slickers)
1993 Gene Hackman (Unforgiven)
1994 Tommy Lee Jones (The Fugitive)
1995 Martin Landau (Ed Wood)
1996 Brad Pitt (12 Monkeys)
1997 Edward Norton (Primal Fear)
1998 Burt Reynolds (Boogie Nights)
1999 Ed Harris (The Truman Show)

Best Actress (Drama) Golden Globe Awards

1944 Jennifer Jones (The Song of Bernadette)
1945 Ingrid Bergman (Gaslight)
1946 Ingrid Bergman (The Bells of St. Mary's)
1947 Rosalind Russell (Sister Kenny)
1948 No Award
1949 Jane Wyman (Johnny Belinda)
1950 Olivia de Havilland (The Heiress)
1951 Gloria Swanson (Sunset Boulevard)
1952 No Award
1953 Shirley Booth (Come Back, Little Sheba)
1954 Audrey Hepburn (Roman Holiday)
1955 Grace Kelly (Country Girl)
1956 Anna Magnani (The Rose Tattoo)
1957 Ingrid Bergman (Anastasia)
1958 Joanne Woodward (The Three Faces of Eve)
1959 Susan Hayward (I Want to Live)
1960 Elizabeth Taylor (Suddenly, Last Summer)
1961 Greer Garson (Sunrise at Campobello)
1962 Geraldine Page (Summer and Smoke)
1963 Geraldine Page (Sweet Bird of Youth)
1964 No Award
1965 No Award
1966 Samantha Eggar (The Collector)
1967 Anouk Aimee (A Man and a Woman)
1968 No Award
1969 Joanne Woodward (Rachel, Rachel)
1970 Genevieve Bujold (Anne of the Thousand Days)

1971 Ali MacGraw (Love Story)
1972 Jane Fonda (Kluge)
1973 No Award
1974 Marsha Mason (Cinderella Liberty)
1975 Gena Rowlands (A Woman Under the Influence)
1976 Louise Fletcher (One Flew Over the Cuckoo's Nest)
1977 Faye Dunaway (Network)
1978 Jane Fonda (Julia)
1979 Jane Fonda (Coming Home)
1980 Sally Field (Norma Rae)
1981 Mary Tyler Moore (Ordinary People)
1982 Meryl Streep (The French Lieutenant's Woman)
1983 Meryl Streep (Sophie's Choice)
1984 Shirley MacLaine (Terms of Endearment)
1985 Sally Field (Places in the Heart)
1986 Whoopi Goldberg (The Color Purple)
1987 Marlee Matlin (Children of a Lesser God)
1988 Sally Kirkland (Anna)
1989 Sigourney Weaver (Gorillas in the Mist)
1990 Jodie Foster (The Accused)
1991 Shirley MacLaine (Madame Sousatzka)
1992 Michelle Pfeiffer (The Fabulous Baker Boys)
1993 Kathy Bates (Misery)
1994 Jodie Foster (The Silence of the Lambs)
1995 Emma Thompson (Howard's End)
1996 Holly Hunter (The Piano)
1997 Debra Winger (A Dangerous Woman)
1998 Jessica Lange (Blue Sky)
1999 Sharon Stone (Casino)

Best Actress (Musical/Comedy) Golden Globe Awards

1951 Judy Holiday (Born Yesterday)
1952 No Award
1953 No Award
1954 No Award
1955 Judy Garland (A Star is Born)

1956 Jean Simmons (Guys and Dolls)
1957 Deborah Kerr (The King and I)
1958 Kay Kendall (Les Girls)
1959 Rosalind Russell (Auntie Mame)
1960 Marilyn Monroe (Some Like It Hot)
1961 Shirley MacLaine (The Apartment)
1962 No Award
1963 Rosalind Russell (Gypsy)
1964 Shirley MacLaine (Irma La Douce)
1965 Julie Andrews (Mary Poppins)
1966 Julie Andrews (The Sound of Music)
1967 Lynn Redgrave (Georgy Girl)
1968 Anne Bancroft (The Graduate)
1969 Barbra Streisand (Funny Girl)
1970 No Award
1971 Carrie Snodgrass (Diary of a Mad Housewife)
1972 Twiggy (The Boy Friend)
1973 Liza Minnelli (Cabaret)
1974 Glenda Jackson (A Touch of Class)
1975 Raquel Welch (The Three Musketeers)
1976 Ann Margret (Tommy)
1977 Barbra Streisand (A Star is Born)
1978 Diane Keaton (Annie Hall)
1979 Marsha Mason (The Goodbye Girl)
1979 Ellen Burstyn (Same Time, Next Year)
1979 Maggie Smith (California Suite)
1980 Bette Midler (The Rose)
1981 Sissy Spacek (Coal Miner's Daughter)
1982 Bernadette Peters (Pennies from Heaven)
1983 Julie Andrews (Victor/Victoria)
1984 Julie Walters (Educating Rita)
1985 Kathleen Turner (Romancing the Stone)
1986 Kathleen Turner (Prizzi's Honor)
1987 Sissy Spacek (Crimes of the Heart)
1988 Cher (Moonstruck)
1989 Melanie Griffith (Working Girl)
1990 Jessica Tandy (Driving Miss Daisy)
1991 Julia Roberts (Pretty Woman)
1992 Bette Midler (For the Boys)
1993 Miranda Richardson (Enchanted April)
1994 Angela Bassett (What's Love Got to Do With It?)
1995 Jamie Lee Curtis (True Lies)
1996 Nicole Kidman (To Die For)
1997 Madonna (Evita)
1998 Helen Hunt (As Good as It Gets)
1999 Gwyneth Paltrow (Shakespeare in Love)

Best Supporting Actress Golden Globe Awards

1945 Agnes Moorehead (Mrs. Parkinson)
1946 Angela Lansbury (Picture of Dorian Gray)
1947 Anne Baxter (The Razor's Edge)
1948 Celeste Holm (Gentleman's Agreement)
1949 Ellen Corby (Remember Mama)
1950 Mercedes McCambridge (All the King's Men)
1951 Josephine Hull (Harvey)
1952 Kim Hunter (A Streetcar Named Desire)
1953 Katy Jurado (High Noon)
1954 Grace Kelly (Mogambo)
1955 No Award
1956 Marisa Pavan (The Rose Tattoo)
1957 Eileen Heckart (The Bad Seed)
1958 Elsa Lanchester (Witness for the Prosecution)
1959 Hermoine Gingold (Gigi)
1960 Susan Kohner (Imitation of Life)
1961 Janet Leigh (Psycho)
1962 Rita Moreno (West Side Story)
1963 Angela Lansbury (The Manchurian Candidate)
1964 Margaret Rutherford (The V.I.P.'s)
1965 Agnes Moorehead (Hush, Hush, Sweet Charlotte)
1966 Ruth Gordon (Inside Daisy Clover)
1967 Jocelyn Lagarde (Hawaii)
1968 Carol Channing (Thoroughly Modern Millie)
1969 Ruth Gordon (Rosemary's Baby)
1970 Goldie Hawn (Cactus Flower)
1971 Karen Black (Five Easy Pieces)
1972 Maureen Stapleton (Airport)
1973 Ann-Margret (Carnal Knowledge)
1974 Shelley Winters (The Poseidon Adventure)
1975 Linda Blair (The Exorcist)
1976 Karen Black (The Great Gatsby)
1977 Brenda Vaccaro (Once is Not Enough)
1978 Katharine Ross (Voyage of the Damned)
1979 Vanessa Redgrave (Julia)
1979 Dyan Cannon (Heaven Can Wait)

1980 Meryl Streep (Kramer vs. Kramer)
1981 Mary Steenburgen (Melvin and Howard)
1982 Joan Hackett (Only When I Laugh)
1983 Jessica Lange (Foolsie)
1984 Cher (Silkwood)
1985 Peggy Ashcroft (A Passage to India)
1986 Meg Tilly (Agnes of God)
1987 Maggie Smith (A Room With a View)
1988 Olympia Dukakis (Moonstruck)
1989 Sigourney Weaver (Working Girl)
1990 Julia Roberts (Steel Magnolias)
1991 Whoopi Goldberg (Ghost)
1992 Mercedes Rucht (The Fisher King)
1993 Joan Plowright (Enchanted April)
1994 Winona Ryder (The Age of Innocence)
1995 Dianne Wiest (Bullets Over Broadway)
1996 Mira Sorvino (Mighty Aphrodite)
1997 Lauren Bacall (The Mirror Has Two Faces)
1998 Kim Basinger (L.A. Confidential)
1999 Lynn Redgrave (Gods and Monsters)

Best Film (Drama) Golden Globe Awards

1944 The Song of Bernadette
1945 Going My Way
1946 The Lost Weekend
1947 The Best Years of our Lives
1948 Gentleman's Agreement
1949 Johnny Belinda/Treasure of the Sierra Madre
1950 All the King's Men
1951 Sunset Boulevard
1952 A Place in the Sun
1953 The Greatest Show on Earth
1954 The Robe
1955 On the Waterfront
1956 East of Eden
1957 Around the World in 80 Days
1958 The Bridge on the River Kwai
1959 The Defiant Ones
1960 Ben-Hur
1961 Spartacus
1962 The Guns of Navarone
1963 Lawrence of Arabia
1964 The Cardinal
1965 Becket
1966 Doctor Zhivago
1967 A Man for All Seasons
1968 In the Heat of the Night
1969 The Lion in Winter
1970 Anne of the Thousand Days
1971 Love Story
1972 The French Connection
1973 The Godfather
1974 The Exorcist
1975 Chinatown
1976 One Flew Over the Cuckoo's Nest
1977 Rocky
1978 The Turning Point
1979 Midnight Express
1980 Kramer vs. Kramer
1981 Ordinary People
1982 On Golden Pond
1983 E.T. The Extra-Terrestrial
1984 Terms of Endearment
1985 Amadeus
1986 Out of Africa
1987 Platoon
1988 The Last Emperor
1989 Rain Man
1990 Born on the Fourth of July
1991 Dances With Wolves
1992 Bugsy
1993 Scent of a Woman
1994 Schindler's List
1995 Forrest Gump
1996 Sense and Sensibility
1997 The English Patient
1998 Titanic
1999 Saving Private Ryan

Best Film (Musical/Comedy) Golden Globe Awards

1952 An American in Paris
1953 No Award
1954 No Award
1955 Carmen Jones
1956 Guys and Dolls
1957 The King and I

1958 Les Girls
1959 Gigi
1960 Some Like It Hot
1961 Song Without End/The Apartment
1962 West Side Story
1963 That Touch of Mink/The Music Man
1964 Tom Jones
1965 My Fair Lady
1966 The Sound of Music
1967 The Russians are Coming, the Russians are Coming
1968 The Graduate
1969 Oliver!
1970 No Award
1971 M*A*S*H
1972 Fiddler on the Roof
1973 Cabaret
1974 American Graffiti
1975 The Longest Yard
1976 The Sunshine Boys
1977 A Star is Born
1978 The Goodbye Girl
1979 Heaven Can Wait
1980 Breaking Away
1981 Coal Miner's Daughter
1982 Artur
1983 Tootsie
1984 Yentl
1985 Romancing the Stone
1986 Prizzi's Honor
1987 Hannah and Her Sisters
1988 Hope and Glory
1989 Working Girl
1990 Driving Miss Daisy
1991 Green Card
1992 Beauty and the Beast
1993 The Player
1994 Mrs. Doubtfire
1995 The Lion King
1996 Babe
1997 Evita
1998 As Good as It Gets
1999 Shakespeare in Love

Best Director Golden Globe Awards

1944 Henry King (The Song of Bernadette)
1945 Leo McCarey (Going My Way)
1946 Billy Wilder (The Lost Weekend)
1947 Frank Capra (It's a Wonderful Life)
1948 Elia Kazan (A Gentleman's Agreement)
1949 John Huston (Treasure of the Sierra Madre)
1950 Robert Rossen (All the King's Men)
1951 Billy Wilder (Sunset Boulevard)
1952 No Award
1953 Cecil B. DeMille (The Greatest Show on Earth)
1954 Fred Zinnemann (From Here to Eternity)
1955 Elia Kazan (On the Waterfront)
1956 Joshua Logan (Picnic)
1957 Elia Kazan (Baby Doll)
1958 David Lean (The Bridge on the River Kwai)
1959 Vicente Minnelli (Gigi)
1960 William Wyler (Ben-Hur)
1961 No Award
1962 Stanley Kramer (Judgment at Nuremberg)
1963 David Lean (Lawrence of Arabia)
1964 No Award
1965 George Cukor (My Fair Lady)
1966 David Lean (Doctor Zhivago)
1967 Fred Zinnemann (A Man for All Seasons)
1968 Mike Nichols (The Graduate)
1969 Paul Newman (Hombre, Rachel)
1970 Charles Jarrott (Anne of the Thousand Days)
1971 Arthur Hiller (Love Story)
1972 William Friedkin (The French Connection)
1973 Francis Ford Coppola (The Godfather)
1974 William Friedkin (The Exorcist)
1975 Roman Polanski (Chinatown)
1976 Miles Forman (One Flew Over the Cuckoo's Nest)
1977 Sidney Lumet (Network)
1978 Herbert Ross (The Turning Point)
1979 Michael Cimino (The Deer Hunter)
1980 Francis Ford Coppola (Apocalypse Now)
1981 Robert Redford (Ordinary People)
1982 Warren Beatty (Reds)
1983 Richard Attenborough (Gandhi)
1984 Barbra Streisand (Yentl)
1985 Miles Forman (Amadeus)

1986 John Huston (Prizzi's Honor)
 1987 Oliver Stone (Platoon)
 1988 Bernardo Bertolucci (The Last Emperor)
 1989 Clint Eastwood (Bird)
 1990 Oliver Stone (Born On the Fourth of July)
 1991 Kevin Costner (Dances With Wolves)
 1992 Oliver Stone (JFK)
 1993 Clint Eastwood (Unforgiven)
 1994 Steven Spielberg (Schindler's List)
 1995 Robert Zemeckis (Forrest Gump)
 1996 Mel Gibson (Braveheart)
 1997 Milos Forman (The People vs. Larry Flynt)
 1998 James Cameron (Titanic)
 1999 Steven Spielberg (Saving Private Ryan)

Worst Actor Golden Raspberry Awards

1980 Neil Diamond (The Jazz Singer)
 1981 Klint Spilbury (Legend of the Lone Ranger)
 1982 No Award
 1983 Christopher Atkins (A Night in Heaven)
 1984 Sylvester Stallone (Rhinestone)
 1985 Sylvester Stallone (Rambo: First Blood, Part 2/Rocky 4)
 1986 Prince (Under the Cherry Moon)
 1987 Bill Cosby (Leonard Part 6)
 1988 Sylvester Stallone (Rambo 3)
 1989 William Shatner (Star Trek 5: The Final Frontier)
 1990 Andrew Dice Clay (The Adventures of Ford Fairlane)
 1991 Kevin Costner (Robin Hood: Prince of Thieves)
 1992 Sylvester Stallone (Stop! Or My Mom Will Shoot)
 1993 Burt Reynolds (Cop and a Half)
 1994 Kevin Costner (Wyatt Earp)
 1995 Pauly Shore (Jury Duty)
 1996 Tom Arnold (Big Bully/Car Pool/The Stupids)
 1996 Pauly Shore (Bio Dome)
 1997 Kevin Costner (The Postman)

Worst Supporting Actor Golden Raspberry Awards

1980 John Adams (Gloria)
 1980 Laurence Olivier (The Jazz Singer)
 1981 Steve Forrest (Mommie Dearest)
 1982 Ed McMahon (Butterfly)
 1983 Jim Nabors (Stroker Ace)
 1984 No Award
 1985 Rob Lowe (St. Elmo's Fire)
 1986 Jerome Benton (Under the Cherry Moon)
 1987 David Mendenhall (Over the Top)
 1988 Dan Aykroyd (Caddyshack 2)
 1989 Christopher Atkins (Listen To Me)
 1990 No Award
 1991 Dan Aykroyd (Nothing But Trouble)
 1992 Tom Selleck (Christopher Columbus: The Discovery)
 1993 Woody Harrelson (Indecent Proposal)
 1994 O.J. Simpson (Naked Gun 3.14: The Final Insult)
 1995 Dennis Hopper (Waterworld)
 1996 Marlon Brando (The Island of Dr. Moreau)
 1997 Dennis Rodman (Double Team)

Worst Actress Golden Raspberry Awards

1980 Brooke Shields (The Blue Lagoon)
 1981 Bo Derek (Tarzan the Ape Man)
 1981 Faye Dunaway (Mommie Dearest)
 1982 Pia Zadora (Butterfly)
 1983 Pia Zadora (The Lonely Lady)
 1984 Bo Derek (Boleto)
 1985 Linda Blair (Night Patrol/Savage Island/Savage Streets)
 1986 Madonna (Shanghai Surprise)
 1987 Madonna (Who's That Girl)
 1987 Liza Minnelli (Arthur 2: On the Rocks)
 1988 Liza Minnelli (Rent-A-Cop)
 1989 No Award
 1990 Bo Derek (Ghosts Can't Do It)
 1991 Sean Young (A Kiss Before Dying)
 1992 Melanie Griffith (A Stranger Among Us/Shining Through)
 1993 Madonna (Body of Evidence)
 1994 Sharon Stone (Intersection/The Specialist)

1995 Elizabeth Berkley (Showgirls)
 1996 Demi Moore (Striptease)
 1997 Demi Moore (G.I. Jane)

Worst Supporting Actress Golden Raspberry Awards

1980 Amy Irving (Honey, We Shrunk Ourselves)
 1981 Diane Scarwid (Mommie Dearest)
 1982 Aileen Quinn (Annie)
 1983 Sybil Danning (Chained Heart/Hercules)
 1984 Lynn Holly Johnson (Where the Boys Are '84)
 1985 Brigitte Nielsen (Rocky 4)
 1986 No Award
 1987 Daryl Hannah (Wall Street)
 1988 Kristy McNichol (Two Moon Junction)
 1989 Brooke Shields (Speed Zone)
 1990 Sofia Coppola (The Godfather: Part 3)
 1991 Sean Young (A Kiss Before Dying)
 1992 Estelle Getty (Stop! Or My Mom Will Shoot)
 1993 Faye Dunaway (The Temp)
 1994 Rosie O'Donnell (Car 54, Where Are You?/Exit to Eden/The Flintstones)
 1995 Madonna (Four Rooms)
 1996 Melanie Griffith (Mulholland Falls)
 1997 Alicia Silverstone (Batman & Robin)

Worst Film Golden Raspberry Awards

1980 Can't Stop the Music
 1981 Mommie Dearest
 1982 No Award
 1983 The Lonely Lady
 1984 Boleto
 1985 Rambo, First Blood, Part 2
 1986 Howard the Duck/Under the Cherry Moon
 1987 Leonard Part 6
 1988 Cocktail
 1989 Star Trek 5: The Final Frontier
 1990 Ghosts Can't Do It/The Adventures of Ford Fairlane
 1991 Hudson Hawk
 1992 Shining Through
 1993 Indecent Proposal
 1994 Color of Night
 1995 Showgirls
 1996 Striptease
 1997 The Postman

Worst Director Golden Raspberry Awards

1980 Robert Greenwald (Xanadu)
 1981 Michael Cimino (Heaven's Gate)
 1982 Ken Annakin (Pirate Movie)
 1983 Peter Sasdy (The Lonely Lady)
 1984 John Derek (Boleto)
 1985 Sylvester Stallone (Rocky 4)
 1986 Prince (Under the Cherry Moon)
 1987 Norman Mailer/Elaine May (Tough Guys Don't Dance/Ishtar)
 1988 Blake Edwards/Stewart Raffill (Sunset/Mac and Me)
 1989 William Shatner (Star Trek 5: The Final Frontier)
 1990 John Derek (Ghosts Can't Do It)
 1991 Michael Lehmann (Hudson Hawk)
 1992 David Seltzer (Shining Through)
 1993 Jennifer Lynch (Boxing Helena)
 1994 Steven Seagal (On Deadly Ground)
 1995 Paul Verhoeven (Showgirls)
 1996 Andrew Bergman (Striptease)
 1997 Kevin Costner (The Postman)

Los Angeles Film Critic Awards

1975 Best Picture: Dog Day Afternoon (Sidney Lumet), One Flew Over the Cuckoo's Nest (Milos Forman)
 Best Actor: Al Pacino (Dog Day Afternoon)
 Best Actress: Fionnula Flanagan (A Brief Vacation)
 Director: Sidney Lumet (Dog Day Afternoon)
 Screenplay: Joan Tewkesbury (Nashville)
 1976 Best Picture: Network (Sidney Lumet), Rocky (John Avildsen)
 Best Actor: Robert De Niro (Taxi Driver)
 Best Actress: Liv Ullmann (Face to Face)

Director: Sidney Lumet (Network)
 Screenplay: Paddy Chayefsky (Network)
 1977 Best Picture: Star Wars (George Lucas)
 Best Actor: Richard Dreyfuss (The Goodbye Girl)
 Best Actress: Shelley Long (3 Women)
 Supporting Actor: Jason Robards (Julia)
 Supporting Actress: Vanessa Redgrave (Julia)
 Director: Herbert Ross (The Turning Point)
 Screenplay: Woody Allen & Marshall Brickman (Annie Hall)
 1978 Best Picture: Coming Home (Hal Ashby)
 Best Actor: Jon Voight (Coming Home)
 Best Actress: Jane Fonda (Coming Home/Comes a Horseman/California Suite)
 Supporting Actor: Robert Morley (Who is Killing the Great Chief's of Europe?)
 Supporting Actress: Maureen Stapleton (Interiors), Mona Washbourne (Stevie)
 Director: Michael Cimino (The Deer Hunter)
 Screenplay: Paul Mazursky (An Unmarried Woman)
 1979 Best Picture: Kramer vs. Kramer (Robert Benton)
 Best Actor: Dustin Hoffman (Kramer vs. Kramer)
 Best Actress: Sally Field (Norma Rae)
 Supporting Actor: Melvyn Douglas (Being There/The Seduction of Joe Tynan)
 Supporting Actress: Meryl Streep (Kramer vs. Kramer/Marathon/The Seduction of Joe Tynan)
 Director: Robert Benton (Kramer vs. Kramer)
 Screenplay: Robert Benton (Kramer vs. Kramer)
 1980 Best Picture: Raging Bull (Martin Scorsese)
 Best Actor: Robert De Niro (Raging Bull)
 Best Actress: Sissy Spacek (Coal Miner's Daughter)
 Supporting Actor: Timothy Hutton (Ordinary People)
 Supporting Actress: Mary Steenburgen (Melvin & Howard)
 Director: Roman Polanski (Tess)
 Screenplay: John Sayles (Return of the Seacrow 7)
 1981 Best Picture: Atlantic City (Louis Malle)
 Best Actor: Burt Lancaster (Atlantic City)
 Best Actress: Meryl Streep (The French Lieutenant's Woman)
 Supporting Actor: John Gielgud (Arthur)
 Supporting Actress: Maureen Stapleton (Reds)
 Director: Warren Beatty (Reds)
 Screenplay: John Guare (Atlantic City)
 1982 Best Picture: E.T. The Extra-Terrestrial (Steven Spielberg)
 Best Actor: Ben Kingsley (Gandhi)
 Best Actress: Meryl Streep (Sophie's Choice)
 Supporting Actor: John Lithgow (The World According to Garp)
 Supporting Actress: Glenn Close (The World According to Garp)
 Director: Steven Spielberg (E.T. The Extra-Terrestrial)
 Screenplay: Larry Gelbart & Murray Schisgal (Tootsie)
 1983 Best Picture: Terms of Endearment (James L. Brooks)
 Best Actor: Robert Duvall (Tender Mercies)
 Best Actress: Shirley MacLaine (Terms of Endearment)
 Supporting Actor: Jack Nicholson (Terms of Endearment)
 Supporting Actress: Linda Hunt (The Year of Living Dangerously)
 Director: James L. Brooks (Terms of Endearment)
 Screenplay: James L. Brooks (Terms of Endearment)
 1984 Best Picture: Amadeus (Milos Forman)
 Best Actor: F. Murray Abraham (Amadeus)
 Best Actress: Fanny Ardant (The French Lieutenant's Woman)
 Best Actor: Kathleen Turner (Crimes of Passion/Romancing the Stone)
 Supporting Actor: Adolph Caesar (A Soldier's Story)
 Supporting Actress: Peggy Ashcroft (A Passage to India)
 Director: Milos Forman (Amadeus)
 Screenplay: Peter Shaffer (Amadeus)

1985 Best Picture: Brazil (Terry Gilliam)
 Best Actor: William Hurt (Kiss of the Spider Woman)
 Best Actress: Meryl Streep (Out of Africa)
 Supporting Actor: John Gielgud (Plenty/The Shooting Party)
 Supporting Actress: Anjelica Huston (Prizzi's Honor)
 Director: Terry Gilliam (Brazil)
 Screenplay: Terry Gilliam/Charles McKeown/Tom Stoppard (Brazil)
 1986 Best Picture: Hannah and Her Sisters (Woody Allen)
 Best Actor: Bob Hoskins (Mona Lisa)
 Best Actress: Sandrine Bonnaire (Vagabond)
 Supporting Actor: Dennis Hopper (Blue Velvet/Hoosiers)
 Supporting Actress: Cathy Tyson (Mona Lisa)
 Director: David Lynch (Blue Velvet)
 Screenplay: Woody Allen (Hannah and Her Sisters)
 1987 Best Picture: Hope & Glory (John Boorman)
 Best Actor: Steve Martin (Roxanne), Jack Nicholson (Ironweed/The Witches of Eastwick)
 Best Actress: Holly Hunter (Broadcast News), Sally Kirkland (Anna)
 Supporting Actor: Morgan Freeman (Street Smart)
 Supporting Actress: Olympia Dukakis (Moorstruck)
 Director: John Boorman (Hope & Glory)
 Screenplay: John Boorman (Hope & Glory)
 1988 Best Picture: Little Dorrit (Christine Edzard)
 Best Actor: Tom Hanks (Big/Punchline)
 Best Actress: Christine Lahti (Running on Empty)
 Supporting Actor: Alec Guinness (Little Dorrit)
 Supporting Actress: Genevieve Bujold (Dead Ringers/The Moderns)
 Director: David Cronenberg (Dead Ringers)
 Screenplay: Ron Shelton (Bull Durham)
 1989 Best Picture: Do the Right Thing (Spike Lee)
 Best Actor: Daniel Day-Lewis (My Left Foot)
 Best Actress: Andie MacDowell (Sex, Lies, and Videotapes), Michelle Pfeiffer (The Fabulous Baker Boys)
 Supporting Actor: Darryl Avello (Do the Right Thing)
 Supporting Actress: Brenda Fricker (My Left Foot)
 Director: Spike Lee (Do the Right Thing)
 Screenplay: Gus Van Sant & Daniel Yost (Drugstore Cowboy)
 1990 Best Picture: Goodfellas (Martin Scorsese)
 Best Actor: Jeremy Irons (Reversal of Fortune)
 Best Actress: Anjelica Huston (The Grifters/The Witches)
 Supporting Actor: Joe Pesci (Goodfellas)
 Supporting Actress: Lorraine Bracco (Goodfellas)
 Director: Martin Scorsese (Goodfellas)
 Screenplay: Nicholas Kazan (Reversal of Fortune)
 1991 Best Picture: Bugsy (Barry Levinson)
 Best Actor: Nick Nolte (Prince of Tides)
 Best Actress: Mercedes Ruehl (The Fisher King)
 Supporting Actor: Michael Lerner (Barton Fink)
 Supporting Actress: Jane Horrocks (Life is Sweet)
 Director: Barry Levinson (Bugsy)
 Screenplay: James Toback (Bugsy)
 1992 Best Picture: Unforgiven (Clint Eastwood)
 Best Actor: Clint Eastwood (Unforgiven)
 Best Actress: Emma Thompson (Howard's End)
 Supporting Actor: Gene Hackman (Unforgiven)
 Supporting Actress: Judy Davis (Husband & Wives)
 Director: Clint Eastwood (Unforgiven)
 Screenplay: David Webb Peoples (Unforgiven)
 1993 Best Picture: Schindler's List (Steven Spielberg)
 Best Actor: Anthony Hopkins (Shadowlands/Romans of the Day)
 Best Actress: Holly Hunter (The Piano)
 Supporting Actor: Tommy Lee Jones (The Fugitive)
 Supporting Actress: Rosie Perez (Fearless), Anna Paquin (The Piano)
 Director: Jane Campion (The Piano)
 Screenplay: Jane Campion (The Piano)

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1994
Best Picture: Pulp Fiction (Quentin Tarantino)
Best Actor: John Travolta (Pulp Fiction)
Best Actress: Jessica Lange (Blue Sky)
Supporting Actor: Martin Landau (Ed Wood)
Supporting Actress: Dianne Wiest (Bullets Over Broadway)
Director: Quentin Tarantino (Pulp Fiction)
Screenplay: Quentin Tarantino & Roger Avery (Pulp Fiction)

1995
Best Picture: Leaving Las Vegas (Mike Figgis)
Best Actor: Nicolas Cage (Leaving Las Vegas)
Best Actress: Elisabeth Shue (Leaving Las Vegas)
Supporting Actor: Don Cheadle (Devil in a Blue Dress)

Supporting Actress: Joan Allen (Nixon)
Director: Mike Figgis (Leaving Las Vegas)
Screenplay: Emma Thompson (Sense and Sensibility)

1996
Best Picture: Secrets & Lies (Mike Leigh)
Best Actor: Geoffrey Rush (Shine)
Best Actress: Brenda Blethyn (Secrets & Lies)
Supporting Actor: Edward Norton (Everyone Says I Love You/The People vs. Larry Flynt/Primal Fear)
Supporting Actress: Barbara Hershey (The Portrait of a Lady)

Director: Mike Leigh (Secrets & Lies)
Screenplay: Ethan and Joe Coen (Fargo)

1997
Best Picture: L. A. Confidential (Curtis Hanson)
Best Actor: Robert Duvall (The Apostle)
Best Actress: Helena Bonham Carter (The Wings of a Dove)
Supporting Actor: Burt Reynolds (Boogie Nights)
Supporting Actress: Julianne Moore (Boogie Nights)
Director: Curtis Hanson (L.A. Confidential)
Screenplay: Curtis Hanson and Brian Koppelman (L.A. Confidential)

1998
Best Picture: Saving Private Ryan (Steven Spielberg)
Best Actor: Ian McKellen (Gods and Monsters)
Best Actress: Fernanda Montenegro (Ally Sheedy (Central Station/High Art)
Supporting Actor: Bill Murray/Billy Bob Thornton (Rushmore/A Simple Plan)
Supporting Actress: Joan Allen (Pleasantville)
Director: Steven Spielberg (Saving Private Ryan)
Screenplay: Warren Beatty/Jeremy Piker (Bulworth)

Best Male Performance MTV Movie Awards

1992 Arnold Schwarzenegger (Terminator 2: Judgment Day)
1993 Denzel Washington (Malcolm X)
1994 Tom Hanks (Philadelphia)
1995 Brad Pitt (Interview With a Vampire)
1996 Jim Carrey (Ace Ventura: When Nature Calls)
1997 Tom Cruise (Jerry Maguire)
1998 Leonardo DiCaprio (Titanic)

Best Female Performance MTV Movie Awards

1992 Linda Hamilton (Terminator 2: Judgment Day)
1993 Sharon Stone (Basic Instinct)
1994 Janet Jackson (Poetic Justice)
1995 Sandra Bullock (Speed)
1996 Alicia Silverstone (Clueless)
1997 Claire Danes (William Shakespeare's Romeo and Juliet)
1998 Neve Campbell (Scream 2)

Best Breakthrough Performance MTV Movie Awards

1992 Edward Furlong (Terminator 2: Judgment Day)
1993 Marisa Tomei (My Cousin Vinny)
1994 Alicia Silverstone (The Crush)
1995 Kristen Dunst (Interview With a Vampire)
1996 George Clooney (From Dusk Till Dawn)

1997 Matthew McConaughey (A Time to Kill)
1998 Heather Graham (Boogie Nights)

Best Film MTV Movie Awards

1992 Terminator 2: Judgment Day
1993 A Few Good Men
1994 Menace II Society
1995 Pulp Fiction
1996 Seven
1997 Scream
1998 Titanic

Best Actor Cannes Film Festival

1946 Ray Milland (The Lost Weekend)
1947 No Award
1948 No Award
1949 Edward G. Robinson (House of Strangers)
1950 No Award
1951 Michael Redgrave (The Browning Version)
1952 Marlon Brando (Viva Zapata!)
1953 Charles Vanel (Wages of Fear)
1954 No Award
1955 Spencer Tracy (Bad Day at Black Rock)
1956 No Award
1957 No Award
1958 Paul Newman (The Long, Hot Summer)
1959 No Award
1960 No Award
1961 Anthony Perkins (Goodbye Again)
1962 Murray Melvin (A Taste of Honey)
1963 Richard Harris (This Sporting Life)
1964 Saro Urn (Seduced and Abandoned)
1965 Terence Stamp (The Collector)
1966 Per Oscarsson (Hunger)
1967 No Award
1968 No Award
1969 Jean-Louis Trintignant (Z)
1970 No Award
1971 Riccardo Cucciollo (Sacco & Vanzetti)
1972 No Award
1973 Giancarlo Giannini (Love and Anarchy)
1974 Jack Nicholson (The Last Detail)
1975 No Award
1976 No Award
1977 Fernando Rey (Elisa, Vida, Mia)
1978 Jon Voight (Coming Home)
1979 Jack Lemmon (The China Syndrome)
1980 No Award
1981 Ugo Tognazzi (The Tragedy of a Ridiculous Man)
1982 Jack Lemmon (Missing)
1983 No Award
1984 Alfredo Landa/Francesco Rabal (The Holy Innocents/The Holy Innocents)
1985 William Hurt (Kiss of the Spider Woman)
1986 Michel Blanc/Bob Hoskins (Menage/Mona Lisa)
1987 Marcello Mastroianni (Dark Eyes)
1988 Forest Whitaker (Bird)
1989 James Spader (sex, lies, and videotape)
1990 Gerard Depardieu (Cyrano de Bergerac)
1991 John Turturro (Barton Fink)
1992 Tim Robbins (The Player)
1993 David Thewlis (Naked)
1994 Ge You (To Live)
1995 Jonathan Pryce (Carrington)
1996 Daniel Auteuil/Pascal Duquenne (The Eighth Day/The Eighth Day)
1997 Sean Penn (She's So Lovely)

Best Actress Cannes Film Festival

1946 Michele Morgan (La Symphonie Pastorale)
1947 No Award
1948 No Award
1949 No Award
1950 No Award
1951 Bette Davis (All About Eve)
1952 Lee Grant (Detective Story)
1953 Shirley Booth (Come Back, Little Sheba)
1954 No Award
1955 No Award
1956 Susan Hayward (I'll Cry Tomorrow)
1957 Giulietta Masina (Nights of Cabiria)

1958 Bibi Andersson/Eva Dahlbeck/Ingrid Thulin (Brink of Life/Brink of Life/Brink of Life)
1959 Simone Signoret (Room at the Top)
1960 Melina Mercouri (Never On Sunday)
1961 Sophia Loren (Two Women)
1962 Katharine Hepburn/Rita Tushingham (Long Day's Journey into Night/A Taste of Honey)

1963 No Award
1964 No Award
1965 Samantha Eggar (The Collector)
1966 Vanessa Redgrave (Morgan!)
1967 Pia Degermark (Elvira Madigan)
1968 No Award
1969 Vanessa Redgrave (Isadora)
1970 No Award
1971 Kitty Winn (Panic in Needle Park)
1972 No Award
1973 Joanne Woodward (The Effect of Gamma Rays on Man-in-the-Moon Marigolds)
1974 Maria-Jose Nat (Les Violons du Ball)
1975 Valerie Perrine (Lenny)
1976 Dominique Sanda (The Inheritance)
1977 No Award
1978 Jill Clayburgh/Isabelle Huppert (An Unmarried Woman/Violette)
1979 Sally Field (Norma Rae)
1980 No Award
1981 Isabelle Adjani (Quartet)
1982 Jodwiga Jankowska Cieslak (Another Way)
1983 No Award
1984 Helen Mirren (Cal)
1985 Norma Aleandro/Cher (The Official Story/Mask)
1986 Barbara Sukowa (Rosa Luxemburg)
1987 Barbara Hershey (Shy People)
1988 Barbara Hershey/Jodhi May/Linda Mvusi (A World Apart/A World Apart/A World Apart)
1989 Meryl Streep (A Cry in the Dark)
1990 No Award
1991 Irene Jacob (The Double Life of Veronique)
1992 Penelope August (The Best Intentions)
1993 Holly Hunter (The Piano)
1994 Vima Lisi (Queen Margot)
1995 Helen Mirren (The Madness of King George)
1996 Brenda Blethyn (Secrets and Lies)
1997 Kathy Burke (Nil By Mouth)

Best Film Cannes Film Festival

1946 The Lost Weekend
1947 No Award
1948 No Award
1949 The Third Man
1950 No Award
1951 Los Olvidados/Miracle in Milan/Miss Julie
1952 Otello/White Mane
1953 Wages of Fear
1954 Gate of Hell
1955 No Award
1956 No Award
1957 Friendly Persuasion
1958 The Cranes Are Flying
1959 Black Orpheus
1960 La Dolce Vita
1961 Viridiana
1962 No Award
1963 No Award
1964 Umbrellas of Cherbourg
1965 No Award
1966 A Man and a Woman
1967 Blow Up/Dutchman
1968 No Award
1969 H. Z.
1970 M*A*S*H
1971 The Go Between
1972 No Award
1973 Scarecrow
1974 The Conversation
1975 No Award
1976 Taxi Driver
1977 Padre Padrone
1978 The Tree of Wooden Clogs
1979 Apocalypse Now/The Tin Drum
1980 All That Jazz/Kagemusha
1981 A Man of Iron
1982 Missing/Yol

1983 The Ballad of Narayama
1984 Paris, Texas
1985 Dance With a Stranger/When Father Was Away On Business

1986 The Mission
1987 Under Satan's Sun
1988 Pelle the Conqueror
1989 sex, lies, and videotape
1990 Overseas: Three Women With Man Trouble/Wild at Heart
1991 Barton Fink
1992 My New Gun/The Best Intentions
1993 Farwell My Concubine/The Piano
1994 Pulp Fiction
1995 Underground
1996 Secrets and Lies
1997 The End/The Taste of the Cherry
Yankee Doodle Dandy

Best Director Cannes Film Festival

1951 Luis Bunuel (Los Olvidados)
1952 Christian-Jaque (Fanfan la Tulipe)
1953 No Award
1954 No Award
1955 Jules Dassin (Rififi)
1956 No Award
1957 Robert Bresson (A Man Escaped)
1958 Ingmar Bergman (Brink of Life)
1959 Francois Truffaut (The 400 Blows)
1960 No Award
1961 No Award
1962 No Award
1963 No Award
1964 No Award
1965 No Award
1966 No Award
1967 No Award
1968 No Award
1969 Vojtech Jasný (All My Good Countrymen)
1970 No Award
1971 No Award
1972 No Award
1973 No Award
1974 No Award
1975 No Award
1976 Ettore Scola (Down & Dirty)
1977 No Award
1978 Nagisa Oshima (The Empire of Passion)
1979 Terrence Malick (Days of Heaven)
1980 No Award
1981 No Award
1982 Werner Herzog (Fitzcarraldo)
1983 Robert Bresson (L'Argent)
1984 Bertrand Tavernier (A Sunday in the Country)
1985 Andre Techine (Rendezvous)
1986 Martin Scorsese (After Hours)
1987 No Award
1988 No Award
1989 Emir Kusturica (Time of the Gypsies)
1990 Pavel Lounguine (Taxi Blues)
1991 Joel Coen (Barton Fink)
1992 Robert Altman (The Player)
1993 Mike Leigh (Naked)
1994 Nanni Moretti (Caro Diario)
1995 Mathieu Kassovitz (Hate)
1996 Joel Coen (Fargo)
1997 Wong Kar-Wai (Happy Together)

Best Actor National Society of Film Critics Awards

1966 Michael Caine (Alfie)
1967 Rod Taylor (In the Heat of the Night)
1968 Per Oscarsson (Hunger)
1969 Jon Voight (Midnight Cowboy)
1970 George C. Scott (Patton)
1971 Peter Finch (Sunday, Bloody Sunday)
1972 Al Pacino (The Godfather)
1973 Marlon Brando (Last Tango in Paris)
1974 Jack Nicholson (Chinatown/The Last Detail)
1975 Jack Nicholson (One Flew Over the Cuckoo's Nest)
1976 Robert De Niro (Taxi Driver)
1977 Art Carney (The Late Show)
1978 Gary Busey (The Buddy Holly Story)
1979 Dustin Hoffman (Kramer vs. Kramer)
1980 Peter O'Toole (The Stunt Man)
1981 Burt Lancaster (Atlantic City)

1982 Dustin Hoffman (Tootsie)
 1983 Gerard Depardieu (The Return of Martin Guerne)
 1984 Steve Martin (All of Me)
 1985 Jack Nicholson (Prizzi's Honor)
 1986 Bob Hoskins (Mona Lisa)
 1987 Steve Martin (Roxanne)
 1988 Michael Keaton (Beetlejuice/Clean and Sober)
 1989 Daniel Day-Lewis (My Left Foot)
 1990 Robert De Niro/Jeremy Irons (Awakenings/Reversal of Fortune)
 1991 River Phoenix (My Own Private Idaho)
 1992 Stephen Rea (The Crying Game)
 1993 David Thewlis (Naked)
 1994 Paul Newman (Nobody's Fool)
 1995 Nicolas Cage (Leaving Las Vegas)
 1996 Eddie Murphy (The Nutty Professor)
 1997 Robert Duvall (The Apostle)

Best Supporting Actor National Society of Film Critics Awards

1967 Gene Hackman (Bonnie & Clyde)
 1968 Seymour Cassel (Faces)
 1969 Jack Nicholson (Easy Rider)
 1970 Chief Dan George (Little Big Man)
 1971 No Award
 1972 Eddie Albert/Joel Grey (The Heartbreak Kid/Cabaret)
 1973 Robert De Niro (Mean Streets)
 1974 No Award
 1975 Henry Gibson (Nashville)
 1976 Jason Robards, Jr. (All the President's Men)
 1977 Edward Fox (A Bridge Too Far)
 1978 Richard Farnsworth (Comes a Horseman)
 1979 Frederic Forrest (Apocalypse Now/The Rose)
 1980 Joe Pesci (Raging Bull)
 1981 Robert Preston (S.O.B.)
 1982 Mickey Rourke (Diner)
 1983 Jack Nicholson (Terms of Endearment)
 1984 John Malkovich (Places in the Heart)
 1985 John Gielgud (Plenty/The Shooting Party)
 1986 Dennis Hopper (Blue Velvet)
 1987 Morgan Freeman (Street Smart)
 1988 Dean Stockwell (Married to the Mob)
 1989 Beau Bridges (The Fabulous Baker Boys)
 1990 Bruce Davison (Longtime Companion)
 1991 Harvey Keitel (Mortal Thoughts/Thelma & Louise)
 1992 Gene Hackman (Unforgiven)
 1993 Ralph Finnes (Schindler's List)
 1994 Martin Landau (Ed Wood)
 1995 Don Cheadle (Devil in a Blue Dress)
 1996 Martin Donovan/Tony Shalhoub (Portrait of a Lady/Big Night)
 1997 Burt Reynolds (Boogie Nights)

Best Actress National Society of Film Critics Awards

1967 Bibi Andersson (Persona)
 1968 Liv Ullmann (The Shame)
 1969 Vanessa Redgrave (Isadora)
 1970 Glenda Jackson (Women in Love)
 1971 Jane Fonda (Kluge)
 1972 Cicely Tyson (Sounder)
 1973 Liv Ullmann (The New Land)
 1974 Liv Ullmann (Scenes from a Marriage)
 1975 Isabelle Adjani (Story of Adele H.)
 1976 Sissy Spacek (Carrie)
 1977 Diane Keaton (Annie Hall)
 1978 Ingrid Bergman (Autumn Sonata)
 1979 Sally Field (Norma Rae)
 1980 Sissy Spacek (Coal Miner's Daughter)
 1981 Mariela Pera (Puxote)
 1982 Meryl Streep (Sophie's Choice)
 1983 Debra Winger (Terms of Endearment)
 1984 Vanessa Redgrave (The Bostonians)
 1985 Vanessa Redgrave (Wetherby)
 1986 Chloë Webb (Sid & Nancy)
 1987 Emily Lloyd (Wish You Were Here)
 1988 Judy Davis (High Tide)
 1989 Michelle Pfeiffer (The Fabulous Baker Boys)
 1990 Anjelica Huston (The Grifters/The Witches)
 1991 Alison Steadman (Life is Sweet)
 1992 Emma Thompson (Howard's End)
 1993 Holly Hunter (The Piano)

1994 Jennifer Jason Leigh (Mrs. Parker and the Vicious Circle)
 1995 Elisabeth Shue (Leaving Las Vegas)
 1996 Emily Watson (Breaking the Waves)
 1997 Julie Christie (Afterglow)

Best Supporting Actress National Society of Film Critics Awards

1969 Sian Phillips (Goodbye, Mr. Chips)
 1970 Lois Smith (Five Easy Pieces)
 1971 Ellen Burstyn (The Last Picture Show)
 1972 Jeannie Berlin (The Heartbreak Kid)
 1973 Valentina Cortese (Day For Night)
 1974 Bibi Andersson (Scenes from a Marriage)
 1975 Lily Tomlin (Nashville)
 1976 Jodie Foster (Taxi Driver)
 1977 Ann Wedgeworth (Citizens Band)
 1978 Meryl Streep (The Deer Hunter)
 1979 Meryl Streep (Kramer vs. Kramer/Manhattan/The Seduction of Joe Tynan)
 1980 Mary Steenburgen (Melvin and Howard)
 1981 Maureen Stapleton (Reds)
 1982 Jessica Lange (Tootsie)
 1983 Sandra Bernhard (King of Comedy)
 1984 Melanie Griffith (Body Double)
 1985 Anjelica Huston (Prizzi's Honor)
 1986 Dianne Wiest (Hannah and Her Sisters)
 1987 Kathy Baker (Street Smart)
 1988 Mercedes Ruehl (Married to the Mob)
 1989 Anjelica Huston (Enemies, A Love Story)
 1990 Annette Bening (The Grifters)
 1991 Jane Horrocks (Life is Sweet)
 1992 Judy Davis (Husbands and Wives)
 1993 Madeleine Stowe (Short Cuts)
 1994 Dianne Wiest (Bullets Over Broadway)
 1995 Joan Allen (Nixon)
 1996 Barbara Hershey (Portrait of a Lady)
 1997 Julianne Moore (Boogie Nights)

Best Film National Society of Film Critics Awards

1966 Blow-Up
 1967 Persona
 1968 The Shame
 1969 Z
 1970 M*A*S*H
 1971 Claire's Knee
 1972 The Discreet Charm of the Bourgeoisie
 1973 Day For Night
 1974 Scenes from a Marriage
 1975 Nashville
 1976 All the President's Men
 1977 Annie Hall
 1978 Days of Heaven/Get Out Your Handkerchiefs
 1979 Breaking Away
 1980 Melvin and Howard
 1981 Atlantic City
 1982 Tootsie
 1983 The Night of the Shooting Stars
 1984 Stranger Than Paradise
 1985 Ran
 1986 Blue Velvet
 1987 The Dead/Hope and Glory
 1988 The Unbearable Lightness of Being
 1989 Drugstore Cowboy
 1990 GoodFellas
 1991 Life is Sweet
 1992 Unforgiven
 1993 Schindler's List
 1994 Pulp Fiction
 1995 Babe
 1996 Breaking the Waves
 1997 L.A. Confidential

Best Director National Society of Film Critics Awards

1966 Michelangelo Antonioni (Blow-Up)
 1967 Ingmar Bergman (Persona)
 1968 Ingmar Bergman (Hour of the Wolf/The Shame)
 1969 Francois Truffaut (Stolen Kisses)
 1970 Ingmar Bergman (The Passion of Anna)
 1971 Bernardo Bertolucci (The Conformist)

1972 Luis Bunuel (The Discreet Charm of the Bourgeoisie)
 1973 Francois Truffaut (Day For Night)
 1974 Francis Ford Coppola (The Conversation/The Godfather, Part 2)
 1975 Robert Altman (Nashville)
 1976 Martin Scorsese (Taxi Driver)
 1977 Luis Bunuel (The Obscure Object of Desire)
 1978 Terrence Malick (Days of Heaven)
 1979 Woody Allen/Robert Benton (Manhattan/Kramer vs. Kramer)
 1980 Martin Scorsese (Raging Bull)
 1981 Louis Malle (Atlantic City)
 1982 Steven Spielberg (E.T. The Extra-Terrestrial)
 1983 Paolo Taviani/Vittorio Taviani (The Night of the Shooting Stars)
 1984 Robert Bresson (L'Argent)
 1985 John Huston (Prizzi's Honor)
 1986 David Lynch (Blue Velvet)
 1987 John Boorman (Hope and Glory)
 1988 Philip Kaufman (The Unbearable Lightness of Being)
 1989 Gus Van Sant (Drugstore Cowboy)
 1990 Martin Scorsese (GoodFellas)
 1991 David Cronenberg (Naked Lunch)
 1992 Clint Eastwood (Unforgiven)
 1993 Steven Spielberg (Schindler's List)
 1994 Quentin Tarantino (Pulp Fiction)
 1995 Mike Figgis (Leaving Las Vegas)
 1996 Lars von Trier (Breaking the Waves)
 1997 Curtis Hanson (L.A. Confidential)

Best Actor Cesar Awards

1978 Jean Rochefort (Le Crabe Tambour)
 1979 Michel Serrault (La Cage aux Folles)
 1980 No Award
 1981 Gerard Depardieu (The Last Metro)
 1982 No Award
 1983 Philippe Lelord (La Balance)
 1984 Coluche (Tchao Pantin)
 1985 No Award
 1986 Christopher Lambert (Subway)
 1987 Daniel Auteuil (Jean de Florette)
 1988 Richard Bohringer (Le Grand Chemin)
 1989 No Award
 1990 Philippe Noiret (Life and Nothing But)
 1991 Gerard Depardieu (Cyrano de Bergerac)
 1992 Jacques Dutronc (Van Gogh)
 1993 No Award
 1994 Pierre Arditi (Smoking/No Smoking)
 1995 Gerard Lavin (The Favorite Son)
 1996 Michel Serrault (Nelly at Monsieur Arnaud)
 1997 Philippe Torreton (Captain Conan)
 1998 Andre Dussollier (Same Old Song)

Best Supporting Actor Cesar Awards

1977 Claude Brasseur (Pardon Mon Affaire)
 1978 Jacques Dufré (Le Crabe Tambour)
 1979 Jacques Villeret (Robert et Robert)
 1980 Jean Bouise (Hothead)
 1981 No Award
 1982 No Award
 1983 Jean-Hugues Anglade (L'Homme Blessé)
 1984 Richard Anconina (Tchao Pantin)
 1985 No Award
 1986 Michel Boujenah (Three Men and a Cradle)
 1987 No Award
 1988 No Award
 1989 Patrick Chesnais (La Lettre)
 1990 No Award
 1991 Jacques Weber (Cyrano de Bergerac)
 1992 No Award
 1993 Andre Dussollier (Un Coeur en Hiver)
 1994 No Award
 1995 Jean-Hugues Anglade/Eddy Mitchell (Queen Margot/Le Bonheur Est Dans le Pre)
 1996 No Award
 1997 Jean-Pierre Darroussin (Un Air de Famille)
 1998 Jean-Pierre Bacri (Same Old Song)

Best Actress Cesar Awards

1978 Simone Signoret (Madame Rosa)
 1979 Romy Schneider (A Simple Story)
 1980 No Award
 1981 Catherine Deneuve (The Last Metro)

1982 Isabelle Adjani (Possession)
 1983 Nathalie Baye (La Balance)
 1984 Isabelle Adjani (One Deadly Summer)
 1985 Sabine Azema (A Sunday in the Country)
 1986 Sandrine Bonnaire (Vagabond)
 1987 No Award
 1988 Anemone (Le Grand Chemin)
 1989 Isabelle Adjani (Camille Claudel)
 1990 Carole Bouquet (Too Beautiful For You)
 1991 Anne Parillaud (La Femme Nikita)
 1992 No Award
 1993 Catherine Deneuve (Indochine)
 1994 Juliette Binoche (Trois Couleurs: Bleu)
 1995 Isabelle Adjani (Queen Margot)
 1996 Isabelle Huppert (La Cérémonie)
 1997 Fanny Ardant (Pédale Douce)
 1998 Ariane Ascaride (Marius and Jeannette)

Best Supporting Actress Cesar Awards

1976 Marie-France Pisier (Cousin, Cousine)
 1977 No Award
 1978 No Award
 1979 Stephane Audran (Violette)
 1980 No Award
 1981 No Award
 1982 No Award
 1983 No Award
 1984 Suzanne Flon (One Deadly Summer)
 1985 No Award
 1986 No Award
 1987 Emmanuelle Beart (Jean de Florette)
 1988 No Award
 1989 Helene Vincent (Life is a Long Quiet River)
 1990 No Award
 1991 Dominique Blanc (May Fools)
 1992 Anne Brochet (Tous les Matins du Monde)
 1993 Dominique Blanc (Indochine)
 1994 No Award
 1995 Clothilde Courau/Virna Lisi (Elisa/Queen Margot)
 1996 Anne Girardot (Les Misérables)
 1997 Catherine Frot (Un Air de Famille)
 1998 Agnès Jaoui (Same Old Song)

Best Director Cesar Awards

1978 Alain Resnais (Provence)
 1979 No Award
 1980 Roman Polanski (Tess)
 1981 Francois Truffaut (The Last Metro)
 1982 No Award
 1983 Andrzej Wajda (Danton)
 1984 Ettore Scola (Le Bal)
 1985 No Award
 1986 Michel DeValle (Peril)
 1987 Alain Cavalier (Therese)
 1988 Louis Malle (Au Revoir Les Enfants)
 1989 No Award
 1990 Bertrand Blier (Too Beautiful For You)
 1991 Jean-Paul Rappeneau (Cyrano de Bergerac)
 1992 Alain Corneau (Tous les Matins du Monde)
 1993 Claude Sautet (Un Coeur en Hiver)
 1994 Alain Resnais (Smoking/No Smoking)
 1995 Andre Techine (Wild Reeds)
 1996 Claude Sautet (Nelly et Monsieur Arnaud)
 1997 Patrice Leconte/Bertrand Tavernier (Ridicule/Captain Conan)
 1998 Luc Besson (The Fifth Element)

Best Film Cesar Awards

1977 Mr. Klein
 1978 Providence
 1979 No Award
 1980 Tess
 1981 The Last Metro
 1982 No Award
 1983 La Balance
 1984 Le Bal
 1985 No Award
 1986 Three Men and a Cradle
 1987 Therese
 1988 Au Revoir Les Enfants
 1989 Camille Claudel
 1990 Too Beautiful For You
 1991 Cyrano de Bergerac

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1992 Tous Les Matins du Monde
1993 Les Nuits Fauves
1994 Smoking/No Smoking
1995 Wild Reeds
1996 Hate
1997 Captain Conan/Ridicule
1998 Same Old Song

Movie Trivia

We know movie buffs love trivia so here's your chance to wow your friends with entirely too much film knowledge. Look for answers to these questions in the May issue of *White's Guide to the Movies*. Additional trivia questions will follow monthly.

1. This legendary voice came to life under the mask of Darth Vader. Name the actor who also helped you believe in the film *Field of Dreams*.

2. This actress saw two or even three of Michael Keaton in the film *Multiplicity*. Name her.

3. This actress had a great run of films with hits like *Sixteen Candles* and *The Breakfast Club*. Name the actress.

4. Action is this director's forte with hits like *Broken Arrow* and *Face/Off* on his resume. Name this director.

5. This 1998 film is from a unique perspective, that of the six and eight legged critters. What's the movie?

6. It's hard to believe but this film could only manage tenth spot on the highest grossing films of 1987. Name it.

7. This 1993 film had it all. Elvis flashbacks, a big-time shootout, and Dennis Hopper. Give us the title.

8. This actor is set to play in the new *Star Wars* film but before that he built a reputation in the films *Pulp Fiction*, *A Time to Kill*, and *The Negotiator*. Name the actor.

9. Michelle Pfeiffer, Drew Barrymore, and Alicia Silverstone have something in common. What is it?

10. This director has a flair for being funny with *Ace Ventura: Pet Detective* and *The Nutty Professor* to his credits. Name the director.

Answers to questions in March issue.

1. Gene Hackman
2. Tim Burton
3. *Tomorrow Never Dies*, 125 million
4. *The Full Monty*
5. Billy Bob Thornton
6. *Cher*
7. *The Longest Yard*
8. Woody Allen
9. M*A*S*H
10. *Grease*, *National Lampoon's Animal House*, *Superman*, *Every Which Way But Loose*, *Jaws 2*

Movies Grossing Domestically Over 100 Million

Receipts in Millions and rounded up to the nearest million (As of 2/02/99)

Source: PK Baseline

1. Titanic	\$601
2. Star Wars	\$461
3. E.T. The Extra-Terrestrial	\$400
4. Jurassic Park	\$338
5. Forrester Gump	\$330
6. The Lion King	\$313
7. Return of the Jedi	\$309
8. Independence Day	\$306
9. The Empire Strikes Back	\$290
10. Home Alone	\$285
11. Batman	\$251
12. Men in Black	\$250

13. Raiders of the Lost Ark	\$242
14. Twister	\$242
15. Ghostbusters	\$239
16. Beverly Hills Cop	\$235
17. The Lost World: Jurassic Park	\$229
18. Mrs. Doubtfire	\$219
19. Aladdin	\$217
20. Jaws	\$216
21. Back to the Future	\$208
22. Ghost	\$206
23. Terminator 2: Judgment Day	\$204
24. Armageddon	\$202
25. Indiana Jones and the Last Crusade	\$196
26. Gone With the Wind	\$192
27. Toy Story	\$192
28. Saving Private Ryan	\$191
29. Batman Forever	\$189
30. Dances With Wolves	\$184
31. Liar, Liar	\$181
32. Mission: Impossible	\$181
33. Indiana Jones and the Temple of Doom	\$180
34. The Fugitive	\$179
35. Pretty Woman	\$178
36. Tootsie	\$177
37. Top Gun	\$177
38. There's Something About Mary	\$176
39. Snow White and the Seven Dwarfs	\$175
40. Crocodile Dundee	\$175
41. Air Force One	\$173
42. Home Alone 2: Lost in New York	\$172
43. Apollo 13	\$172
44. Rain Man	\$171
45. Three Men and a Cradle	\$168
46. Robin Hood: Prince of Thieves	\$165
47. Batman Returns	\$162
48. The Sound of Music	\$160
49. The Firm	\$158
50. The Waterboy	\$156
51. Beverly Hills Cop 2	\$154
52. Jerry Maguire	\$154
53. Who Framed Roger Rabbit?	\$154
54. Bug's Life, A	\$154
55. Grease	\$153
56. Rambo: First Blood, Part 2	\$150
57. Gremlins	\$148
58. As Good as It Gets	\$148
59. Lethal Weapon 2	\$147
60. True Lies	\$146
61. Beauty and the Beast	\$146
62. The Santa Clause	\$145
63. Lethal Weapon 3	\$145
64. 101 Dalmations (Animated)	\$144
65. The Sting	\$144
66. Doctor Dolittle	\$144
67. National Lampoon's Animal House	\$142
68. Pocahontas	\$142
69. A Few Good Men	\$141
70. Rush Hour	\$141
71. Look Who's Talking	\$140
72. Deep Impact	\$140
73. The Exorcist	\$140
74. Sister Act	\$140
75. Platoon	\$139
76. Good Will Hunting	\$138
77. Ransom	\$136
78. 101 Dalmations	\$136
79. Godzilla	\$136
80. The Godfather	\$135
81. Superman	\$134
82. The Rock	\$134
83. The Rocky Horror Picture Show	\$134
84. Teenage Mutant Ninja Turtles	\$133
85. The Silence of the Lambs	\$131
86. The Flintstones	\$131
87. Honey, I Shrunk the Kids	\$130
88. An Officer and a Gentleman	\$130
89. Lethal Weapon 4	\$130
90. Fatal Attraction	\$129
91. The Nutty Professor	\$129
92. The Jungle Book	\$129
93. Close Encounters of the Third Kind	\$128
94. Coming to America	\$128
95. Rocky 4	\$128
96. Dumb and Dumber	\$127
97. My Best Friend's Wedding	\$127
98. Smokey and the Bandit	\$127
99. Sleepless in Seattle	\$126
100. The Truman Show	\$126
101. Tomorrow Never Dies	\$125
102. The Birdcage	\$124
103. Good Morning, Vietnam	\$124

104. Rocky 3	\$123
105. Clear and Present Danger	\$122
106. The Bodyguard	\$122
107. City Slickers	\$121
108. Wayne's World	\$121
109. Speed	\$121
110. The Hunt for Red October	\$121
111. Mulan	\$121
112. The Mask	\$120
113. Blazing Saddles	\$120
114. One Flew Over the Cuckoo's Nest	\$119
115. Hook	\$119
116. On Golden Pond	\$119
117. Back to the Future, Part 2	\$119
118. Total Recall	\$118
119. Basic Instinct	\$117
120. Rocky	\$117
121. Patch Adams	\$117
122. The Towering Inferno	\$116
123. American Graffiti	\$116
124. Die Hard 2	\$115
125. Karate Kid 2	\$115
126. The Addams Family	\$113
127. Big	\$112
128. Ghostbusters 2	\$112
129. Face/Off	\$112
130. Doctor Zhivago	\$112
131. Twins	\$111
132. The Little Mermaid	\$110
133. Star Trek 4: The Voyage Home	\$110
134. Crocodile Dundee 2	\$109
135. A Time to Kill	\$109
136. Terms of Endearment	\$108
137. Ace Ventura: When Nature Calls	\$108
138. Superman 2	\$108
139. Pulp Fiction	\$108
140. You've Got Mail	\$108
141. A League of Their Own	\$107
142. Batman & Robin	\$107
143. Indecent Proposal	\$107
144. Driving Miss Daisy	\$107
145. Enemy of the State	\$107
146. Goldeneye	\$106
147. Kramer vs. Kramer	\$106
148. Every Which Way But Loose	\$106
149. Porky's	\$106
150. Love Story	\$105
151. The First Wives Club	\$105
152. Interview With the Vampire	\$105
153. George of the Jungle	\$105
154. The Graduate	\$105
155. Phenomenon	\$105
156. Dick Tracy	\$104
157. 9 to 5	\$103
158. Scream	\$103
159. Bambi	\$103
160. Jaws 2	\$103
161. In the Line of Fire	\$102
162. Maverick	\$102
163. Scream 2	\$101
164. Sir Crazy	\$101
165. Eraser	\$101
166. Con Air	\$101
167. Contact	\$101
168. The Pelican Brief	\$101
169. Jumanji	\$100
170. Sleeping With the Enemy	\$100
171. Casper	\$100
172. The Hunchback of Notre Dame	\$100
173. Seven	\$100
174. Die Hard: With a Vengeance	\$100
175. Unforgiven	\$100

Buena Vista Studios Biggest Opening Weekends

All films were distributed by Buena Vista Studios. Values are approximate and in Millions (As of 2/02/99) Source: PK Baseline

1. The Lion King (1994)	\$41
2. The Waterboy (1998)	\$39
3. Armageddon (1998)	\$36
4. Ransom (1996)	\$34
5. 101 Dalmations (1996)	\$34
6. Pocahontas (1995)	\$30
7. Toy Story (1995)	\$29
8. Flubber (1997)	\$27
9. The Rock (1996)	\$25
10. Con Air (1997)	\$24

Fox Studios Biggest Opening Weekends

All films were distributed by Fox Studios. Values are approximate and in Millions (As of 2/02/99) Source: PK Baseline

1. Independence Day (1996)	\$50
2. Star Wars: Special Edition (1997)	\$36
3. Home Alone 2: Lost in New York (1992)	\$31
4. The X-Files (1998)	\$30
5. Doctor Dolittle (1998)	\$29
6. Alien 3 (1992)	\$23
7. Die Hard: With a Vengeance (1995)	\$22
8. Empire Strikes Back: Special Edition (1997)	\$22
9. Die Hard 2 (1990)	\$22
10. Mrs. Doubtfire (1993)	\$20

You've Come a Long Way Mad Max

Mel Gibson may have had humble beginnings as the character Mad Max, but his career has become quite successful since then. Here's a look at some of his highest grossing films (As of 2/02/99) Source: PK Baseline

1. Lethal Weapon 2	\$147
2. Lethal Weapon 3	\$145
3. Ransom	\$136
4. Lethal Weapon 4	\$130
5. Maverick	\$102

Top Grossing Domestic Films by Decade

Note: Only films grossing domestically over 100 million were considered. Values are rounded up and in millions (As of 2/02/99) Source: PK Baseline

1930's	
1. Gone With the Wind (1939)	\$192
2. Snow White and the Seven Dwarfs (1937)	\$175
1940's	
1. The Jungle Book (1942)	\$129
2. Bambi (1942)	\$103
1950's	
No film in the 1950's grossed 100 million or more.	
1960's	
1. The Sound of Music (1965)	\$160
2. 101 Dalmations (Animated) (1961)	\$144
3. Doctor Zhivago (1965)	\$112
4. The Graduate (1967)	\$105
1970's	
1. Star Wars (1977)	\$461
2. Jaws (1975)	\$216
3. Grease (1978)	\$153
4. The Sting (1973)	\$144
5. National Lampoon's Animal House (1978)	\$142
6. The Exorcist (1973)	\$140
7. The Godfather (1972)	\$135
8. Superman (1978)	\$134
9. The Rocky Horror Picture Show (1975)	\$134
10. Close Encounters of the Third Kind (1977)	\$128
11. Smokey and the Bandit (1977)	\$127
12. Blazing Saddles (1974)	\$120
13. One Flew Over the Cuckoo's Nest (1975)	\$119
14. Rocky (1976)	\$117
15. The Towering Inferno (1975)	\$116
16. American Graffiti (1973)	\$116
17. Kramer vs. Kramer (1979)	\$106
18. Every Which Way But Loose (1978)	\$106
19. Love Story (1970)	\$105
20. Jaws 2 (1978)	\$103
1980's	
1. E.T. The Extra-Terrestrial (1982)	\$400
2. Return of the Jedi (1983)	\$309
3. The Empire Strikes Back (1980)	\$290
4. Batman (1989)	\$251
5. Raiders of the Lost Ark (1981)	\$242
6. Ghostbusters (1984)	\$239
7. Beverly Hills Cop (1984)	\$235
8. Back to the Future (1985)	\$208
9. Indiana Jones and the Last Crusade (1989)	\$196
10. Indiana Jones and the Temple of Doom (1984)	\$180
11. Tootsie (1982)	\$177
12. Top Gun (1986)	\$177
13. Crocodile Dundee (1986)	\$175
14. Rain Man (1988)	\$171

15. Three Men and a Baby (1987)	\$168
16. Beverly Hills Cop 2 (1987)	\$154
17. Who Framed Roger Rabbit? (1988)	\$154
18. Rambo: First Blood, Part 2 (1985)	\$150
19. Gremlins (1984)	\$148
20. Lethal Weapon 2 (1989)	\$147
21. Look Who's Talking (1989)	\$140
22. Platoon (1986)	\$139
23. Honey, I Shrunk the Kids (1989)	\$130
24. An Officer and a Gentleman (1982)	\$130
25. Fatal Attraction (1987)	\$129
26. Coming to America (1988)	\$128
27. Rocky 4 (1985)	\$128
28. Good Morning, Vietnam (1987)	\$124
29. Rocky 3 (1982)	\$123
30. On Golden Pond (1981)	\$119
31. Back to the Future, Part 2 (1989)	\$119
32. Karate Kid 2 (1986)	\$115
33. Big (1988)	\$112
34. Ghostbusters 2 (1989)	\$112
35. Twins (1988)	\$111
36. The Little Mermaid (1989)	\$110
37. Star Trek 4: The Voyage Home (1986)	\$110
38. Crocodile Dundee 2 (1988)	\$109
39. Terms of Endearment (1983)	\$108
40. Superman 2 (1981)	\$108
41. Driving Miss Daisy (1989)	\$107
42. Porky's (1982)	\$106
43. 9 to 5 (1980)	\$103
44. Stir Crazy (1980)	\$101

1990's

1. Titanic (1997)	\$601
2. Jurassic Park (1993)	\$338
3. Forrest Gump (1994)	\$330
4. The Lion King (1994)	\$313
5. Independence Day (1996)	\$306
6. Home Alone (1990)	\$285
7. Men in Black (1997)	\$250
8. Twister (1996)	\$242
9. The Lost World: Jurassic Park (1997)	\$229
10. Mrs. Doubtfire (1993)	\$219
11. Aladdin (1992)	\$217
12. Ghost (1990)	\$206
13. Terminator 2: Judgment Day (1991)	\$204
14. Armageddon (1998)	\$202
15. Toy Story (1995)	\$192
16. Saving Private Ryan (1998)	\$191
17. Batman Forever (1995)	\$189
18. Dances With Wolves (1990)	\$184
19. Liar, Liar (1997)	\$181
20. Mission: Impossible (1996)	\$181
21. The Fugitive (1993)	\$179
22. Pretty Woman (1990)	\$178
23. There's Something About Mary (1998)	\$176
24. Air Force One (1997)	\$173
25. Home Alone 2: Lost in New York (1992)	\$172
26. Apollo 13 (1995)	\$172
27. Robin Hood: Prince of Thieves (1991)	\$165
28. Batman Returns (1992)	\$162
29. The Firm (1993)	\$158
30. The Waterboy (1998)	\$156
31. Jerry Maguire (1996)	\$154
32. Bug's Life, A. (1998)	\$154
33. As Good As It Gets (1997)	\$148
34. True Lies (1994)	\$146
35. Beauty and the Beast (1991)	\$146
36. The Santa Clause (1994)	\$145
37. Lethal Weapon 3 (1992)	\$145
38. Doctor Dolittle (1998)	\$144
39. Pocahontas (1995)	\$142
40. A Few Good Men (1992)	\$141
41. Rush Hour (1998)	\$141
42. Deep Impact (1998)	\$140
43. Sister Act (1992)	\$140
44. Good Will Hunting (1997)	\$138
45. Ransom (1996)	\$136
46. 101 Dalmatians (1996)	\$136
47. Godzilla (1998)	\$136
48. The Rock (1996)	\$134
49. Teenage Mutant Ninja Turtles (1990)	\$133
50. The Silence of the Lambs (1991)	\$131
51. The Flintstones (1994)	\$131
52. Lethal Weapon 4 (1998)	\$130
53. The Nutty Professor (1996)	\$129
54. Dumb and Dumber (1994)	\$127
55. My Best Friend's Wedding (1997)	\$127
56. Sleepless in Seattle (1993)	\$126
57. The Truman Show (1998)	\$126
58. Tomorrow Never Dies (1997)	\$125
59. The Birdcage (1996)	\$124

60. Clear and Present Danger (1994)	\$122
61. The Bodyguard (1992)	\$122
62. City Slickers (1991)	\$121
63. Wayne's World (1992)	\$121
64. Speed (1994)	\$121
65. The Hunt for Red October (1990)	\$121
66. Mulan (1998)	\$121
67. The Mask (1994)	\$120
68. Hook (1991)	\$119
69. Total Recall (1990)	\$118
70. Basic Instinct (1992)	\$117
71. Patch Adams (1998)	\$117
72. Die Hard 2 (1990)	\$115
73. The Addams Family (1991)	\$113
74. Face/Off (1997)	\$112
75. A Time to Kill (1996)	\$109
76. Ace Ventura: When Nature Calls (1995)	\$108
77. Pulp Fiction (1994)	\$108
78. You've Got Mail (1998)	\$108
79. A League of Their Own (1992)	\$107
80. Batman & Robin (1997)	\$107
81. Indecent Proposal (1993)	\$107
82. Enemy of the State (1998)	\$107
83. Goldeneye (1995)	\$106
84. The First Wives Club (1996)	\$105
85. Interview With the Vampire (1994)	\$105
86. George of the Jungle (1997)	\$105
87. Phenomenon (1996)	\$105
88. Dick Tracy (1990)	\$104
89. Scream (1996)	\$103
90. In the Line of Fire (1993)	\$102
91. Maverick (1994)	\$102
92. Scream 2 (1997)	\$101
93. Eraser (1996)	\$101
94. Con Air (1997)	\$101
95. Contact (1997)	\$101
96. The Pelican Brief (1993)	\$101
97. Jumanji (1995)	\$100
98. Sleeping With the Enemy (1991)	\$100
99. Casper (1995)	\$100
100. The Hunchback of Notre Dame (1996)	\$100
101. Seven (1995)	\$100
102. Die Hard: With a Vengeance (1995)	\$100
103. Unforgiven (1992)	\$100

Top 10 Grossing Domestic Films By Year

Note: Domestic Box Office Numbers Only. From 1987-1998 values are available to the hundreds of dollars. The year in which the film was released is where it is listed. (As of 2/02/99) Sources: Library of The Academy of Motion Pictures Arts and Sciences, PK Baseline

1970

1. Love Story	105,253,000
2. Airport	79,255,000
3. M*A*S*H	46,316,000
4. Patton	44,211,000
5. Little Big Man	31,579,000
6. Torra, Torra, Torra	30,589,000
7. Woodstock	28,421,000
8. Ryan's Daughter	28,211,000
9. The Owl and the Pussycat	24,211,000
10. The Aristocats	21,263,000

1971

1. Billy Jack	68,421,000
2. Fiddler On the Roof	52,842,000
3. Diamonds are Forever	44,211,000
4. A Clockwork Orange	33,684,000
5. Dirty Harry	33,684,000
6. Summer of '42	29,474,000
7. Carnal Knowledge	19,678,000
8. Hospital	18,847,000
9. Willard	17,263,000
10. The Andromeda Strain	15,789,000

1972

1. The Godfather	134,594,000
2. The Poseidon Adventure	84,211,000
3. Jeremiah Johnson	46,105,000
4. Deliverance	37,895,000
5. Getaway	36,842,000
6. What's Up Doc?	35,789,000
7. The Last Picture Show	26,842,000
8. Cabaret	22,916,000
9. The Lady Sings the Blues	19,053,000
10. Sounder	18,947,000

1973

1. The Sting	144,105,000
2. The Exorcist	139,579,000
3. American Graffiti	116,059,000
4. Papillon	41,579,000
5. Magnum Force	38,526,000
6. Robin Hood	36,122,000
7. Live and Let Die	32,632,000
8. Paper Moon	27,368,000
9. Last Tango in Paris	26,579,000
10. Enter the Dragon	24,211,000

1974

1. Blazing Saddles	119,500,000
2. Earthquake	73,684,000
3. Benji	64,842,000
4. The Godfather: Part 2	60,842,000
5. The Longest Yard	42,105,000
6. Murder On the Orient Express	37,474,000
7. Herby Rides Again	36,842,000
8. The Trial of Billy Jack	31,579,000
9. The Great Gatsby	29,895,000
10. Serpico	29,685,000

1975

1. Jaws	216,105,000
2. The Rocky Horror Picture Show	134,200,000
3. One Flew Over the Cuckoo's Nest	118,947,000
4. The Towering Inferno	115,789,000
5. Young Frankenstein	63,158,000
6. Shampoo	46,316,000
7. Grizzly Adams	42,105,000
8. Dog Day Afternoon	41,684,000
9. Funny Lady	40,000,000
10. Return of the Pink Panther	35,789,000

1976

1. Rocky	117,235,000
2. A Star is Born	78,105,000
3. King Kong	75,476,000
4. All the Presidents Men	61,053,000
5. The Omen	58,634,000
6. Silver Streak	57,053,000
7. The Enforcer	50,526,000
8. The Bad News Bears	46,877,000
9. Silent Movie	42,760,000
10. Midway	42,737,000

1977

1. Star Wars	461,000,000
2. Close Encounters of the Third Kind	128,300,000
3. Smokey and the Bandit	126,700,000
4. Saturday Night Fever	94,200,000
5. In Search of Noah's Ark	55,700,000
6. The Spy Who Loved Me	46,800,000
7. Annie Hall	39,200,000
8. Across the Great Divide	18,800,000
9. For the Love of Benji	17,700,000
10. Looking For Mr. Goodbar	16,900,000

1978

1. Grease	153,100,000
2. National Lampoon's Animal House	141,600,000
3. Superman	134,200,000
4. Every Which Way But Loose	105,900,000
5. Jaws 2	102,900,000
6. Halloween	47,000,000
7. Midnight Express	35,000,000
8. Beyond the Back	23,800,000
9. The Bermuda Triangle	22,200,000
10. The Betsy	17,700,000

1979

1. Kramer vs. Kramer	106,300,000
2. The Amityville Horror	86,400,000
3. Star Trek: The Motion Picture	82,300,000
4. Alien	78,900,000
5. The Muppet Movie	76,700,000
6. Moonraker	62,700,000
7. Manhattan	45,700,000
8. Love at First Bite	43,900,000
9. Escape From Alcatraz	36,500,000
10. A Force of One	20,200,000

1980

1. The Empire Strikes Back	290,200,000
2. Superman 2	108,200,000
3. 9 to 5	103,300,000
4. Stir Crazy	101,300,000
5. Airplane	83,400,000
6. Coal Miner's Daughter	79,900,000
7. Private Benjamin	69,800,000
8. Smokey and the Bandit II	60,500,000
9. Ordinary People	54,800,000
10. The Blues Brothers	54,200,000

1981

1. Raiders of the Lost Ark	242,400,000
2. On Golden Pond	118,700,000
3. Porky's	105,500,000
4. Arthur	95,500,000
5. Stripes	85,300,000
6. For Your Eyes Only	62,300,000
7. The Cannonball Run	59,900,000
8. Chariots of Fire	58,800,000
9. Absence of Malice	40,700,000
10. Private Lessons	26,300,000

1982

1. E.T. The Extra-Terrestrial	399,800,000
2. Tootsie	177,200,000
3. An Officer and a Gentleman	129,800,000
4. Rocky 3	122,800,000
5. Star Trek: The Wrath of Khan	78,900,000
6. Poltergeist	76,600,000
7. 48 HRS	75,900,000
8. The Best Little Whorehouse in Texas	69,700,000
9. Annie	57,100,000
10. The Verdict	54,000,000

1983

1. Return of the Jedi	309,100,000
2. Terms of Endearment	108,400,000
3. Flashdance	94,900,000
4. Trading Places	90,400,000
5. WarGames	79,600,000
6. Octopussy	67,900,000
7. Sudden Impact	67,600,000
8. Mr. Mom	64,800,000
9. Staying Alive	63,800,000
10. Risky Business	63,500,000

1984

1. Ghostbusters	238,600,000
2. Beverly Hills Cop	234,800,000
3. Indiana Jones and the Temple of Doom	179,900,000
4. Gremlins	148,200,000
5. The Karate Kid	90,800,000
6. Police Academy	81,200,000
7. Footloose	80,000,000
8. Star Trek 3: The Search for Spock	76,400,000
9. Romancing the Stone	74,900,000
10. Splash	69,800,000

1985

1. Back to the Future	208,200,000
2. Rambo: First Blood, Part 2	150,400,000
3. Rocky 4	127,900,000
4. The Color Purple	94,200,000
5. Out of Africa	87,100,000
6. Cocoon	76,100,000
7. The Jewel of the Nile	65,600,000
8. Witness	65,500,000
9. The Goonies	61,400,000
10. Spies Like Us	60,100,000

1986

1. Top Gun	176,800,000
2. Crocodile Dundee	174,600,000
3. Platoon	138,530,565
4. Karate Kid 2	115,100,000
5. Star Trek 4: The Voyage Home	109,700,000
6. Back to School	91,300,000
7. Aliens	85,200,000
8. The Golden Child	79,800,000
9. Ruthless People	71,600,000
10. Ferris Bueller's Day Off	70,100,000

1987

1. Three Men and a Baby	167,739,493
2. Beverly Hills Cop 2	153,651,824
3. Fatal Attraction	129,359,990
4. Good Morning, Vietnam	123,922,370
5. Moonstruck	80,022,485
6. The Untouchables	76,254,308
7. The Witches of Eastwick	65,605,436
8. Stakeout	65,374,551
9. The Secret of My Success	65,282,316
10. Lethal Weapon	65,192,350

1988

1. Rain Man	171,188,895
2. Who Framed Roger Rabbit?	154,112,492
3. Coming to America	128,113,607
4. Big	112,348,773
5. Twins	110,629,717
6. Crocodile Dundee 2	109,201,624
7. Die Hard	79,931,327
8. The Naked Gun	77,946,551

back lot listings

9. Cocktail	76,962,520
10. Beetlejuice	73,707,461

1989

1. Batman	251,188,924
2. Indiana Jones and the Last Crusade	196,242,358
3. Lethal Weapon 2	147,253,986
4. Look Who's Talking	140,088,813
5. Honey, I Shrunk the Kids	130,150,514
6. Back to the Future, Part 2	118,500,000
7. Ghostbusters 2	112,494,738
8. Driving Miss Daisy	106,578,049
9. Parenthood	95,565,783
10. Dead Poets Society	94,544,861

1990

1. Home Alone	285,015,670
2. Ghost	206,143,657
3. Dances With Wolves	184,010,809
4. Pretty Woman	178,396,916
5. Teenage Mutant Ninja Turtles	133,145,682
6. The Hunt for Red October	120,681,684
7. Total Recall	118,272,498
8. Die Hard 2	115,288,565
9. Dick Tracy	103,738,726
10. Kindergarten Cop	90,845,286

1991

1. Terminator 2: Judgment Day	204,446,562
2. Robin Hood: Prince of Thieves	165,468,054
3. Beauty and the Beast	145,863,363
4. The Silence of the Lambs	130,726,716
5. City Slickers	120,735,850
6. Hook	118,965,034
7. The Addams Family	113,379,166
8. Sleeping With the Enemy	100,294,830
9. Father of the Bride	89,325,780
10. Naked Gun 2 1/2	86,816,416

1992

1. Aladdin	217,350,219
2. Home Alone 2: Lost in New York	172,391,917
3. Batman Returns	162,381,698
4. Lethal Weapon 3	144,731,527
5. A Few Good Men	141,000,000
6. Sister Act	139,605,150
7. Wayne's World	121,436,698
8. Basic Instinct	117,208,217
9. A League of Their Own	107,404,544
10. The Hand That Rocks the Cradle	88,036,683

1993

1. Jurassic Park	337,832,005
2. Mrs. Doubtfire	218,973,849
3. The Fugitive	179,257,409
4. The Firm	158,340,292
5. Sleepless in Seattle	126,490,134
6. Indecent Proposal	106,614,059
7. In the Line of Fire	102,314,283
8. The Pelican Brief	100,650,595
9. Schindler's List	96,060,353
10. Cliffhanger	84,049,211

1994

1. Forrest Gump	329,650,110
2. The Lion King	312,850,033
3. True Lies	146,282,411
4. The Santa Clause	144,830,708
5. The Flintstones	130,512,915
6. Dumb and Dumber	127,169,057
7. Clear and Present Danger	121,885,472
8. Speed	121,226,560
9. The Mask	119,936,108
10. Pulp Fiction	107,928,762

1995

1. Toy Story	191,773,049
2. Batman Forever	188,899,520
3. Apollo 13	172,060,755
4. Pocahontas	141,579,773
5. Ace Ventura: When Nature Calls	108,360,063
6. Goldeneye	106,429,941
7. Jumanji	100,398,817
8. Casper	100,280,070
9. Seven	100,123,974
10. Die Hard: With a Vengeance	100,012,499

1996

1. Independence Day	306,169,272
2. Twister	241,717,524
3. Mission: Impossible	180,943,675
4. Jerry Maguire	153,620,822
5. Ransom	136,485,602
6. 101 Dalmations	136,182,161
7. The Rock	134,067,443

8. The Nutty Professor	128,810,418
9. The Birdcage	123,986,682
10. A Time to Kill	108,706,165

1997

1. Titanic	600,743,440
2. Men in Black	250,156,830
3. The Lost World: Jurassic Park	229,086,679
4. Liar, Liar	181,410,615
5. Air Force One	172,627,880
6. As Good As It Gets	147,653,137
7. Good Will Hunting	138,339,411
8. My Best Friend's Wedding	126,813,153
9. Tomorrow Never Dies	125,232,007
10. Face/Off	112,238,697

1998

1. Armageddon	201,551,346
2. Saving Private Ryan	190,584,587
3. There's Something About Mary	175,834,196
4. The Waterboy	155,523,746
5. Doctor Dolittle	144,051,595
6. Rush Hour	140,754,711
7. Deep Impact	140,424,703
8. Godzilla	136,142,003
9. Lethal Weapon 4	129,830,387
10. The Truman Show	125,556,228

Top 100 Grossing Worldwide Films

Note: Values are rounded up to the nearest million. Titanic is the only film that reached the billions of dollars. (As of 2/02/99) Sources: PK

Baseline, Internet Movie Database

1. Titanic	\$1,826
2. Jurassic Park	\$920
3. Independence Day	\$810
4. Star Wars	\$780
5. The Lion King	\$767
6. E.T. The Extra-Terrestrial	\$705
7. Forrest Gump	\$679
8. The Lost World: Jurassic Park	\$614
9. Men in Black	\$586
10. The Empire Strikes Back	\$534
11. Home Alone	\$534
12. Ghost	\$518
13. Terminator 2: Judgment Day	\$517
14. Armageddon	\$500
15. Indiana Jones and the Last Crusade	\$495
16. Twister	\$493
17. Aladdin	\$479
18. Jaws	\$471
19. Return of the Jedi	\$470
20. Pretty Woman	\$463
21. Mission: Impossible	\$453
22. Saving Private Ryan	\$432
23. Dances With Wolves	\$424
24. Mrs. Doubtfire	\$423
25. Batman	\$413
26. Rain Man	\$413
27. The Bodyguard	\$411
28. Robin Hood: Prince of Thieves	\$390
29. Raiders of the Lost Ark	\$384
30. Godzilla	\$376
31. Grease	\$369
32. The Fugitive	\$369
33. True Lies	\$365
34. The Flintstones	\$359
35. Toy Story	\$354
36. Die Hard: With a Vengeance	\$354
37. Basic Instinct	\$353
38. Beauty and the Beast	\$352
39. Goldeneye	\$351
40. Back to the Future	\$351
41. Who Framed Roger Rabbit?	\$349
42. Deep Impact	\$349
43. Pocahontas	\$347
44. Top Gun	\$345
45. There's Something About Mary	\$342
46. Tomorrow Never Dies	\$336
47. Batman Forever	\$335
48. Apollo 13	\$334
49. Indiana Jones and the Temple of Doom	\$333
50. The Rock	\$330
51. Seven	\$330
52. Crocodile Dundee	\$328
53. The Hunchback of Notre Dame	\$323
54. The Mask	\$321
55. Fatal Attraction	\$320

56. Lethal Weapon 3	\$320
57. Schindler's List	\$317
58. Air Force One	\$313
59. Liar, Liar	\$306
60. Ransom	\$302
61. Hook	\$301
62. As Good As It Gets	\$301
63. Rocky 4	\$300
64. Rambo: First Blood, Part 2	\$300
65. Close Encounters of the Third Kind	\$300
66. Beverly Hills Cop 2	\$300
67. Look Who's Talking	\$297
68. Mulan	\$294
69. The Exorcist	\$293
70. Coming to America	\$289
71. My Best Friend's Wedding	\$287
72. Saturday Night Fever	\$285
73. Speed	\$283
74. Batman Returns	\$283
75. Casper	\$282
76. 101 Dalmations	\$281
77. Home Alone 2: Lost in New York	\$279
78. Doctor Dolittle	\$277
79. Ghostbusters	\$274
80. Jerry Maguire	\$274
81. The Silence of the Lambs	\$273
82. Lethal Weapon 4	\$271
83. The Nutty Professor	\$269
84. Bambi	\$268
85. Indecent Proposal	\$267
86. The Fifth Element	\$264
87. The Firm	\$262
88. Total Recall	\$261
89. Jumanji	\$256
90. Waterworld	\$255
91. Cliffhanger	\$255
92. The Truman Show	\$249
93. The Full Monty	\$246
94. Hercules	\$245
95. The Godfather	\$245
96. Dumb and Dumber	\$244
97. Four Weddings and a Funeral	\$244
98. Back to the Future, Part 3	\$244
99. Beverly Hills Cop	\$243
100. Face/Off	\$242

Movie Posters

The following is a list of the top 10 current selling movie posters. All posters are from films still or recently in release.

Source: Scott Gaeta. Check out his website @

www.PosterPlanet.net

1. Star Wars Episode I: Advanced	\$13.00-\$200.00
(Posters were available from the Star Wars fan club but quickly sold out. Secondary market activity is the reason for such a price variation.)	
2. Shakespeare in Love	\$20.00
3. Saving Private Ryan	\$35.00
4. The Wizard of Oz (1998)	\$30.00
5. The Waterboy	\$18.00
6. Elizabeth (A)	\$25.00
7. A Bug's Life (5 Different)	\$40.00 each
8. Star Trek: Insurrection	\$15.00
9. You've Got Mail	\$15.00
10. At First Sight	\$15.00

Baseball Films

Staying in the world of sports, the old ball game will be in full swing soon, so here's a list of films that can help you brush up on all those cool baseball terms. Source: VideoHounds Golden Movie Retriever 1999 Guide.

Angels in the Outfield	
The Babe	
The Bad News Bears	
Bull Durham	
Cobb	
Eight Men Out	
Fear Strikes Out	
Field of Dreams	
It Happens Every Spring	
A League of Their Own	
Major League	
Mr. Baseball	
The Natural	
The Pride of the Yankees	
The Sluggers Wife	

Stealing Home
Take Me Out to the Ball Game

Drew Barrymore Films

1980 Altered States	
1982 E.T. The Extra-Terrestrial	
1984 Irreconcilable Differences	
1984 Firestarter	
1985 Cat's Eye	
1989 See You in the Morning	
1989 Far From Home	
1992 Waxwork 2: Lost in Time	
1992 Poison Ivy	
1992 No Place to Hide	
1992 Motorama	
1992 Gun Crazy	
1993 Doppelganger	
1993 Wayne's World 2	
1994 Inside the Goldmine	
1994 Bad Girls	
1995 Boys on the Side	
1995 Mad Love	
1995 Batman Forever	
1996 Like a Lady	
1996 Everyone Says I Love You	
1996 Scream	
1997 Wishful Thinking	
1997 All She Wanted	
1997 Best Men	
1998 Never Been Kissed	
1998 Home Fries	
1998 Ever After	
1998 The Wedding Singer	

Andy Garcia Films

1983 A Night in Heaven	
1983 Blue Skies Again	
1985 The Mean Season	
1986 8 Million Ways to Die	
1987 Stand and Deliver	
1987 The Untouchables	
1988 American Roulette	
1989 Black Rain	
1990 A Show of Force	
1990 Internal Affairs	
1990 The Godfather, Part 3	
1991 Dead Again	
1992 Jennifer Eight	
1992 Hero	
1994 When a Man Loves a Woman	
1995 Things to Do in Denver When You're Dead	
1995 Steal Big, Steal Little	
1997 Night Falls on Manhattan	
1997 Lorca	
1997 Hoodlum	
1998 Just to be Together	
1998 Desperate Measures	
1998 The Scalper	

Ashley Judd Films

1992 Kuffs	
1993 Ruby in Paradise	
1994 Natural Born Killers	
1995 The Passion of Darkly Noon	
1995 Smoke	
1995 Heat	
1996 A Time to Kill	
1996 Normal Life	
1997 The Locusts	
1997 Kiss the Girls	
1998 Eyes of the Beholder	
1998 Simon Birch	
1999 Double Jeopardy	

Bette Midler Films

1966 Hawaii	
1979 The Rose	
1980 Divine Madness	
1982 Jinxed	
1986 Down and Out in Beverly Hills	
1986 Ruthless People	
1987 Outrageous Fortune	
1988 Beaches	
1988 Big Business	
1990 Stella	
1991 Scenes From a Marriage	
1991 For the Boys	
1993 Hocus Pocus	

1994 A Century of Cinema
1995 Get Shorty
1996 The First Wives Club
1997 That Old Feeling
1998 Isn't She Great

Gary Oldman Films

1991 Remembrance
1986 Sid and Nancy
1987 Prick Up Your Ears
1988 We Think the World of You
1988 Track 29
1989 Criminal Law
1990 State of Grace
1990 Rosencrantz and Guildenstern are Dead
1990 Chattahoochee
1991 JFK
1991 Heading Home
1992 Dracula
1993 Romeo is Bleeding
1993 True Romance
1994 Immortal Beloved
1994 Leon
1995 Murder in the First
1995 The Scarlett Letter
1996 Basquiat
1997 The Fifth Element
1997 Air Force One
1998 Lost in Space

Dennis Quaid Films

1975 Crazy Mama
1977 I Never Promised You a Rose Garden
1978 September 30, 1955
1978 The Seniors
1978 Our Winning Season
1979 Breaking Away
1980 Gorp
1980 The Long Riders
1981 The Night the Lights Went Out in Georgia
1981 All Night Long
1981 Caveman
1983 Tough Enough
1983 The Right Stuff
1983 Jaws 3-D
1984 Dreamscape
1985 Enemy Mine
1987 Suspect
1987 The Big Easy
1987 Innerspace
1988 Everybody's All-American
1988 D.O.A.
1989 Great Balls of Fire!
1990 Postcard from the Edge
1990 Come See the Paradise
1993 Wilder Napalm
1993 Undercover Blues
1993 Flesh and Bone
1994 A Century of Cinema
1994 Wyatt Earp
1995 Something to Talk About
1995 Dragonheart
1997 Gang Related
1997 Switchback
1998 The Parent Trap
1998 Savior
1998 Dancing About Architecture
1999 Any Given Sunday

Charlie Sheen Films

1984 Red Dawn
1986 The Wraith
1986 Wisdom
1986 Platoon
1986 Lucas
1986 The Boys Next Door
1986 Ferris Bueller's Day Off
1987 Wall Street
1987 Three for the Road
1987 No Man's Land
1987 Grizzly 2: The Predator
1988 Young Guns
1988 Never on Tuesday
1988 Eight Men Out
1989 Courage Mountain
1989 Backtrack
1989 Major League
1990 Navy SEALs
1990 Men at Work

1990 The Rookie
1991 Cadence
1991 Hot Shots!
1992 Beyond the Law
1993 Deadfall
1993 Loaded Weapon 1
1993 Hot Shots! Part Deux
1993 The Three Musketeers
1994 Major League 2
1994 The Chase
1994 Terminal Velocity
1996 Loose Women
1996 The Arrival
1997 Bad Day on the Block
1997 Shadow Conspiracy
1997 Money Talks
1998 Postmortem
1998 No Code of Conduct
1998 Free Money
1998 A Letter From Death Row

Elisabeth Shue Films

1984 The Karate Kid
1986 Link
1987 Adventures in Babysitting
1988 Cocktail
1989 Body Wars
1989 Back to the Future Part 2
1990 Back to the Future Part 3
1991 Soapdish
1991 The Marrying Man
1993 Twenty Bucks
1993 Heart and Souls
1994 Radio Inside
1994 Blind Justice
1995 Leaving Las Vegas
1995 Underneath
1996 The Trigger Effect
1997 Deconstructing Harry
1997 The Saint
1998 Rescue Me
1998 Palmetto
1998 Cousin Bette

Alicia Silverstone Films

1993 The Crush
1995 True Crime
1995 The Babysitter
1995 The New World
1995 Hideaway
1995 Clueless
1997 Batman & Robin
1997 Excess Baggage
1998 Breakers
1999 Stand By Your Man
1999 Blast From the Past

Christian Slater Films

1985 The Legend of Billie Jean
1986 Twisted
1986 The Name of the Rose
1988 Tucker: The Man and His Dream
1989 The Wizard
1989 Heathers
1989 Gleaming the Cube
1989 Beyond the Stars
1990 Tales From the Darkside: The Movie
1990 Young Guns 2
1990 Pump Up the Volume
1991 Robin Hood: Prince of Thieves
1991 Mobsters
1991 Star Trek VI: The Undiscovered Country
1992 Where the Day Takes You
1992 Kuffs
1993 The Last Party
1993 Untamed Heart
1993 True Romance
1994 Jimmy Hollywood
1994 Interview With a Vampire
1995 Catwalk
1995 Murder in the First
1996 Bed of Roses
1996 Broken Arrow
1997 Basil
1997 Austin Powers: International Man of Mystery
1997 The Tears of Julian Po
1998 Very Bad Things
1998 Hard Rain

Denzel Washington Films

1981 Carbon Copy
1984 A Soldier's Story
1986 Power
1987 Cry Freedom
1989 The Mighty Quinn
1989 Glory
1989 For Queen and Country
1990 Heart Condition
1990 Mo' Better Blues
1991 Mississippi Masala
1991 Ricochet
1992 Malcolm X
1993 Philadelphia
1993 Much Ado About Nothing
1993 The Pelican Brief
1994 A Century of Cinema
1995 Devil in a Blue Dress
1995 Crimson Tide
1995 Virtuosity
1996 Courage Under Fire
1996 The Preacher's Wife
1998 Fallen
1998 He Got Game
1998 The Siege
1999 The Bone Collector

Bruce Willis Films

1980 The First Deadly Sin
1982 The Verdict
1987 Blind Date
1988 The Return of Bruno
1988 Die Hard
1988 Sunset
1989 That's Adequate
1989 In Country
1990 Die Hard 2
1990 The Bonfire of the Vanities
1991 Billy Bathgate
1991 Hudson Hawke
1991 Mortal Thoughts
1991 The Last Boy Scout
1992 Death Becomes Her
1993 Striking Distance
1993 Loaded Weapon 1
1994 Nobody's Fool
1994 Color of Night
1994 Pulp Fiction
1995 Twelve Monkeys
1995 Four Rooms
1995 Die Hard: With a Vengeance
1996 Last Man Standing
1997 The Fifth Element
1997 The Jackal
1998 Mercury Rising
1998 Breakfast of Champions
1998 Armageddon
1998 The Siege
1999 The Story of Us
1999 The Sixth Sense
1999 Die Hard 4

Film Festival Information

The following is a list of upcoming film festivals throughout the U.S. This is just a sampling, but the data should be a helpful guide for those movie buffs looking to hit the hot spots.

Kids Film Festival of Virginia
Richmond, VA March 6-9 1999
Tel. (804) 342-0456
<http://members.aol.com/kidfilm>

Cleveland International Film Festival
Cleveland, OH March 18-28 1999
Tel. (216) 623-0400
www.clevelandfilm.org

Chicago Asian American Film Showcase
Chicago, ILL. April 1999
Tel. (773) 877-1977
www.fortune4.com/showcase.htm

Los Angeles Independent Film Festival
Los Angeles, CA April 15-20 1999
Tel. (213) 951-7080
www.laiff.com

Minneapolis/St. Paul International Film Festival
Minneapolis, MN April 16- May 1 1999
Tel. (612) 627-4431
www.umn.edu/nhome/go23/filmsoc

Washington, D.C. International Film Festival
Washington, D.C. April 21- May 2 1999
Tel. (202) 724-5613
www.capaccess.org/filmfestdc

New York International Independent Film & Video Festival
New York, NY April 22 1999
Tel. (212) 777-7100
www.nyfilmvideo.com

U.S.A. Film Festival
Dallas, TX April 22-29 1999
Tel. (214) 821-6300
now website available

San Francisco International Film Festival
San Francisco, CA April 22- May 6 1999
Tel. (415) 929-5000
www.sffilm.com

San Diego World Film Festival
San Diego, CA April 23- May 2 1999
Tel. (619) 558-FILM
www.sdxfl.com

Philadelphia Festival of World Cinema
Philadelphia, PA April 29- May 9 1999
Tel. (215) 895-6583
www.libertynet.org/house

Seattle International Film Festival
Seattle, WA May 13- June 6 1999
Tel. (206) 324-9996
www.seattlefilm.com

Los Angeles International Women's Film Festival
Los Angeles, CA June 1-6 1999
Tel. (310) 206-8013
www.cinema.ucla.edu

U.S. International Film & Video Festival
Evanston, ILL. June 9-10 1999
Tel. (630) 834-7773
www.filmfestawards.com

Nashville Independent Film Festival
Nashville, TN June 9-13 1999
Tel. (615) 742-2500
no website available

Florida Film Festival
Maitland, FL June 11-20 1999
Tel. (407) 629-1088
www.enxan.org

Jackson Hole Wildlife Film Festival
Jackson Hole, WY September 20-25 1999
Tel. (307) 733-7016
www.jhifestival.org

New York Comedy Film Festival
New York, NY October 21-25 1999
Tel. (212) 505-7742
www.NYCF.com

Autograph Values

Cut: A cut signature is the most basic form of autograph. Signatures are usually cut from documents or are taken from items such as checks or business cards.

3x5 Card: Also known as index cards, these are perfect for autographs. Values are for signatures on the blank side. Condition of card is also important.

Photo: Prices are for 8x10 sized photos. Promotional pictures or items such as posters, magazine covers, or other flat items will have the same value.

back lot listings

Note: Cut and 3x5 card prices are for items signed legibly in ball point or Sharpie pen. Photo prices are for those done in Sharpie. All values are in dollars. Sources: Various online auctions and catalogs, advertisements.

Ben Affleck
cut: \$8
3x5 card: 15
photo: 30

Casey Affleck
cut: \$5
3x5 card: 10
photo: 20

Tim Allen
cut: \$15
3x5 card: 30
photo: 50

Woody Allen
cut: \$10
3x5 card: 20
photo: 35

Kirstie Alley
cut: \$10
3x5 card: 20
photo: 40

Gillian Anderson
cut: \$20
3x5 card: 40
photo: 75

Jennifer Aniston
cut: \$15
3x5 card: 25
photo: 40

Christina Applegate
cut: \$10
3x5 card: 20
photo: 35

Anne Archer
cut: \$10
3x5 card: 15
photo: 30

Patricia Arquette
cut: \$5
3x5 card: 15
photo: 25

Dan Aykroyd
cut: \$10
3x5 card: 15
photo: 30

Kevin Bacon
cut: \$10
3x5 card: 20
photo: 35

Alec Baldwin
cut: \$10
3x5 card: 20
photo: 40

Daniel Baldwin
cut: \$5
3x5 card: 10
photo: 20

Stephen Baldwin
cut: \$5
3x5 card: 10
photo: 20

William Baldwin
cut: \$5
3x5 card: 10
photo: 20

Antonio Banderas
cut: \$15
3x5 card: 30
photo: 50

Ellen Barkin
cut: \$15
3x5 card: 25
photo: 40

Drew Barrymore
cut: \$15
3x5 card: 30
photo: 50

Kim Basinger
cut: \$15
3x5 card: 25
photo: 40

Angela Bassett
cut: \$10
3x5 card: 15
photo: 30

Warren Beatty
cut: \$15
3x5 card: 25
photo: 45

Annette Bening
cut: \$15
3x5 card: 25
photo: 45

Tom Berenger
cut: \$15
3x5 card: 25
photo: 45

Corbin Bernsen
cut: \$10
3x5 card: 20
photo: 40

Halle Berry
cut: \$15
3x5 card: 25
photo: 45

Marlon Brando
cut: \$125
3x5 card: 250
photo: 500

Beau Bridges
cut: \$8
3x5 card: 15
photo: 30

Jeff Bridges
cut: \$10
3x5 card: 20
photo: 40

Matthew Broderick
cut: \$10
3x5 card: 20
photo: 35

Charles Bronson
cut: \$10
3x5 card: 20
photo: 40

Pierce Brosnan
cut: \$15
3x5 card: 30
photo: 50

Sandra Bullock
cut: \$15
3x5 card: 30
photo: 50

Edward Burns
cut: \$10
3x5 card: 15
photo: 25

Gary Bussey
cut: \$10
3x5 card: 15
photo: 25

James Caan
cut: \$10
3x5 card: 20
photo: 35

Nicolas Cage
cut: \$15
3x5 card: 25
photo: 50

Neve Campbell
cut: \$10
3x5 card: 15
photo: 30

Jim Carrey
cut: \$15
3x5 card: 30
photo: 60

Dana Carvey
cut: \$10
3x5 card: 20
photo: 35

Phoebus Cates
cut: \$10
3x5 card: 15
photo: 25

Chevy Chase
cut: \$10
3x5 card: 20
photo: 40

Cher
cut: \$10
3x5 card: 20
photo: 35

George Clooney
cut: \$20
3x5 card: 35
photo: 60

Glenn Close
cut: \$15
3x5 card: 25
photo: 50

Sean Connery
cut: \$40
3x5 card: 70
photo: 120

Harry Connick Jr.
cut: \$15
3x5 card: 25
photo: 40

Kevin Costner
cut: \$15
3x5 card: 25
photo: 50

Courtney Cox
cut: \$15
3x5 card: 25
photo: 40

Tom Cruise
cut: \$25
3x5 card: 45
photo: 85

Billy Crystal
cut: \$15
3x5 card: 25
photo: 40

Jamie Lee Curtis
cut: \$10
3x5 card: 20
photo: 35

Joan Cusack
cut: \$10
3x5 card: 20
photo: 35

Matt Damon
cut: \$15
3x5 card: 30
photo: 50

Claire Danes
cut: \$15
3x5 card: 25
photo: 45

Geena Davis
cut: \$10
3x5 card: 20
photo: 35

Rebecca DeMornay
cut: \$15
3x5 card: 25
photo: 40

Robert De Niro
cut: \$25
3x5 card: 45
photo: 85

Johnny Depp
cut: \$20
3x5 card: 35
photo: 70

Danny De Vito
cut: \$10
3x5 card: 15
photo: 25

Cameron Diaz
cut: \$20
3x5 card: 40
photo: 70

Leonardo DiCaprio
cut: \$20
3x5 card: 35
photo: 65

Kirk Douglas
cut: \$10
3x5 card: 20
photo: 35

Michael Douglas
cut: \$10
3x5 card: 20
photo: 40

Richard Dreyfuss
cut: \$10
3x5 card: 20
photo: 35

Minnie Driver
cut: \$10
3x5 card: 15
photo: 30

David Duchovney
cut: \$15
3x5 card: 25
photo: 50

Robert Duvall
cut: \$10
3x5 card: 20
photo: 35

Clint Eastwood
cut: \$20
3x5 card: 35
photo: 75

Emilio Estevez
cut: \$10
3x5 card: 20
photo: 35

Chris Farley
cut: \$20
3x5 card: 35
photo: 75

Sally Field
cut: \$10
3x5 card: 15
photo: 25

Linda Fiorentino
cut: \$5
3x5 card: 15
photo: 25

Bridget Fonda
cut: \$15
3x5 card: 25
photo: 40

Peter Fonda
cut: \$10
3x5 card: 20
photo: 35

Harrison Ford
cut: \$25
3x5 card: 50
photo: 100

Jodie Foster
cut: \$20
3x5 card: 30
photo: 60

Vivica Fox
cut: \$10
3x5 card: 15
photo: 25

Morgan Freeman
cut: \$10
3x5 card: 20
photo: 35

Andy Garcia
cut: \$15
3x5 card: 25
photo: 40

Teri Garr
cut: \$15
3x5 card: 25
photo: 50

Sarah Michelle Gellar
cut: \$15
3x5 card: 30
photo: 60

Richard Gere
cut: \$15
3x5 card: 25
photo: 45

Mel Gibson
cut: \$25
3x5 card: 45
photo: 100

Robin Givons
cut: \$10
3x5 card: 15
photo: 25

Danny Glover
cut: \$10
3x5 card: 20
photo: 35

Whoopi Goldberg
cut: \$10
3x5 card: 15
photo: 30

Jeff Goldblum
cut: \$10
3x5 card: 20
photo: 35

Cuba Gooding Jr.
cut: \$15
3x5 card: 25
photo: 50

Hugh Grant
cut: \$10
3x5 card: 20
photo: 35

Pam Grier
cut: \$8
3x5 card: 15
photo: 25

Melanie Griffith
cut: \$20
3x5 card: 35
photo: 60

Gene Hackman
cut: \$15
3x5 card: 25
photo: 40

Linda Hamilton
cut: \$20
3x5 card: 30
photo: 55

Tom Hanks
cut: \$20
3x5 card: 45
photo: 85

Daryl Hannah
cut: \$15
3x5 card: 25
photo: 50

Woody Harrelson
cut: \$20
3x5 card: 30
photo: 50

Ed Harris
cut: \$8
3x5 card: 12
photo: 20

Teri Hatcher
cut: \$15
3x5 card: 25
photo: 45

Goldie Hawn
cut: \$15
3x5 card: 25
photo: 50

Salma Hayek
cut: \$15
3x5 card: 25
photo: 50

Anne Heche
cut: \$15
3x5 card: 25
photo: 45

Charlton Heston
cut: \$12
3x5 card: 25
photo: 45

Jennifer Love Hewitt
cut: \$15
3x5 card: 25
photo: 50

Dustin Hoffman
cut: \$15
3x5 card: 25
photo: 60

Lauren Holly
cut: \$15
3x5 card: 25
photo: 45

Anthony Hopkins
cut: \$15
3x5 card: 25
photo: 45

Dennis Hopper
cut: \$15
3x5 card: 25
photo: 45

Helen Hunt
cut: \$20
3x5 card: 35
photo: 60

Holly Hunter
cut: \$20
3x5 card: 35
photo: 65

Elizabeth Hurley
cut: \$15
3x5 card: 25
photo: 45

Anjelica Huston
cut: \$20
3x5 card: 35
photo: 70

Samuel L. Jackson
cut: \$15
3x5 card: 30
photo: 50

James Earl Jones
cut: \$10
3x5 card: 20
photo: 35

Tommy Lee Jones
cut: \$15
3x5 card: 30
photo: 50

Ashley Judd
cut: \$12
3x5 card: 25
photo: 45

Diane Keaton
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Michael Keaton
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Harvey Keitel
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Nichole Kidman
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Val Kilmer
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Greg Kinnear
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Lisa Kudrow
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Jessica Lange
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Spike Lee
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Jennifer Jason Leigh
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Jack Lemmon
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Tea Leoni
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Juliette Lewis
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Ray Liotta
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3x5 card: 20
photo: 40

Jennifer Lopez
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Sophia Loren
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3x5 card: 20
photo: 35

Courtney Love
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3x5 card: 25
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Kelly Lynch
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3x5 card: 25
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Andie MacDowell
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Madonna
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John Malkovich
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3x5 card: 20
photo: 35

Ann Margret
cut: \$10
3x5 card: 20
photo: 35

Walter Matthau
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3x5 card: 15
photo: 25

Matthew McConaughey
cut: \$15
3x5 card: 25
photo: 45

Ewan McGregor
cut: \$8
3x5 card: 15
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Ian McKellen
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Bette Midler
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3x5 card: 25
photo: 45

Demi Moore
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3x5 card: 40
photo: 85

Dudley Moore
cut: \$5
3x5 card: 15
photo: 25

Julianne Moore
cut: \$15
3x5 card: 25
photo: 45

Eddie Murphy
cut: \$20
3x5 card: 40
photo: 75

Bill Murray
cut: \$15
3x5 card: 25
photo: 45

Mike Myers
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3x5 card: 25
photo: 40

Liam Neeson
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3x5 card: 25
photo: 40

Paul Newman
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3x5 card: 45
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Jack Nicholson
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3x5 card: 35
photo: 75

Nick Nolte
cut: \$10
3x5 card: 20
photo: 40

Edward Norton
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3x5 card: 15
photo: 30

Gary Oldman
cut: \$15
3x5 card: 25
photo: 45

Chris O'Donnell
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3x5 card: 25
photo: 50

Rosie O'Donnell
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photo: 50

Al Pacino
cut: \$15
3x5 card: 30
photo: 50

Gwyneth Paltrow
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Anna Paquin
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Sarah Jessica Parker
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3x5 card: 20
photo: 35

Bill Paxton
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3x5 card: 30
photo: 55

Sean Penn
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photo: 45

Rosie Perez
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Joe Pesci
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3x5 card: 20
photo: 35

Lori Petty
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3x5 card: 25
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Michelle Pfeiffer
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3x5 card: 45
photo: 80

Jade Pinkett
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3x5 card: 15
photo: 25

Brad Pitt
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3x5 card: 40
photo: 60

Kelly Preston
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3x5 card: 25
photo: 40

Bill Pullman
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3x5 card: 15
photo: 25

Dennis Quaid
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Randy Quaid
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3x5 card: 15
photo: 25

Robert Redford
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photo: 70

Keanu Reeves
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Judge Reinhold
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photo: 40

Burt Reynolds
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3x5 card: 20
photo: 50

Christina Ricci
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3x5 card: 25
photo: 40

Molly Ringwald
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3x5 card: 30
photo: 60

Tim Robbins
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3x5 card: 20
photo: 35

Eric Roberts
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photo: 20

Julia Roberts
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Chris Rock
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photo: 45

Kurt Russell
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3x5 card: 25
photo: 45

Reno Russo
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Meg Ryan
cut: \$20
3x5 card: 35
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Winona Ryder
cut: \$20
3x5 card: 40
photo: 75

Adam Sandler
cut: \$15
3x5 card: 25
photo: 50

Susan Sarandon
cut: \$20
3x5 card: 35
photo: 60

Arnold Schwarzenegger
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3x5 card: 40
photo: 80

Steven Seagal
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3x5 card: 25
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Kyra Sedgwick
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photo: 65

Tom Sellock
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3x5 card: 20
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Ally Sheedy
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Charlie Sheen
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3x5 card: 20
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Brooke Shields
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3x5 card: 20
photo: 35

Elisabeth Shue
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3x5 card: 35
photo: 55

Alicia Silverstone
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3x5 card: 35
photo: 65

Tom Skerritt
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3x5 card: 15
photo: 25

Christian Slater
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3x5 card: 20
photo: 40

Will Smith
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3x5 card: 30
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Wesley Snipes
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3x5 card: 30
photo: 60

Mira Sorvino
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3x5 card: 25
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Kevin Spacey
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3x5 card: 35
photo: 70

David Spade
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3x5 card: 30
photo: 55

Steven Spielberg
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photo: 70

Sylvester Stallone
cut: \$20
3x5 card: 35
photo: 70

Ben Stiller
cut: \$10
3x5 card: 20
photo: 35

Sharon Stone
cut: \$20
3x5 card: 40
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Meryl Streep
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3x5 card: 40
photo: 75

Barbara Streisand
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Kiefer Sutherland
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3x5 card: 25
photo: 40

Kristi Swanson
cut: \$10
3x5 card: 20
photo: 35

Patrick Swayze
cut: \$20
3x5 card: 35
photo: 60

Emma Thompson
cut: \$15
3x5 card: 25
photo: 50

Lea Thompson
cut: \$10
3x5 card: 15
photo: 25

Billy Bob Thornton
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3x5 card: 35
photo: 70

Uma Thurman
cut: \$20
3x5 card: 35
photo: 60

Marissa Tomei
cut: \$15
3x5 card: 25
photo: 45

John Travolta
cut: \$10
3x5 card: 25
photo: 45

Chris Tucker
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3x5 card: 10
photo: 25

Kathleen Turner
cut: \$10
3x5 card: 20
photo: 35

Liv Tyler
cut: \$18
3x5 card: 35
photo: 55

Jean-Claude Van Damme
cut: \$15
3x5 card: 25
photo: 40

Denzel Washington
cut: \$15
3x5 card: 25
photo: 45

Sigourney Weaver
cut: \$20
3x5 card: 35
photo: 55

Robin Williams
cut: \$10
3x5 card: 20
photo: 40

Vanessa Williams
cut: \$15
3x5 card: 25
photo: 45

Bruce Willis
cut: \$20
3x5 card: 35
photo: 70

Kate Winslet
cut: \$20
3x5 card: 35
photo: 70

Alfre Woodard
cut: \$5
3x5 card: 10
photo: 20

Sean Young
cut: \$10
3x5 card: 20
photo: 35

Billy Zane
cut: \$10
3x5 card: 15
photo: 25

APRIL 1

Births

Michael Praed 1960
Annette O'Toole 1952
Al MacGraw 1938
Debbie Reynolds 1932
Gordon Jump 1932
Toshiro Mifune 1920
Wallace Beery 1885
Lon Chaney 1883

Deaths

Noah Beery 1946
Scott Joplin 1917

APRIL 2

Births

Debralee Scott 1953
Pamela Reed 1949
Camille Paglia 1947
Emmylou Harris 1947
Linda Hunt 1945
Jack Webb 1920
Alec Guinness 1914
Herbert Mills 1912
Buddy Ebsen 1908
Marvin Gaye 1939

Deaths

Betty Furness 1994
Edward Laemmle 1937

APRIL 3

Births

Eddie Murphy 1961
David Hyde Pierce 1959
Alec Baldwin 1958
Pat Proft 1947
Lamberto Bava 1944
Eric Braeden 1943
Marsha Mason 1942
Wynne Newton 1942
Doris Day 1924
Marlon Brando 1924
Iron Eyes Cody 1915
Harry Waxman 1912
George Jessel 1898
Leslie Howard 1893

Deaths

Pinky Lee 1993
Graham Greene 1991
Warren Oates 1982
Kurt Weill 1950

APRIL 4

Births

Nancy McKeon 1966
Robert Downey Jr. 1965
Anthony Clark 1964
Christine Lahti 1950
Craig T. Nelson 1946
Anthony Perkins 1932
Maya Angelou 1928
Elmer Bernstein 1922
Muddy Waters 1915

Deaths

Max Frisch 1991
Gloria Swanson 1983
Edgar Buchanan 1979
Jason Robards 1963

APRIL 5

Births

Mitch Pileggi 1952
Jane Asher 1946
Michael Moriarty 1941
Frank Gorshin 1934
Roger Corman 1926
Gale Storm 1922
Robert Bloch 1917
Albert R. Broccoli 1909

Bette Davis 1908
Melvyn Douglas 1901

Deaths

Allen Ginsberg 1997
Kurt Cobain 1994
Howard Hughes 1976

APRIL 6

Births

Candace Cameron 1976
Jason Hervey 1972
Ari Meyers 1969
Marilu Henner 1952
Ivan Dixon 1931
Andre Previn 1929
John Ratzenberger 1947
Barry Levinson 1942
Billy Dee Williams 1938
Merle Haggard 1937

Deaths

Tammy Wynette 1998
Wendy O. Williams 1998
Isaac Asimov 1992

APRIL 7

Births

Bill Bellamy 1965
Russell Crowe 1964
Jackie Chan 1954
James Garner 1928
Alan J. Pakula 1928
Ravi Shankar 1920
Billie Holiday 1915
David Frost 1939
Francis Coppola 1939
Wayne Rogers 1933

Deaths

Norman Taurog 1981
Theda Bara 1955
Walter Huston 1950

APRIL 8

Births

Taran Noah Smith 1984
Patricia Arquette 1968
Robin Wright 1966
Stuart Pankin 1946
Douglas Trumbull 1942
Fred Ebb 1933
William K. Everson 1929
John Gavin 1928
Carmen McRae 1922
Sonja Henie 1912
Mary Pickford 1902

Deaths

Ben Johnson 1996
Pablo Picasso 1973

APRIL 9

Births

Keshia Knight Pulliam 1979
Paulina Porizkova 1965
Dennis Quaid 1954
Brandon De Wilde 1942
Michael Learned 1939
Jean-Paul Belmondo 1933
Carl Perkins 1932
Tom Lehrer 1928
Hugh Hefner 1926
Paul Robeson 1898

Deaths

Richard Condon 1996

APRIL 10

Births

Steven Seagal 1952
Max von Sydow 1929

Junior Samples 1926
Omar Sharif 1932
Chuck Connors 1921

Deaths

Sam Kinison 1992
Kevin Peter Hall 1991
Natalie Schafer 1991
Michael Curtiz 1962
Auguste Lumiere 1954
Marjorie Main 1975

APRIL 11

Births

Bill Irwin 1950
Peter Riegert 1947
John Mills 1944
Louise Lasser 1939
Joel Grey 1932

Deaths

Francis Durbridge 1998
Erskine Caldwell 1987
Dolores del Rio 1983

APRIL 12

Births

Claire Danes 1979
Shannen Doherty 1971
Vince Gill 1957
Andy Garcia 1956
David Cassidy 1950
Scott Turow 1949
Dan Lauria 1947
David Letterman 1947
Tom Clancy 1947
Ed O'Neill 1946
Herbie Hancock 1940
Tiny Tim 1925

Deaths

Sugar Ray Robinson 1998
Abbie Hoffman 1989
Joe Louis 1981
Josephine Baker 1975

APRIL 13

Births

Jonathan Brandis 1976
Rick Schroder 1970
Page Hannah 1964
Gary Kroeger 1957
Tony Dow 1945
Bill Conti 1942
Paul Sorvino 1939
Ianford Wilson 1937
Erich von Daniken 1935
Lyle Waggoner 1935
Don Adams 1923
Samuel Beckett 1906

APRIL 14

Births

Anthony Michael Hall 1968
Loretta Lynn 1935
Joan Darling 1935
Liz Renay 1926
Rod Steiger 1925
John Gielgud 1904

Deaths

Burl Ives 1995
Simone de Beauvoir 1986
Frederic March 1975

APRIL 15

Births

Emma Thompson 1959
Seka 1954
Michael Tucci 1950
Linda Bloodworth-Thomason 1947

Claudia Cardinale 1938
Elizabeth Montgomery 1933
Roy Clark 1933
Hans Conruid 1917
Wallace Reid 1891

Deaths

Greta Garbo 1990
Jean-Paul Sartre 1980

APRIL 16

Births

Lukas Haas 1976
Peter Billingsly 1972
John Cryer 1965
Martin Lawrence 1965
Kareem Abdul-Jabbar 1947
Henry Mancini 1924
Peter Ustinov 1921

Deaths

David Lean 1991

APRIL 17

Births

Teri Austin 1959
Olivia Hussey 1951
Roddy Piper 1951
Lindsay Anderson 1923

Deaths

Linda McCartney 1998
Dick Shawn 1987

APRIL 18

Births

Melissa Joan Hart 1976
Conan O'Brien 1963
Jane Leeves 1962
Eric Roberts 1956
Rick Moranis 1953
Cindy Pickett 1947
James Woods 1947
Hayley Mills 1946
Pigmeat Markham 1904

Deaths

Ben Hecht 1964

APRIL 19

Births

Ashley Judd 1968
Tim Curry 1946
Dudley Moore 1935
Jayne Mansfield 1933
Dick Sargent 1930

Deaths

Daphne du Maurier 1989
Mae Busch 1946

APRIL 20

Births

Joey Lawrence 1976
Carmen Electra 1973
Crispin Glover 1964
Clint Howard 1959
Veronica Cartwright 1950
Jessica Lange 1949
Ryan O'Neal 1941
George Takei 1937
Bruce Cabot 1904
Harold Lloyd 1893

Deaths

Contintillas 1993
Benny Hill 1992
Don Siegel 1991

APRIL 21

Births

Andie MacDowell 1958
Tony Danza 1951
Patti LaPone 1949
Iggy Pop 1947
Elaine May 1938
Charles Grodin 1935
Anthony Quinn 1916
Edwin S. Porter 1870

Deaths

Irene Vernon 1998
James Kirkwood, Jr. 1989
I.A.L. Diamond 1988
Walter Slezak 1983
Mark Twain 1910

APRIL 22

Births

Sheryl Lee 1967
Chris Makepeace 1964
Catherine Mary Stewart 1959
Joseph Bottoms 1954
Marilyn Chambers 1954
John Waters 1946
Jack Nicholson 1937
Aaron Spelling 1928
Charlotte Rae 1926
Bettie Page 1923
Charles Mingus 1922
Eddie Albert 1908
Walter Merrill 1906
Rondo Hatton 1894

Deaths

Richard Nixon 1994
Will Geer 1978
Lionel Atwill 1946

APRIL 23

Births

Valerie Bertinelli 1960
Jan Hooks 1957
Joyce DeWitt 1949
Blair Brown 1948
Herve Villechaize 1943
Sandra Dee 1942
Lee Majors 1941
Shirley Temple 1928
Simone Simon 1911
Vladimir Nabokov 1899

Deaths

Satyajit Ray 1992
Paulette Goddard 1990
Harold Arlen 1986
Otto Preminger 1986
Buster Crabbe 1983
William Shakespeare 1616

APRIL 24

Births

Shane McDermott 1976
Michael O'Keefe 1955
Eric Bogosian 1953
Barbra Streisand 1942
Jill Ireland 1936
Shirley MacLaine 1934
William Castle 1914

Deaths

Pat Paulsen 1997
Bud Abbott 1974
Louise Dresser 1965

APRIL 25

Births

Renee Zellweger 1969
Hank Azaria 1964
Talia Shire 1946
Bertrand Tavernier 1941
Al Pacino 1940

Paul Mazursky 1930
Ella Fitzgerald 1918

Deaths

Art Flemming 1995
Ginger Rogers 1995
Dexter Gordon 1990
Carol Reed 1976
Anita Louise 1970

APRIL 26

Births

Michael Damien 1962
Carol Burnett 1933
Jean Vigo 1905
Anita Loos 1893

Deaths

Carmine Coppola 1991
Lucille Ball 1989
Broderick Crawford 1986
Count Basie 1984
Irene Ryan 1973
Gypsy Rose Lee 1970

APRIL 27

Births

Sheena Easton 1959
August Wilson 1945
Sandy Dennis 1937
Anouk Aimee 1932
Jack Klugman 1922
Walter Lantz 1900

Deaths

Gabriel Figueroa 1997

APRIL 28

Births

Mary McDonnell 1952
Jay Leno 1950
Marcia Strassman 1948
Bruno Kirby 1949
Lionel Barrymore 1878
Sidney Toler 1874

APRIL 29

Births

Uma Thurman 1970
Carmie Wilson 1968
Eve Plumb 1958
Daniel Day-Lewis 1957
Michelle Pfeiffer 1957
Kate Mulgrew 1955
Nora Dunn 1952
Jerry Seinfeld 1954
Ann-Margret 1941
Fred Zinnemann 1907
Duke Ellington 1899

Deaths

Mae Clarke 1992
Alfred Hitchcock 1980

APRIL 30

Births

Kirsten Dunst 1982
Johnny Galecki 1975
Allan Arkush 1948
Jill Clayburgh 1944
Burt Young 1940
Willie Nelson 1933
Cloris Leachman 1926
Al Lewis 1910
Eve Arden 1907

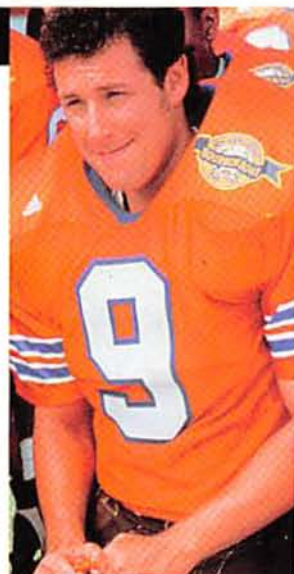
Deaths

Sergio Leone 1989
George Balanchine 1983
Muddy Waters 1983
Agnes Moorehead 1974
Edwin S. Porter 1941

top 20 movies in the last 12 months

Movie	Total	Opened	Closed	Budget
1. Titanic (Paramount)	\$600,743,440	December 19, 1997	September 15, 1998	\$200
2. Armageddon (Buena Vista)	201,573,391	July 1, 1998	December 6, 1998	145
3. Saving Private Ryan (Dreamworks)	191,011,145	July 24, 1998	—	70
4. There's Something About Mary (Fox)	176,627,880	July 15, 1998	—	25
5. Air Force One (Sony)	172,627,880	July 25, 1997	February 5, 1998	85
6. A Bug's Life (Buena Vista)	154,152,003	November 22, 1998	—	???
7. The Waterboy (Buena Vista)	150,037,914	November 6, 1998	—	23
8. As Good As It Gets (Sony)	147,653,137	December 23, 1997	June 25, 1998	50
9. Dr. Dolittle (Fox)	144,155,118	June 26, 1998	—	55
10. Rush Hour (New Line)	140,754,711	September 20, 1998	—	30
11. Deep Impact (Paramount)	140,424,703	May 8, 1998	September 15, 1998	80
12. Good Will Hunting (Miramax)	138,408,010	May 12, 1997	August 6, 1998	10
13. Godzilla (Sony)	136,142,003	May 19, 1998	September 22, 1998	125
14. Lethal Weapon 4 (Warner Bros.)	129,830,387	July 10, 1998	November 24, 1998	140
15. The Truman Show (Paramount)	125,556,228	June 5, 1998	October 6, 1998	60
16. Tomorrow Never Dies (MGM/UA)	125,232,007	December 19, 1997	June 11, 1998	110
17. Mulan (Buena Vista)	120,618,403	June 19, 1998	December 6, 1998	70
18. Patch Adams (Universal)	116,507,970	December 25, 1998	—	???
19. You've Got Mail (Warner Bros.)	108,174,879	December 18, 1998	—	???
20. Enemy of the State (Buena Vista)	107,221,418	November 20, 1998	—	90

Chart includes films in release somewhere in the U.S. between February 1998 and January 1999. Budgets are in the millions. Totals for films still in release are through February 2, 1999. * Saving Private Ryan closed briefly in late December then re-opened in January in time for a round of Oscar hype.



the waterboy

JON FARMER/TOUCHSTONE PICTURES

top 20 movies currently in release

Movie	Total	Opened	Budget
1. Saving Private Ryan (Dreamworks)	\$191,011,145	July 24, 1998	\$70
2. There's Something About Mary (Fox)	176,101,937	July 15, 1998	25
3. The Waterboy (Buena Vista)	155,523,746	November 6, 1998	23
4. A Bug's Life (Buena Vista)	154,152,003	November 22, 1998	???
5. Rush Hour (New Line)	140,754,711	September 20, 1998	30
6. Patch Adams (Universal)	116,507,970	December 25, 1998	???
7. You've Got Mail (Warner Bros.)	108,174,879	December 18, 1998	???
8. Enemy of the State (Buena Vista)	107,221,418	November 16, 1998	90
9. The Rugrats Movie (Paramount)	94,269,189	November 20, 1998	25
10. The Prince of Egypt (Dreamworks)	90,829,789	December 16, 1998	60
11. Antz (Dreamworks)	90,484,950	October 2, 1998	60
12. Stepmom (Columbia/Tri-Star)	83,619,126	December 25, 1998	???
13. Star Trek: Insurrection (Paramount)	67,191,128	December 11, 1998	70
14. Everest (MacGillivray Freeman)	58,316,484	March 6, 1998	???
15. A Civil Action (Buena Vista)	47,253,243	January 8, 1998	???
16. Mighty Joe Young (Buena Vista)	45,529,281	January 8, 1998	???
17. Meet Joe Black (Universal)	44,522,265	November 13, 1998	90
18. The Siege (Fox)	40,880,941	November 6, 1998	70
19. I Still Know... (Sony)	39,842,317	November 13, 1998	24
20. Pleasantville (New Line)	39,252,946	October 23, 1998	40

Includes films in release somewhere in the U.S. through February 2, 1999. * The Prince of Egypt total likely doesn't include a gazillion tickets sold through a couple of discount retailers, not that you really care. The point is, this number might not accurately reflect the cash the movie has made.



antz

DREAMWORKS LLC/PIPI

bottom 20 films currently in release

Movie	Total	Opening	Losers
1. My Name Is Joe (Artisan)	\$36,000	January 22, 1999	
2. East Palace, West Palace (Strand)	46,470	September 13, 1998	
3. The Children of Heaven (Miramax)	49,864	January 22, 1999	Mohammed Amir Maji
4. The Theory of Flight (Fine Line)	71,999	December 27, 1998	
5. The Hi-Lo Country (Gramercy)	111,000	January 3, 1999	Woody Harrelson
6. Modulations (Strand)	137,831	September 13, 1998	
7. Another Day in Paradise (Trimark)	193,961	January 3, 1999	Melanie Griffith
8. Still Crazy (Sony)	309,085	January 24, 1999	
9. Love Is The Devil (Strand)	335,673	October 11, 1998	
10. The General (Sony Classics)	398,254	December 20, 1998	Jon Voight
11. Affliction (Lions Gate)	504,148	December 30, 1998	Nick Nolte, James Coburn
12. The Red Violin (Alliance)	1,505,371	November 15, 1998	Samuel L. Jackson
13. Central Station (Sony Classics)	1,511,918	November 22, 1998	
14. The Celebration (October)	1,514,307	October 11, 1998	
15. Hurllyburly (Fine Line)	1,518,764	December 27, 1998	Sean Penn
16. Hilary & Jackie (October)	1,819,852	January 3, 1999	Emily Watson
17. Dancing at Lughnasa (Sony Classics)	1,928,026	September 27, 1998	Meryl Streep
18. Little Voice (Miramax)	2,184,354	December 6, 1998	Brenda Blethyn
19. Gods & Monsters (Lions Gate)	2,781,959	November 8, 1998	Ian McKellan, Lynn Redgrave
20. Playing By Heart (Miramax)	2,833,478	January 3, 1999	Gillian Anderson

Totals through February 2, 1999.



my name is joe

JOSS BARNETT/ARTISAN ENTERTAINMENT

seven outta the gutter

I've been flirting with the good life for years, but it wasn't until January that I finally found the way. As in *The Way*, italics and all.

As luck had it, my path to enlightenment didn't necessitate a tiresome trip up a mountain or a cryptic conversation with a half-dead Eastern prophet. I didn't find the message sealed in a bottle or receive it in a flash of introspection within the confines of a jail cell, either. I found it on video.

The Big Lebowski.

With apologies to Randy Quaid and Woody Harrelson, I've found the new best bowling movie ever.

Actually, I found the movie last summer in an out-

The Rev. Mr. Reid has found his chapel, and it's covered with a high-gloss wood floor.

of-the-way theater during its brief run in Richmond. But it wasn't until I bought my own copy and watched it about eight times in two weeks that the message became clear.

In the words of myself, grab the biggest ball you can muscle and let 'er rip.

Hit the pocket dead-on and you can send all 10 pins barreling off the lane with ear-popping force. Knock 'em up, drop 'em down and sweep 'em off. Give 'em a second to reset, and you're back in business.

The ball pops out of the chute and rolls to a stop. Grab it, and you're staring down another frame. The circle of life with automatic scoring.

I worked myself up from rolling in the 70s to the 130s in three weeks. Can't walk away now. Got 150 in my sights, and a 200-game isn't a season away.

The Rev. Mr. Reid has found his chapel, and it's covered with a high-gloss wood floor.

Time to step off the pulpit and into a bowling alley. A great place, indeed. You can get a beer, if you're so inclined—I'm not, but I'll save those stories

till we know each other better—and you can smoke and cuss and run around in shoes that belong to someone else. It's trashy enough to make you feel like you're living a Kinky Friedman song and fun enough to make you think you can hear the melody in the background.

Or maybe it's just me working that divine magic. I was rolling with a friend back in January when I sent a ball barreling down the lane with all the force I had. Straight into the gutter. At the last second, it popped out and knocked over seven pins. Picked up the spare easy. A game later, I pulled the magic again. Five outta the gutter, another spare.

Whatever the particulars at the moment, I won't be alone for long. If you haven't discovered bowling yet, you will. Better yet, if you've always scoffed at bowling as a redneck pursuit, enlighten yourself. As I say, grab a big one and let 'er rip.

While you're waiting for your turn to come back around, take a drag and blow a thanks to Joel and Ethan Coen. The film-making brothers have their names on some classics—*Raising Arizona* and *Fargo* come to mind—but they outdid themselves with *The Big Lebowski*.

Miss it? Of course you did. Movies starring Jeff Bridges, John Goodman and Julianne Moore don't get mass-market respect. Which is good, if you ask me. I'd hate to think I was on to the same thing as everyone else. Then I wouldn't be on to anything but the bandwagon, and I never did like sitting on a bale of hay. Makes your ass itch.

Anyway, *The Big Lebowski* is typical Coen: great characters, unbelievable dialogue and scenery that'll make you wanna go bowling.

Bowling! And that's coming from a guy who uses exclamation points about as often as he sits on hay. I feel like I've been cheating myself all these years. So many days wasted, so much money diverted to the wrong causes. I could've had my average up to 150 if only I'd known.

But it's not time for regrets. It's time for converts.

That's where you come in. Wanna win a lame prize? Try this: Send me a picture of you bowling. I want an action shot. I want someone sneaking down the lane with a camera to snap a picture of you releasing the ball. Autograph the snapshot, send it to me and I'll pick the three I like best and stick 'em on our Web site (www.whitesguide.com) with a picture of me bowling. The first *White's Guide* Online Bowling Team.

If I pick yours, I'll send you a copy of *The Big Lebowski*. Or an autographed picture of me in action. Your choice.

Snap those pictures and send 'em in. Me? I gotta get outta here. It's time to roll. ●



WAYNE BURT

Send those pictures to the Rev. Mr. Reid, P.O. Box K-46, Richmond, VA 23288. You could e-mail 'em—zreid@whitesguide.com—but that's not as much fun.

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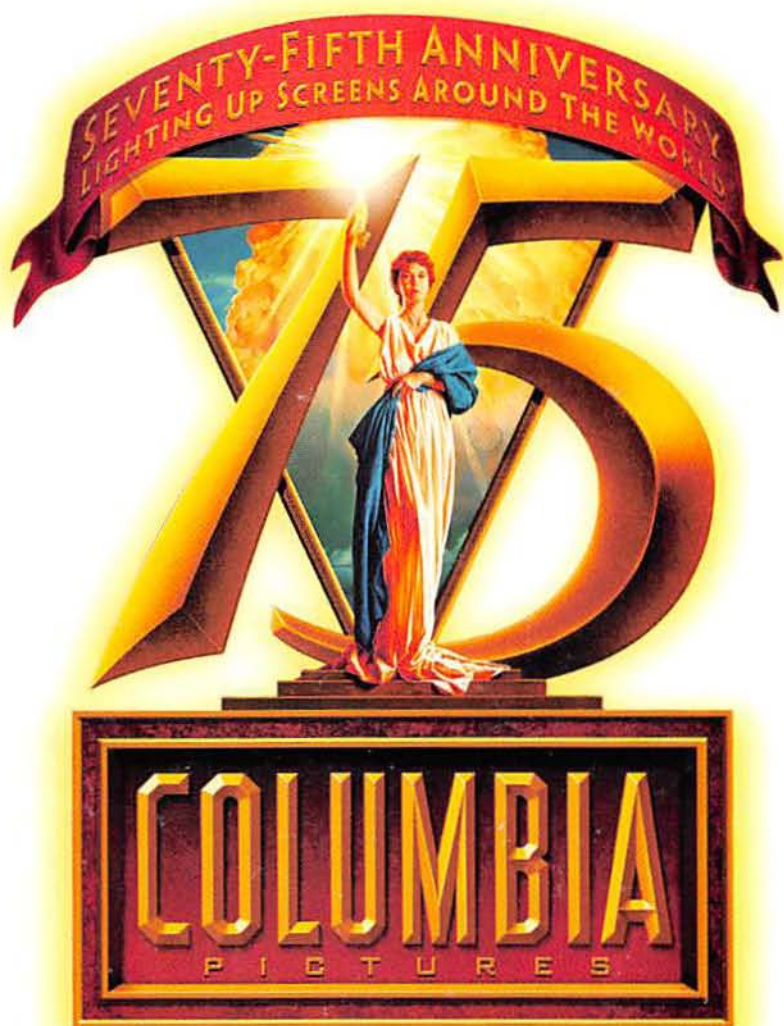
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